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### Help by Giving Odd Jobs Around House and Garden

For several years past The Advance has been advocating that all who can afford it should hire men out of work to do the odd jobs that are always coming along. The Advance has emphasized the fact that the fifty cents or dollar for the odd job will not be missed by the donor, while the man out of work will appreciate it and it will actually mean a lot to him. Some years ago The Advance conducted a regular campaign along this line, with the earnest co-operation of the Employment Service Bureau here. The editor of The Bracebridge Gazette has been following the same idea recently, but on a more ambitious scale, such as could only be possible in a rich tourist and agricultural area. Here is what "G. H. O. T." says in The Bracebridge Gazette, in a recent issue:

"Last week I spent five dollars recklessly, squandered it. How? I hired a man to tidy up around the house for \$5 I got every bit of rubbish cleaned up; all the lawn ranked so that the new grass shows up beautifully; got the hedge cleaned of all old leaves patches of old grass removed; grass seed sown where needed and the whole placed rolled smooth and tidy. All for \$5. And the man who did the job was greatly pleased to do it. Pleased because he hated being idle; and pleased to get the five spot.

"Here's the point. I think our place looks twice as nice since the five dollars' worth of work was done on it. Looking around the town I see other places already tidied up but many that are not. Some people like very much to do it themselves but if they were to

hire it done and just look on while it is being done they would always hire it done. Don't split or pile wood; don't dig your own garden; don't roll your own lawn; don't rake your own leaves. Get a man or a body to do it. See how much better you can get it done by those who make a business of it. And see how good it feels to just loll around and see it being done.

"Men want work. Every dollar you pay for work brings a big reward. Our logic is sometimes faulty. For instance, a merchant and a gardener live on the same street. The merchant leaves the gardener idle while he makes his own garden after store closes. The idle gardener get hard up and his wife goes out to try to sell stockings. The merchant gets mad about it."

**MAYBE THEY DON'T MOVE FAST ENOUGH TO RAISE ANY DUST**

Sudbury Star:—Funny thing is, that the folks around Sudbury are so busy, they don't notice the dust.

**PAINT SCREENS**

During those seasons of the year when window screens and screen doors are used, privacy may be had by painting the screens with a thin coat of white paint. This will prevent those outside from looking in while those within may still look out.

**RADIO WIRING**

In building a new home, plans for radio wiring and outlets should not be overlooked. For a neat job they should be put in before the walls and ceilings are plastered.

## Architect's Importance in Building of Homes

### Proper Construction of Dwellings a Matter of Vital Interest, Suggests Prominent Canadian Architect, Who Touches on Some of the Problems of Home-Making.

The following is by a prominent Canadian architect and should be of special interest at this time:—

"The importance of good design and proper construction of a building to the individual owner is becoming more and more recognized.

"This idea of having several sketches submitted by different architects is a fallacy, for real architects do not compete for work in this way to-day. Competitions, when conducted properly, are perfectly legitimate ways to secure commissions, but we insist on having the drawings submitted anonymously, and they must be judged by a competent jury award. This is only reasonable. This is great advice, coming from an internationally known firm who are fully equipped to deal direct with intending home builders, and able, if necessary, to furnish plans at very low cost to their customers. It, at least, marks a great change of attitude in regard to architects, and the importance of their services, compared to what was held generally some years ago, a change to which I would like to refer later on.

"When you have chosen an architect as suggested, I would like to emphasize some very important points that will help in carrying out the proposed work in the best interests of all concerned in the enterprise, as well as give the best results in the finished building.

"These points may seem very elementary, but if they are followed, will result in a good deal better understanding between the client and all those to whom his work is entrusted.

**Place Confidence**

"Many a job has been spoiled and the architect's best efforts nullified by ill-timed suggestions, and often mean insinuations coming from well-meaning friends who want to help, or from others who have ulterior motives such as the selling of certain materials.

"No matter from where the suggestion comes, it is only fair that you extend your confidence to the architect and have a free and open discussion on these matters.

"Remember it is very easy to change pencil sketches; a little harder, but not impossible, to change working drawings, and specifications; but it is much harder, and very expensive, to make changes in bricks, mortar, etc. Therefore, take lots of time in getting your preliminary sketches right. It will save time, money and many other desirable things on the whole job.

"Do not expect an architect to get good work out of a poor mechanic or force a dishonest contractor to do honest work.

"In other words the lowest is not always the best tender to accept.

"Which several tenders are received and there is one away lower than the

the architect does all the detail work in preparing and closing these contracts, seeing that the owner is properly protected.

"During the construction of the building, detailed instructions and drawings are supplied to the contractor to supplement and interpret the working drawings and specifications upon which the contract is based.

"The architect generally superintends the building; he passes upon the quality of materials and workmanship, and his decisions are binding upon both parties to the contract.

"If the work is of such a nature that constant supervision is required a clerk of works should be employed, answerable to the architect, but paid for by the client.

"The architect issues certificates for payments to the contractor, and in this way protects the client against loss by mechanics' liens. He, therefore, has to keep an accurate account of any adjustments or charges, and safeguard the owner in these things. This safeguard alone often pays for the entire architect's fees."

### Green Censors and Green Pastures Film

#### Government Condemned for Discharging Better Qualified Members and Appointing Inexperienced

Timmins, Ont., July 1st, 1936. To the Editor of The Advance, Timmins.

Dear Sir:—At this time when there is so much discussion about the banning of the film version of the play, "Green Pastures," by the present board of censors and Queen's Park, it is apparent that a few facts should be made known to the public of the changes made in the personnel of the censor board by Premier Hepburn.

At the time preceding the last election the board was composed of the following:—Mr. E. J. Byrne, Mrs. Eva Moran, Mrs. Pearl E. Thorneiole, Major Boylen (chairman), Mr. Hardwicke (vice-chairman), and Mrs. Edmund Phillips. There was also an office staff of two clerks and a stenographer. The aforementioned censors represented all the well-known religious bodies—Mr. Byrne, the Roman Catholic Church; Mrs. Thorneiole, the Anglican Church; Mrs. Moran, the United Church, and so on, to make sure that nothing offensive to anyone's faith would be shown on the screen. These censors, also, in the main, were people who had raised families of their own, and knew with a broad insight the problems in regard to the proper bringing up of their children to decent manhood and womanhood. The chairman, Major Boylan, served this country overseas during the war, and on coming back from France was quite properly given back his former position on the board. And now what has the present Liberal government, if we may call it that, done since coming into power? In the first place they fired the stenographer for inefficiency, and they reinstated her, a young unmarried woman, to be a censor. They then fired, with one exception, all the former censors—one a widow dependent on her position; another a war widow; and also Major Boylan, the returned soldier, chairman, and retained Mr. Hardwicke, a man of 80 years, to replace him. This man, however, after holding this position, during which time he received two raises in salary, was let out a short time ago. They then appointed Mr.

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Silverthorne, a political worker in the St. Thomas district, and a friend of Hepburn's, a man of 29 or 30 years, whose experience as a bookkeeper could in no way fit him for this important post.

Dear Sir:—This shows in a small way the two people whom we have censoring the pictures for Ontario at the present time. Is it any wonder that they would ban a great picture such as "Green Pastures," while they release continually the other type of picture showing the "eternal triangle," drinking, and the questionable conduct of single and unhappily married people, for our younger generation to pollute their minds with.

Several days ago a Toronto paper stated that Miss Canning had "no statement to make" in regard to the banning of the film. How could she? How could two inexperienced young people know what to release and what not to release? No two people of the present censors' age can possibly have the wide viewpoint of the former board who were clever, mature, experienced men and women. It might also be of interest to the public to know that the present censors are receiving higher salaries than their predecessors.

Yours truly,  
Roger Page.

### Whistling His Way Across the Dominion

William Joseph Carter, of England, Makes the Music Go Round and Round

You'll see a grey-bearded little chap around the streets of Timmins these days, playing all the old-time tunes on a little tin whistle. He's William Joseph Carter and he hails from Great Yarmouth, Norfolk, England.

He's been playing his way around Canada now for the past seven years and has now gone about 28,000 miles in seeing what this country looks like from all angles. The one he like par-

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"Therefore settle the fee question before any work is started. It pays every way you look at it.

"As I mentioned briefly before, an architect's office is not a plan factory, nor a warehouse where plans are held for sale. Architects sell their services to enable their clients to secure well designed, strong buildings, suitable for their requirements, and put together properly to secure the best results at the most reasonable cost. Plans and specifications are instruments of service only, and remain the property of the architect, the client being supplied with necessary copies or blueprints.

"Let me tell you just what you should expect from an architect, together with the needed particulars as to site, etc., the architect then prepares pencil sketches, until the proper layout and design has been secured. This is the time for careful study, and only when all possible solutions of the problem have been considered should the next step be taken. If desired by the client, this is the time a careful estimate of the cost should be made.

"The next step is carefully prepared working drawings, and specifications upon which tenders from the various contractors can be received and upon which definite contracts may be signed.

"The architect receives these prices and with the owner goes over the various tenders, and suggestions from him in order as to the best tenders to accept.

"When contractors are decided upon

## The SNAPSHOT GUILD

ABOUT VIEW FINDERS

You will not cut your friends in two if you use your view finder properly.

"How did I ever happen to do that when I took this picture? There are the fish and part of Bill but I certainly did a fine job of cutting him in two." Haven't you heard those sad words before? Sure you have.

The answer is very simple. The lad taking the picture failed to use the view-finder properly when he made the shot. He probably saw that the string of fish was in view, but he quite overlooked the fact that the proudly grinning Bill was neatly cut in two.

Most modern cameras have two kinds of view-finders. First, of course, is the familiar reflecting finder—the kind into which you peer from above. Properly shaded, it will give you an accurate idea of what each shot includes. Then there is the "direct" view-finder, mounted on the top or side of the camera. In using it you hold the camera at eye-level and sight through two rectangular openings. What you see, the camera will get.

With either or both of these finders there is really little reason for failing to get what you want in a picture. Of course, there are limits, defined by the size and shape of the film and the capacity of the lens. You have to select the most interesting bits of a scene and concentrate on them.

When an artist does this, he "composes" his picture. Many volumes have been written on the subject of composition, but the whole idea may be boiled down to this: Good composition is simply a pleasing arrangement of the elements of a picture, an arrangement that puts the emphasis on the most interesting feature.

A little care in using your view finder will, almost invariably, give you a well composed picture. For your eye will reject an arrangement that is confusing or displeasing; it will warn you that somebody's head is going to be lopped off; it will reveal whether or not the finished picture will tell a story—the story you had in mind when you unlimbered the camera, for "telling a story" is the essence of a good picture.

Although we have only ourselves and a few friends to please we can increase that pleasure vastly by pausing, just before we click the shutter, to check up our picture in the view finder. If it's what we want—fire away! And when the finished pictures come back, we shall certainly not begrudge those few seconds of concentration on the view finder.

JOHN VAN GUILDER

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