

The Contract
for the
PLUMBING
VENTILATING
and sheet metal work
in the new
PALACE
THEATRE
was awarded to
Smith & Elston
71 Third Ave. Phone 327

We wish every success to
the new Palace Theatre

Many British Films to Show at Palace Theatre

Among Them will be "The Thirty-nine Steps," by Baron Tweedsmuir, Governor-General of Canada. British Tradition of Quality Maintained by London Film Productions and British-Gaumont Pictures.

Of recent years, the progress and development of British films has earned the admiration of the world. Their photoplays are being shown in leading theatres and maintaining the British tradition of quality in the production of entertainment as in the production of other lines. They are doing their part in creating employment. The various phases of the industry are proving a definite help in sustaining the spirits of the people and helping to get the country around the corner.

The films from the leading British producers, London Film Production and Gaumont-British, will play the Palace theatre here.

As a matter of fact, British pictures are proving so successful all over the world that an embarrassment of riches is a problem at the present time. Money is pouring in for the building of studios and the production of films. The capital is chiefly English and American but talent and technicians are being obtained in all countries. A new Hollywood is in the making. The studios, which are mostly about an hour's run from London, are visited by thousands in search of employment and adventure, not only from the various parts of the British Isles but from the British Dominions and practically every other country.

"The 39 Steps"
A tremendous boost to the prestige of the British film industry was given by Canada's new Governor-General, Lord Tweedsmuir, who is perhaps better known as John Buchan, author of fine stories of adventure. "The 39 Steps" which is his best-known novel, was recently filmed at the Gaumont-British studios. The chief role is played by Robert Donat, the handsome young Englishman, whose appearance in "The Count of Monte Cristo" led to his being eagerly sought by Hollywood's producers and leading ladies. However, Robert Donat, like George Arliss, has great faith in British studios and is refusing all Hollywood offers. Donat has just completed "The Ghost Goes West" which is hailed by New York's critics as the finest comedy in recent years.

Will Make Film in Canada
Great interest is being manifested in the forthcoming production by Gaumont-British of "The Barrier" which is based on Alan Sullivan's recent novel "Track of Destiny" in which the dramatic story of the financing and building of the Canadian Pacific Railway is told. This production will be filmed in Canada and will reveal the perils of pioneer railroading days as well as the tremendous struggle for control of

the gigantic undertaking which resulted in the creation of a united Canada.

Of great importance to the further development of British films is their successful entry into the finest theatres of the United States. As the home of motion pictures, the United States was regarded as the supreme test of British film productions. The enthusiasm with which both audiences and critics have welcomed the quality productions of British studios has exceeded all hopes. Gaumont-British established their own offices in the United States two years ago and have made marvelous progress.

Back to England!
Hollywood has depended for many years on British actors, actresses and writers. To-day the procedure is being reversed. Hollywood players are being signed to appear in British films. Amongst those recently signed are many of the most popular names on the screen. May Robson, Marlene Dietrich, Madge Evans, Sylvia Sydney, Edmund Lowe, Victor McLaglan, Robert Young, Boris Karloff, Richard Dix, Lupe Velez, Helen Vinson, Sally Ellers, Walter Huston, Constance Bennett, C. Aubrey Smith, Roland Young, Maureen O'Sullivan, Joan Bennett and many others.

Canadian moviegoers are fortunate in being able to see the finest productions of both Hollywood and British studios. The wider selection of pictures is keeping the Hollywood producers on their toes as well as providing a complete change from the usual Hollywood film fare.

Backed by the tremendous financial resources that are now available for the production of films in British studios and by combining their own superb acting and writing talent with the finest that Hollywood offers, the British producers are likely to keep advancing until their goal of equality with Hollywood is reached. They will have the best wishes of Canadians who have watched with keen interest the struggle for recognition which the British studios have undergone since the invention of talkies.

St. Stanislaus Church at Wilno Destroyed by Fire

Many in Timmins and district know the St. Stanislaus Church at Wilno, Renfrew county, and will regret very much to learn that it was destroyed by fire on Sunday morning. The loss will be over \$35,000. The fire broke out before six in the morning. The cause of the fire has not been determined. Wilno is about six miles from Barry's Bay on the C.N.R. line between Golden Lake and Madawaska. It is largely made up of Polish people who are well known for their industry and good citizenship. Rev. Fr. E. Wilowski, parish priest, was awakened by the fire which had at that time made considerable headway. He rushed into the church to save the Blessed Sacrament but was driven back by the flames and smoke. He made two further attempts and on the last occasion of the three he succeeded in reaching the Sacrament. After he had rescued the Sacrament and was making his way to the door of the church, a large chandelier, weighing probably 70 pounds, crashed to the floor, actually grazing his shoulder.

The fire had gained so much headway before being discovered that it was impossible to rescue any of the many valuable articles in the building. Among these was a relic of the True Cross and a beautiful chalice which the Pope had personally used in the celebration of holy mass.

St. Stanislaus Church was a landmark in the district and the people of Wilno were very justly proud of it. The church was the first religious building to be erected by the Polish settlers of the Ottawa Valley. On Sunday, lacking means of fighting the fire they could do nothing but stand back and watch it burn. It is expected that the church will be rebuilt but any definite particulars in this regard are not available.

Star Transfer Looked After Transportation Problems

The hauling of heavy parts used in the construction of the Palace theatre presented problems in transportation. The steel beams and columns were brought from the railway to the building site by Star Transfer, who also handled much of the other materials.

Risking of Lives in the Making of Films

"Mutiny on the Bounty," Coming Soon to the Palace Theatre, a Case in Point.

Those who see and enjoy the various notable motion picture shows presented seldom stop to consider the trouble, expense and danger undergone to produce the successful entertainment. In some cases it is no press agent talk to say that lives are risked. The filming of the picture, "Mutiny on the Bounty," coming soon to the Palace theatre, is a case in point. Several of those engaged in the making of the picture had a close escape from death during the realistic progress of the work, while one of the cameramen actually lost his life while on duty. Of course, deaths are by no means frequent in the filming of pictures, because there is always special care and attention given to avoid any danger that can be guarded against, but nevertheless there is the odd tragedy. Injuries are comparatively common and all have to endure the risk and the nerve strain.

In the filming of the "Mutiny on the Bounty" there were a number of dramatic moments not provided for in the script. They were added incidents, dramatized by fate for the occasion and interspersed by fate, the greatest maker of drama.

There will be general interest in the case of the tragedy interjected into the making of the film, "The Mutiny on the Bounty." To give the tragedy the full dramatic power it had in the making the story needs to be told in its dramatic sequence.

In 1789, the crew of H.M.S. Bounty mutinied in mid-Pacific, put Captain William Bligh and 18 loyal men into an open boat, sailed to Tahiti. Instead of starving or drowning, Captain Bligh and his sailors made a voyage of 4,000 miles back to England, sent a frigate to punish the mutineers. When the frigate reached Tahiti, only a few of the mutineers were there to be hanged. The rest had sailed the Bounty to Pitcairn Island where they had beached and burned her, and where their descendants still live.

In 1934, Metro-Goldwyn-Mayer purchased Mutiny on the Bounty by James Norman Hall and Charles Nordhoff. That spring production started with Charles Laughton for Bligh, Clark Gable and Franchot Tone for sailors, San Miguel Island, 35 miles off Santa Barbara, for Pitcairn Island and a \$15,000 barge with \$50,000 worth of equipment for the Bounty. As unfortunate as her predecessors, the cinema Bounty during the filming broke a tow-rope, drifted out to sea with a watchman on board, remained lost for three days.

Then off San Miguel Island, a heavy squall struck the Bounty, swept away a water tank support, swamped the barge, spilled 25 technicians into the water. Assistant Director James Havens, in charge of the location unit, described how a cameraman named Glenn Strong drowned in the confusion that followed: "Strong went back to retrieve his camera which was on a superstructure. The superstructure collapsed, carrying him into the water with two others. His companions swam to safety. Strong clung to some timber for a time; but in the excitement no one saw him go down."

North Bay Nugget:—M. Laval was premier of France for seven months. And probably to him, it didn't seem like a day over 77 years.

Gaumont-British Picture Corporation and London Film Productions Ltd.

extend their best wishes to
TIMMINS THEATRES LTD.
on opening the beautiful new

Palace Theatre

and sincerely trust the people of Timmins and vicinity will have the pleasure of seeing such outstanding productions as have been exhibited, or will be exhibited shortly, in the world-renowned Radio City Music Hall and Roxy Theatre in New York City, and in the leading Canadian theatres including the Uptown Theatre, Toronto, and the Palace Theatre, Montreal.

- GEORGE ARLISS** in "MISTER HOBO" by Lord Tweedsmuir Canada's Gov.-General
- ROBERT DONAT** in "39 STEPS" by Baroness Orczy
- LESLIE HOWARD** in "SCARLET PIMPERNEL" by Rudyard Kipling
- EDGAR WALLACE'S "SANDERS OF THE RIVER"** The Epic Story of the C. P. R.
- VICTOR McLAGLEN** in "SOLDIERS THREE" by Baroness Orczy
- ROBERT YOUNG and MAUREEN O'SULLIVAN** "THE BARRIER" The Epic Story of the C. P. R.
- WALTER HUSTON** in "RHODES, EMPIRE-BUILDER"
- RICHARD DIX** in "TRANSATLANTIC TUNNEL"
- NOAH BEERY** in "KING OF THE DAMNED"
- GEORGE ARLISS** in "THE IRON DUKE"
- ROBERT DONAT** in "THE GHOST GOES WEST" Directed by Rene Clair
- "BORN FOR GLORY" PRODUCED WITH CO-OPERATION OF THE BRITISH NAVY

Slot Machines and the Cantor Comedy

Slot Machines Run Out of Timmins, but "Strike Me Pink" Here This Week.

Recently there were scores of slot machines in Timmins, but the police tipped off the stores and other places that these machines were a racket and would land somebody in trouble in this country, so all the slot machines disappeared from town overnight. One local man who had three of them doing a big business in his store, when asked about them, said:—"Just waiting for everything to blow over. Then maybe they will come back."

In the meantime they'll be here in metaphorical way in the motion sound picture opening the new Palace theatre. That picture is "Strike Me Pink." Eddie Cantor's new musical comedy event. Slot machines form the basis of the plot in the comedy. With the usual Goldwyn scenic and costume effects "Strike Me Pink" presents Eddie Cantor in his funniest role as the alternately mouselike and aggressive Eddie Pink, graduate of a correspondence school course in dominant personality development, entitled, "Man or Mouse, What Are You?"

Because Eddie tries to do a favour for his pal Butch Carson (Gordon Jones), he suddenly finds himself managing Dreamland Amusement Park, which is menaced by a gang of ruthless slot machine racketeers. Inspired by a newspaper picture, Eddie worships singer Lennox, a glamorous nightclub singer in the person of Ethel Merman. He learns, however, that she is the wife of one of the gang and has been using his affection to get the crooked slot machines installed in "Dreamland." Eddie secures evidence which will put the gang on the spot. Before he can present it to the authorities, however, he is involved in a wild roller coaster chase—one of the funniest and most thrilling scenes in film history—landing victorious in the arms of Claribel, who runs the shooting gallery and truly loves him.

Ethel Merman is grand and puts over some of the film's smash Harold Arlen-Lew Brown song hits in her inimitable style. You'll be hearing plenty of "First You Have Me High, Then You Have Me Low," "Shake It Off," "The Calabash Pipe" and "The Lady Dances." Sally Ellers is a delight as Claribel. Parkyakarkus helps keep the audience delighted in the aisles as his numbskull bodyguard.

William Frawley is swell in another of his familiar hard-boiled roles. Helen Lowell, Gordon Jones, Brian Donlevy, Jack LaRue, Sunnie O'Dea and Edward Brophy also shine.

The costumes by Omar Kiam are eye-filling, the dance ensembles directed by Robert Alton are definitely unique and Art Director Richards Day created the superb background.

"Strike Me Pink" is riotously funny, all the reviews insist, most of them saying that it is Cantor's most entertaining picture. But see it for yourselves!

TIMMINS GLEE CLUB AT SOUTH PORCUPINE ON FEBRUARY 20

Timmins Glee Club are to present a programme of solos, hymns, choruses, part songs and glee at the South Porcupine United Church on Thursday evening of next week, Feb. 20th, commencing at 8 p.m. A nominal admission fee is to be charged. The event will be one that will please all music-lovers.

THEATRE NIGHTS NEXT WEEK AT TIMMINS HIGH SCHOOL

The annual theatre nights of the Timmins High and Vocational School will be held in the school auditorium on Thursday and Friday, Feb. 20th and 21st. There are three features for the evening:—"In the Midst of Life," a curtain raiser; "The Drums of Oude," historical drama; "A New Dress for Pierrette," music, dancing, costumes, humor.

THE GREATEST COLLECTION OF FILMLAND'S STARS



More stars than there are in heaven are included in the galaxy of M-G-M luminaries to appear at the Palace Theatre during the coming season. Pictured above are a group of your favourites, including Clark Gable, Franchot Tone, Chester Morris, Robert Young, Johnny Weissmuller, William Powell, May Robson, Garbo, Joan Crawford, Jean Harlow, Una Mer kel, Norma Shearer, Spencer Tracy, Wallace Beery, Lewis Stone, Helen Hayes, Jeanette MacDonald, Elizabeth Allen, Lionel Barrymore, Madge Evans, Charles Laughton, Robert Montgomery, Maureen O'Sullivan, Jean Parker and Constance Bennett.

Best Wishes to the Palace Theatre
for a continued success

MACEY

Theatre Installations & Neon Signs
Are Showing From Coast To Coast

MACEY NEON DISPLAYS
TORONTO