

BE BEAUTIFUL
By **ELSIE PIERCE**
FAMOUS BEAUTY EXPERT



Headlines and Chin Lines
High military turbans are the vogue for the coming season. **CLAIRE TREVOR** wears one made of Persian lamb which also fashions her cape and hand bag.

At first glance you wouldn't think of hat and chin as related in any way, would you? But ask the woman who has a double (double chin we mean). She'll tell you that the new high in hats doesn't have a lifting influence by any means. It only calls attention to the droop where a firm young line should

be. And the new "Forward March" hats. You can't wear them unless your neckline is graceful and young. The military modes—you have to carry your head straight as a soldier to wear them. So you see how closely allied fashion is with beauty. And if you're to be at all fashionable you've got to be beautiful and among other things boast a graceful, clear-cut young chinline.

Three Steps

There seem to be three important steps in any major beauty routine. And so it is with "holding that line." They consist of creaming, exercising and the astringent tie-up. The cream should be of the rich, penetrating type. Any good emollient or nourishing type cream will do, although there are special throat creams to be had that work wonders in keeping the skin texture soft, smooth, wrinkle-free.

Then we come to exercise. Muscles are like elastic, you know. They expand and contract. Given enough to do they

retain their resiliency. Allowed to get lazy they lose their snap, become limp like an old elastic band. We don't use our chin and neck muscles sufficiently. And the law of gravity wins out, pulling the muscles down. Exercise has a lifting influence.

Chewing (hard chewing) is good. It is even recommended that you chew gum for a few minutes every day (where no one can see or hear you). Thrust chin as far forward as possible and drop the lower jaw as far as possible with each chewing movement.

Another exercise: The simple one of raising the head slowly upward and back tensing the muscles. Then as slowly let chin drop on chest.

Now, muscles tensed, tip head slowly back—back, turn head to right, then front, then to left shoulder, then front, and back. In other words, rotate the head, but remember slowly and muscles tensed—feel the stretch.

Tie-Up

After the exercise, pat with a large pad of cotton saturated with astringent, directly over any remaining cream. Then comes the tie-up which takes the place of a chin strap. Wear a chin strap if you prefer.

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Schumacher School to Present Operetta

(Continued from Page One)

plots vengeance against her with his sister, Vengefuletta, whom the Queen has slighted by leaving her off the list of invited fairies. Vengefuletta and the Cobbler summon the aid of a witch, who promises to work a spell that will put the royal family and all the birthday guests to sleep for a hundred years.

"Princess Delmarie, however, who is as universally beloved as her mother is disliked, has a powerful champion in Vengefuletta's cat, Machiavelli, who gives her one of his enchanted whisks to ward off evil spells. Learning of the plot, this wily schemer gets the witch to repeat her charm to him and, finding her memory uncertain, confuses her so badly about it that when she manages to break into the birthday party, she repeats the wrong charm, which, of course, fails of its evil purpose. Machiavelli is the hero of the hour; the Queen, who has insisted on trusting the Cobbler and his tricky elves to guard the palace gardens against the malignant influence of Vengefuletta, is thus discredited by the revelation of the elves' treachery, and for once her sadly-inspected husband gets the upper hand of her. The elves repent of their double-dealing, the Cobbler and Vengefuletta are forgiven for the harm they tried to do, and Princess Delmarie's birthday party ends happily for all concerned."

Chief Characters

The following are the chief characters in the order in which they first speak:—
Head Painter—Pat Phillabin.

Second Painter—Teddy Brooker.
Queen Monarchia—Mildred Halpin.
King Martin the Meek—Keith Han-nah.

Percival—Arthur Jenkin.
Lady Lucinda—Jean Cowden.
Rosaline—Isabel Flowers.
Head Cook—Stefi Palz.
Second Cook—Annie Holjevac.
Christobel—Eda Battagelli.
Fairy Cobbler—Jack Tomlinson.
Princess Delmarie—Margaret Bois-soneault.
Machiavelli (the cat)—Marietta Man-onen.

First Elf—Dean Hawley.
Vengefuletta—Jean Laughren.
Witch—Louis Delich.
Second Elf—Howard Costain.
Lord Mayor—Jack Flowers.
First Guest—Harry Thompson.
First Fairy—Lola McCarthy.
Second Fairy—Myrna Kennedy.
Third Fairy—Frances Morgan.
Fourth Fairy—Madeline Landreville.
Fifth Fairy—Patsy Lahey.

Additional Characters

Painters—Edgar Montigny, Calvln McDonald, Alun Davies, Steve Gettler, Karlo Krcel, Gerv Sutherland.
Ladies-in-Waiting—Shirley McMas-ter, Hazel McQuarrie, Ruth Matson, Lois Phillips, Helen Scheulski, Patsey Barker.

Elves—Maryan Cencich, Nick Jacksie, Bernard Sampson, Angelo Delfelce, Billy Mirkovich, Charlie Milewich.
Guests—Billy Welt, Buddy Mangorich, John Banich, Edward Brown, Freddy Monk, Agnes Rubec, Angelina Bakich, Lorraine Fournier, Marion Leck, Catherine Stephenson, Ruby Shanks.

Cobblers—Wilfred Wolfe, Neil Miller, Peter Walko, Vance Rafuse, John Mangotich, Boyd Prentice, Bobby O'Donnell, Fairies—Sheila Moran, Norma Killens, Marie Wilson, Zorra Perkovich, Eileen Olson, Catherine Waddle, Zona Jackovich.

The Cobbler of Fairyland

A juvenile operetta in three acts.
Time—Summer.
Place—The royal palace garden in the Land of Make Believe.
Time of playing—2 hours.

Act I

The palace garden adjoining an enchanted forest in the Land of Make Believe. Late afternoon of a day in summer.

Musical Numbers

1. Overture—Instrumental.
2. "We're Union Elves (opening chorus)—Chorus of Painter Elves.
3. "You've Got to Have Cooks"—Head Cook and Chorus of Cooks.
4. "Am I the Queen, or Am I Not?"—Queen.
5. "Make Believe"—Percival and Chorus.
6. "A Crafty Cat"—Cat and Chorus of Elves.
7. "Cheer Up"—Delmarie and Chorus.

Act II

Same as in Act I. Dusk, one hour after close of Act I.

Musical Numbers

8. "Hang out the Moon"—Chorus of Elves.

9. "Revenge Is Sweet"—Vengefuletta.
 10. "A Magic Spell"—Witch and Chorus.
 11. "Fairy Shoes"—Cobbler.
 12. "Rap-a-Tap-Tap"—Cobbler and Chorus of Cobblers.
- Chorus:—Peter Jenkin, Norman Cripps, Bobbie Wallace, Gildo Peizzari, Merco Narduzzi, Norma Tario, June Asselstine, Ruska Pastirsky, Norma Hamilton, Bronko Vicevich, Everett Moller, Howard Brown, Tommy Scullion, Horace Bombardier, Walter Bro-zovich, Levern Fawkes, Lena Boni, Tre-vor Johnson, Eva Moller, Pearl Tisdale, Rosa Boytos, Doreen Willis, Olga Ber-nyk, Annie Pecmic, Robyn Keller, Inez Pregonese.

Act III

Same as in previous acts. Evening of the Princess' birthday party, one week later.

Musical Numbers

13. "Dance of the Guests"—Instrumental.
14. "Garden of My Dreams"—Delmarie and Chorus of Guests.
15. "Happy Birthday Greetings"—Chorus of Fairies.
16. "I Told You So"—King and Chorus.
17. "Elves' Dance"—Instrumental.
18. "Ev'ry Play Must Have a Villain"—Cobbler, Cat and Chorus.
19. "Finale—Entire Company."

Special Note on the Programme

A special note on the programme says:—"Mr. Frederick W. Schumacher, of Columbus, Ohio, has again asked for the number of boys and girls in the schools of Schumacher. He wishes to remember them again this Christmas. The gifts will be as usual be on display from 7 to 10 during the evening of the last school day before the Christmas holidays. Kindly accept our invitation to visit the public school that evening."

School Board and Staff

The following are the members of the school board and staff of the Schumacher Public School:—

School Board—J. A. Hawkins, chairman; W. C. Arnott; D. E. Keeley; H. E. Waddle, secretary-treasurer.

Public School Staff:—P. A. Boyce, principal; W. K. Wylie, associate principal; Miss D. Armstrong, Miss G. Bristow, Miss I. Curran, Miss A. Dube, Miss L. Dube, Miss C. Duxfield, Allan J. Fish, Miss V. Innes, Miss M. Irwin, Miss L. Lang, Miss C. MacDonald, Miss E. Murphy, Miss M. Robertson, Miss D. Rollins, Miss L. Small, Warren B. Sparks.

News and Notes of Timmins Girl Guides

Brownie Hat Missing, and Return of Same Desired

The following are the reports of the regular meetings last week of the Girl Guides and Brownies:—
Girl Guides
The 51st I.O.D.E. Co. of Girl Guides

Take Santa's
ADVICE
SHOP EARLY
For Xmas Gifts



Don't wait until stock is picked over. Shop now while our assortment is complete. A small deposit will hold any article until wanted. Take advantage of our low prices now.

Watches



Guildcraft
as Buy a watch with a reputation. Our watches are of Swiss manufacture and are guaranteed. You will want to give a watch this Christmas. Have it put away now!
Low as \$12.00

Diamond Rings



The grandest gift of all! Sparkling, blue-white stones in the loveliest rings. All carefully examined before being offered for sale.
Low as \$12.00

A Complete Stock of Gift Jewellery, Etc.
F. BAUMAN
SWISS WATCHMAKER
Empire Block Timmins Phone 382

held their regular meeting on Friday evening. The attendance and inspection were taken by Captain Cranston. Horseshoe was formed and the flag raised by the Orchid patrol. Dorothy Carriere and Helen Smith were enrolled as Guides. Kathleen Wilkinson and Helen Landers were enrolled as Rangers. The Girl Guide Prayer was then repeated.

The Guides were divided into two groups, games being taken by Helen Landers and Kathleen Wilkinson. They then went to their Patrol corners. Freida Campbell was passed in her tenderfoot tests by Kathleen Wilkinson.

A circle was formed for campfire. The weekly paper was read by the Orchid Patrol. Conveners and helpers for the different booths at the bazaar were elected. The bazaar will be held in St. Matthew's Church hall in the afternoon of December 5th. Articles for the bazaar may be given to Helen Landers. The meeting closed with the singing

Brownies

The 46th I.O.D.E. Brownie Pack held their regular meeting on Friday evening. The Fairy Circle was formed and the attendance and inspection taken by Miss Bailey.

The following girls passed their second class tests:—Rita McIntosh, Nora Paver, Florence Anderson, Theresa Higgins, Everil Eade, Betty Morin and Lilian Melville.

The meeting closed with the Brownie Squeeze and Pack Howl.
If anyone has taken home a Brownie hat by mistake would they please return it to Miss Bailey or phone Captain Cranston at 1389.

St. Mary's Journal-Argus:—A German inmate of Regensburg was fined and imprisoned for turning off the radio in his hotel lobby from which a speech by Adolf Hitler was coming. There's real democracy for you.

To The Public

Our convenient location near the town's main corner, is an ideal place to meet your friends and a handy place to pick up cigarettes, tobaccos, newspapers and magazines.

Make "Meet me at the United Cigar Store" a by-word with your friends.

Our soda bar is equipped to dispense light lunches, sandwiches, hot and cold drinks of all descriptions. Our Cory made Coffee is exceptionally delicious.

Complete fresh stocks of all smokers' needs are carried at the United Cigar Store. This adds to the pleasure of smoking.

Visit us at the store we have just purchased from A. G. Luxton at 22 Third Avenue and be convinced.

A glad hand of welcome and a promise of service is extended to you by the management.

United Cigar Stores

Announce

The Purchase of

A. G. Luxton's Cigar Store

22 Third Avenue

TO THE PEOPLE OF TIMMINS

We will endeavour to give the same excellent service that Mr. Luxton has given you for years.

**FRESH GOODS - ALWAYS IN PERFECT CONDITION
STANDARD PRICES - COURTESY - QUICK SERVICE**

- These -

Are All Yours When You Buy

**CIGARETTES - CIGARS - TOBACCO
PIPES - SMOKERS' SUNDRIES**

in Our Store

You will also find a most complete stock of
NEWSPAPERS AND MAGAZINES

United Cigar Stores Limited

Canadian Owned and Controlled

To the Ladies!

Who form a large part of the United Cigar Stores' Clientele:

You will enjoy the friendly, but entirely impersonal

QUICK and COURTEOUS SERVICE

rendered by our Salesmen

Newspaper and Magazine Reservation

Do not be Disappointed

Allow us to reserve each issue of your favourite

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"A United Service"