

We wish to Congratulate
Mr. Mascioli
 and his associates on
 the beautiful new
Palace Theatre

After the Show
 Enjoy a Delicious Supper
 at the

**COMMODORE
 RESTAURANT**
 Corner of Third Avenue and Cedar Street

**Paramount Features to
 Play the Palace Theatre**

Marlene Dietrich and Gary Cooper Coming in "Desire,"
 Among Other Leading Artists Booked for Appearance
 at the New Timmins Theatre.

Here are some of the Paramount features that have been booked for the Palace theatre:
 "Collegiate" with Joe Penner, Jack Oakie, Ned Sparks, Francis Langford, "Anything Goes" with Bing Crosby, Chas. Ruggles, Ethel Merman, "Give Us This Night" with Jan Kiepura, Gladys Swarthout, "The Bride Comes Home" with Claudette Colbert, Fred MacMurray, Robt. Young, "Desire" with Marlene Dietrich, Gary Cooper, "The Trail of the Lonesome Pine" with Sylvia Sydney, Henry Fonda, Fred MacMurray, "Rose of the Rancho" with John Boles, Gladys Swarthout, Willie Howard, "Klondike Lee" with Victor McLaglen, "Rhythm on the Range" with Bing Crosby, "Milky Way" with Harold Lloyd, "Big Brown Eyes" with Joan Bennett, "Thirteen Hours by Air" with Fred MacMurray.
 There is an atmosphere parallel between the first several days of a long ocean voyage and the start of a motion picture production.
 Adjustments are made. Old friends get together. Persons decide whom they like. Potential enemies eye one another suspiciously.
 It's going to be six or eight weeks or

probably longer, before the group scatters. During this period the isolated unit clustering about a motion picture camera becomes an intimate part of the individual members of the film colony.
 Production 1065—that's what it's called at Paramount studio—has been under way for several weeks. The stars are Gary Cooper and Marlene Dietrich. Officially the picture is titled "Desire." The settling-down process is still going on.
Bell Means 'Quiet'
 Several innovations have attracted the attention of the company. There is the bell installed by Lew Borzage assistant to his brother, Frank Borzage, director of the picture. Instead of shouting "Quiet" before the cameras start turning, Borzage presses a switch which sets the bell to ringing. Conservatives on the set insist the old-fashioned method is better.
 And then there is the new Marlene Dietrich dressing room. That is as much of an innovation as the bell. Members of the company who have worked with Miss Dietrich since she came to Hollywood declare it is the first time she has ever had a portable dressing room on the stage. This is generally considered indispensable equipment of a star or featured player.
 In previous pictures the old-timers comment, Dietrich has always seated herself at a table beside her director between scenes.

Satin Dressing Room
 The new dressing room, in addition to being Miss Dietrich's first is distinguished in another way. It is lined completely in satin. The actress' hair-dresser is quite proud of it. She insists it is the only one in Hollywood of such elegance.
 Every day since the start of the picture four or five large red roses have contributed their colour to the little room. They stand close to a portable phonograph on which the actress plays light, melodic music.
 The woman who dresses Dietrich's hair, by the way, is the same one who has been doing it for the past several years. So also are wardrobe women and the lady who assists in applying make-up. By this time they have established the old routine of working in a Dietrich picture. They have all noted the strangers in the company and probably have classified them.
Director Has Re-Union
 Frank Borzage and his brother, Lew, are among the strangers. However, they have had their re-unions, too. The first day on the set director Borzage observed that it seemed almost like a get-together of the company that made "A Farewell to Arms" which he directed. Many members of the crew are the same, he said, and then Gary Cooper was in that picture also. It was the last production that Borzage directed at Paramount. Since that time he has worked at other studios.
 Miss Dietrich prefers to surround herself with persons who have worked with her before. On the second day of the production she discovered her former still cameraman, Don English, was missing from the company. She let her wishes be known, and on the third day English was made a member of the group.
 There probably will be a few more adjustments. But after that Production 1065 will settle down to a prolonged schedule. Everyone is hoping for good luck, and all agree that the start has been auspicious.

**Provincial House
 to Open To-morrow**
Income Tax Act and Legislation in Connection with Separate Schools, the Main Business.

According to despatches from Toronto last week-end Premier Hepburn said on Thursday in an interview with newspapermen that the absence of all frills and formalities at the Opening of the Ontario Legislature Tuesday, out of respect for the memory of the late King, will set a precedent for future openings.
 While the public will be admitted to galleries, all but members of the Legislature will be excluded from the floor of the House which for past openings has been crowded with dignitaries.
 The bill to impose a provincial income tax will be the first business to which the Legislature will address itself. It will be disposed of before the debate on the Speech from the Throne is launched.
 The premier said the income tax legislation and his own proposal to grant further concessions to separate schools, will be the only major legislation considered at the session.

**Congratulations
 and
 Best Wishes
 to
 Mr. MASCIOLI
 and his associates on
 the opening of
 the new
 Palace
 Theatre**
 are extended by
**A.J. Shragge
 LIMITED**
 Third Ave., Timmins

**Bi-monthly Report
 of Central School**
**Standing of the Pupils in
 the Various Classes for
 the Months of December
 and January.**

The following is the report for December and January of the Central Public School, Timmins:—
 Room 1—Sr. IV—E. J. Transom, principal—Tuvo Tenhunen, Leslie Harting, Reginald Giroux, Augustine Kader.
 Room 2—Sr. IV—Miss Everett—teacher—Marion MacLeod, Irene Smith, Freda Campbell, Joyce Tyrell.
 Room 3—Jr. IV—Mr. Robinson, teacher—Fred Milne, Allan Lawson, Fred Florence, William Carson, Tony Senck.
 Room 4—Jr. IV—Miss Baker, teacher—Elsie Cameron, Sheila Harper, Annabelle Lang, Gladys Langman, Betty Smith, Saara Passi, Margaret Singleton, Ruth Hansen, Penelope Luxton.
 Room 5—Sr. III—Miss Ramsay, teacher—Sidney Helperin, Anne McColeman, Anita Soni, Pearl Johnson, Elva Daycroft, Jennie Stavarski, Douglas Kullas, Jean Mason.
 Room 6—Sr. III—Miss Markell, teacher—Garneth MacLeod, Rose Bregman, Peter Brownie, Gilbert Hill and Frank Pearce (equal), Jeanne Potoff, Winnifred Sinclair, Barbara Honey, Lillian de Marco.
 Room 7—Sr. III—Miss Patterson, teacher—Stanley Hadley, Stella Rothwell, Helen Stock, Betty Tyrrell.
 Room 8—Jr. III—Mr. Buie, teacher—Richard Stingle, Billie Singleton.
 Room 9—Jr. III—Miss Morrison, teacher—May Won, Heidi Bauman, Richard Booker, Lois Urquhart, Shirley Remus, Monica Shrage, Joe Cumliffe, Helen Synos, Violet Butkovich, Eddie Krajchi.
 Room 10—Sr. II—Miss McKinley, teacher—George Blalik, Eva MacLeod, Larry Lake, Winnifred McElrea, Annie Ostrosky, Margaret Skubinski, Branislava Martinal.
 Room 11—Second—Miss Peterson, teacher—Walter Blahay, Alan Burnes, Robert Cain, Glen Code, Elizabeth Curtis, Lois Edwards, Helmi Hill, Olga Holland, Annie Klimovitch, Dora Knell, Clemens Nelman, Jean Plaunt, Viola Warren, Elsie Yates.
 Room 12—Miss Doherty, teacher—Jr. II—Jack King, Kenneth Burt, Alfred Chinn, Pinne Demchuk, Gladys Stewart.
 Sr. I—John Jones, Annie Floria, George Matymisk, Willard McElrae, Kathleen Rothwell and Louis Krackl (equal), George Ansara.
 Room 13—Miss Shaw, teacher—Jr. I—Bernard Barkel, Leslie Rickard, Walter Stone, Lucy Court, Daisy Bauman, Gladys Irving, Sr. Pr.—Susie Maleski, Elizabeth Doniluk, Annie George.
 Room 14—Miss Browne, teacher—Pr.—Tiny Bosak, Monica Bridgman, Ian Forrester, Louis Jones, Nellie Klimovitch, Dorothea Pearce, Nora Shields, Elsie Westin, Stanley Smrke.
 Room 15—Miss Acton, teacher—K.P.—Veronica Shantz, Catherine Prince, Benny Ward, Jack Murphy, Martin McDowell, Mary Stefer, Nellie Nastasuk, Florence Richard, Lorna Schiratt, Bernice Matymisk.
 Room 16—Miss McCulley, teacher—K.P.—Edward Day, Bobby Chase, Bill Koziel, Lucretia Biraw, Emily Bregman, Ruth Bucovetsky.
 Room 17—Miss Cameron, teacher—Betty Miller, Patsy Jackson, Betty Jean McInnis, Dennis Pope, Ruth McArthur, Kathleen Milne, Graydon Robinson, Donald Honey, Jean Smith, Mayzell Menear.

ELEANORE IS VERSATILE
 Eleanore Whitney was brought to Hollywood by Paramount as a dancing type, but is showing sterling dramatic sense in her second picture, "Timothy's Quest."
 Stratford Beacon-Herald:—So long as there are choirs to sing the "Recessional," baritones the "On the Road to Mandalay" and male quartets "Danny Deever" and elocutionists to recite "I" and "Boots" and "Gunga Din." Rudyard Kipling will never be forgotten.
 Brockville Recorder and Times:—The fifty-cent piece may not be a popular coin in Canada, as Mint officials contend, but very few people will reject it if it is offered to them.

**Hon. Pierre Casgrain
 New House Speaker**
 Matter Went to Division.
 Highlights in the Speech
 from the Throne at Ot-
 tawa.

The Dominion Parliament opened a new session at Ottawa on Thursday, with the new Governor-General, Lord Tweedsmuir, presiding for the first time. The legislative programme for the session was forecast in the Speech from the Throne.
 Hon. Pierre Casgrain was elected speaker of the House after a division had been called. The usual practice is for the speaker to be elected by unanimous vote. In this case, however, Hon. R. B. Bennett, Conservative leader, and J. S. Woodsworth, C.C.F. leader, criticized the nomination of Hon. Mr. Casgrain by Premier W. L. Mackenzie King.
 The Government will have a majority of 112 in the House of Commons, the largest in the history of Parliament. Liberal members total 179 against 40 Conservatives, seven C.C.F., 17 Social Credit, one Reconstruction, and Miss Agnes Macphail, who is designated as U.P.O.-Labor. In the senate the Conservative Senators total 63 against 33 Liberals.
 Among the highlights in the Speech from the Throne were the following:
 Reorganization of the Bank of Canada to give the Government a predominant interest in its ownership.
 Railway legislation amendments to "afford a greater measure of Government authority and responsibility to Parliament" in operation of the Canadian National System.
 Radio broadcasting in Canada to be subject to inquiry by a special commission of the House of Commons.
 Repeal of legislation giving extraordinary powers to the Government with respect to expenditures and taxation.
 A new inquiry into representations respecting "monopolistic control" of the importation and distribution of anthracite coal.
 Efforts to be made to "substitute stability for uncertainty in administration of the customs laws."
 Closing of relief camps maintained for single, homeless unemployed men, as soon as conditions permit.
 Creation, with all the provinces approving, of a national commission on unemployment and relief, and appointment of a representative advisory body.
 Parliament to be asked to approve of a Canada-United States trade agreement, the creation of parliamentary secretariats, and the reorganization of government departments.
 Consideration of amendments to the British North America Act, and provision for new financial relations between the provinces and the Dominion.

HONOURS FOR GLADYS
 Gladys Swarthout, young opera star now playing opposite Jan Kiepura in Paramount's "Give Us This Night," is known as the best-dressed woman in opera; she has been named by a jury of noted artists as the "ideal American type."
 Pembroke Standard:—Every town has its benefactor, its big man, and the late Noah Timmins was the big man

**We Extend
 Hearty Congratulations
 and Best Wishes
 to the new
 Palace Theatre**
 Call in for your Cigarettes, Magazines, Drugs, Etc., after the show.
**GOLDFIELDS
 DRUG COMPANY**
 30 Third Avenue Phone 648

**Satisfactory Results at
 Great Slave Lake Mine**

The Northern Miner last week had the following of general interest here: "The check sampling of vein exposures on Outpost Island on Great Slave Lake, owned by Slave Lake Gold Mines, Limited, are officially reported as highly satisfactory. Len Smith, acting for N. A. Timmins, Inc., carried out the work and the results corroborated those secured by Don Brady, who did the original sampling. Another sampling is to be conducted for the Timmins interests shortly. Paul Morrissette has left for the scene with a diamond drill to undertake an extensive campaign. The machine has been moved from Lake Athabaska where it was utilized last summer in testing the Athona showings. Officials of Slave Lake Gold Mines, Limited, inform The Northern Miner that the recent demise of Mr. Timmins will not affect the deal made with the Timmins Corporation. Slave Lake Gold Mines, Limited, is capitalized at 3,000,000 shares of which 1,000,000 shares go to the vendors, Lake Athabaska Syndicate. Of the remainder 200,000 shares were sold for cash and the balance of 1,800,000 shares are optioned to N. A. Timmins Corporation. The deal has several unique features. The Timmins interest is not to receive any stock until the property is placed in production and the vendor stock is also withheld in escrow until this objective is achieved. A minimum of \$5000 a month is to be spent on the property under the terms of the arrangement. At present there are 12 men on the property and the crew is to be augmented. Following diamond drilling two test shafts are to be put down by hand steel. Spectacular high-grade ore has been opened on one vein and there are known to be several others. Deep rock trenches put down by Don Brady for the original syndicate have outlined one shoot 172 feet long, 61 inches wide, assaying \$252.18; another 180

**Dollar Gold Restoration
 Considered by Roosevelt**

According to word from Washington, D.C., this week, Congressional demands for inflation of the U.S. currency not only were entirely discounted as reason for fear by Treasury and Federal bank officials to-day, but the first intimation was given that an exactly opposite move was under administration consideration.
 Instead of further reduction of the gold content of the dollar or issuance of new paper money, it was hinted Sunday by a Federal Reserve System source that President Roosevelt might even "redress the gold situation" by putting back some of the dollar's gold content taken from it more than two years ago, when it was devalued 40 per cent.
 It was observed that the point to which the dollar was devalued in 1933 has drawn gold to the United States "to the great embarrassment" of the Federal Reserve System and that revaluation now would relieve the excess reserve situation, which is regarded as dangerous in potentialities for speculation.
 An outflow of gold to other countries brought about by increasing the dollar's contents of the metal was thus indicated as desired by the recently reconstituted Federal Reserve Board.
 Meanwhile, it was pointed out, talk of inflation, if it depresses exchange to the point of gold export, actually serves the Reserve System's own purpose.
 The Treasury Department announced the grant of licenses for the exportation of \$7,250,000 in gold. These were applied for in the 24 hours ending at 3 p.m. to-day. The amount was in addition to the \$5,605,000 licensed for export yesterday.

THE
Palace Theatre
 is equipped with
**RCA Photophone
 HIGH FIDELITY**

Here's wonderful news for our patrons. We have installed for your entertainment the new RCA Photophone High Fidelity equipment—a revolutionary achievement in sound-on-film reproduction that for the first time reveals the full range of music and naturalness of speech.
 Your favorite screen stars now sound real, alive! This amazing reproducing system covers every range of sound from the rustle of leaves in a light wind to the giant roar of a broadside of guns. Everything is heard—clear—crisp—distinct!
 An entirely new experience in sound motion picture entertainment now awaits you at our theatre.

NEWS! RCA Photophone High Fidelity Sound Equipment has been installed in Radio City Music Hall and RKO Roxy . . . the world's finest and largest theatres.

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 TIMMINS
 from**

