

# GYPSY GIRL

THE STORY OF AN IMPASSIONED ROMANCE

McDONALD FEADER

CHAPTER 38

CONSUELO basked in the warmth of homage that fell upon her. She accepted jewelry and presents and for payment laughed and went her merry way and no man touched her lips. If she had been confident before, she was cocksure now, and this new assurance of power carried out into the audience, and if they applauded before, now they applauded more and sometimes the show was stopped for five minutes while they recalled her.

Goldberg fretted and chafed that he could not put her on as headliner in the show. The kid was a sensation, no doubt of that. The papers, too, began to sens: that something should be done about it. They wanted to know why the gypsy was given only one act, and there were remarks printed about L'Ville that did not bode well for the show. Other producers came to see if they could get the gypsy and even if she could have gone to them she would not.

Goldberg raised her salary and had another act written for her and rushed rehearsals. He made a place for her in the finale and she stayed with the curtains. Again Louise fought with Goldberg and gained no ground. Goldberg begged Stewart to buy Louise off and put Consuelo on, but Stewart would not. After all, why should he do anything more for the gypsy when she was too busy to see him?

His gifts stopped. He was hurt and angry with her. He liked to think that it was the success that had gone to her head, but deep within him he knew that it was not so. He heard about her from this one and that, and saw the new jewelry she wore, and he told himself that she was nothing but a common gypsy. Nevertheless he was piqued that she should wear other gifts than his and treat him so indifferently.

Consuelo worked harder than ever with Renaldo. Louise's dancing partner came down and practised long hours with her. The little understudy was given a place in the pony line-up and the gypsy became the official understudy. Costumes were duplicated and all was in readiness for the time when Louise might not show up, either from accident, illness or for any other reason.

The gypsy waited. The wait grew tiresome, for no strong-willed gypsy is used to waiting, but still she held her peace and did not act—not yet.

She had not seen Stewart for a week when he appeared at her dressing room door.

"Ah, my friend, I am glad to see you again."

He came into the room and looked at the girl. Then he laid down his cane and hat.

"I wonder."

"Now what is it you wonder about?"

"Oh, nothing. Waiting for the finale?"

"Yes, Mr. Goldie has been so good to me. You have seen my new act? You have seen me in the finale? Yes? I am pretty fine, eh?" She put back her head and laughed her throaty laugh.

"At the train so long ago you said I couldn't dance good enough, do you remember, white man? It is different now."

"Yes, of course. Different in many ways. Are you having a good time?"

His voice was quite impersonal, but his eyes were upon her as they had been that first time they met.

"Yes. The men of New York are



"Are you having a good time?"

generous. I have found that gold is less than clear water. Marcu gave me father three horses and an unborn colt and a purse of gold and a watch and the gypsies said it was a good price in America for a woman; but I have been offered a thousand times that."

"To marry you?" Cynical question. She held up her pretty fingers.

"There have been five who have said 'gypsy girl, I will give you anything in the world if you will marry me.'" Her eyes darkened. Her red lips pouted. "I have said no to all of their offers, but I find that it might be easy to say yes." She paused. "You see, there is not one of them who can give me what I want." The coquetry was stripped from her. "All of my life I have had one dream and it has swept everything else aside. I have seen a marble palace on top of a high hill and I was dancing there. I left the gypsy camp and my own people and the sound of Romany and the tang of sweet night air and the music of gypsy laughter to come to New York because I thought that here I would find the end of my dream. But it is not true and I am unhappy. I am standing within reach of this thing I want, and it eludes me!"

She bent her head in her hands. She was trembling. "To the person who will give me my dream I will pay any price!" The words were wrung from the very depths of her heart.

There was silence between them.

"What a queer little minx you are. Here I thought you were only concerned with the good time you were having. Is your dream still so strong?"

"More than life itself!"

"Can't you be satisfied with going slowly? There is next year, you know. You are building your foundations now."

"You do not know that for a thousand years I have been making myself ready for now. Next year, next year! Now! Now is the time! Now, white man, now! I am ready; I am a race horse

straining at the post. New York has accepted me. They go mad when I am on the stage. They are holding up the marble palace and begging me to enter and I stand outside starving. I could step into her place to-morrow. Ah, my darling, help me!" Her plea was an impassioned one.

"And you think this is fair to Louise?"

"Fair? Fair? How can I care whether it is or not? I am me—just me—more than me perhaps, but of the more I do not know. I am burning up with my desire. I am consumed by a white flame. I am a prisoner. I stand now in the wings and see this woman dancing and singing and she is like a hundred devils to me. I hold back my feet that I do not run out on the stage in front of her and cry aloud, this is my place! And I hold back my hands that I do not tear her hair from her head."

The lights flickered, recalling her. She turned to the dressing table and mechanically took up her rouge.

"I have been talking like a mad woman." Her voice was heavy. "I have been looking into the impossible and I am tired of it."

The lights flickered again.

"The end of the show for to-night. Finale. I go down and for a moment drink from a cool fountain and carry with me the sound of their applause. We will both be on the stage, this light-haired woman and I. But I shall know that the applause is for me and she will know it too." She got to her feet and went to him. She put her hands on his face and looked down at him. "You will be here when I come back?"

"Yes."

(TO BE CONTINUED)

## Sudbury's Chief Hotel Under New Ownership

The Nickel Range hotel, largest of Sudbury's hostilities, has changed hands after 30 years under the ownership and management of D. M. Morin. It was purchased by Henry Elie, owner and operator of the Capreol hotel, in Capreol.

Negotiations which came to a close Saturday afternoon were reported to involve \$200,000 as the purchase price of the building, equipment and goodwill. The cash payment is \$40,000. D. M. Morin will shortly leave for Toronto where he will turn his interest to his mining holdings.

Mr. Elie who assumed control of the Nickel Range hotel, stated that he anticipated making some changes, but not immediately.

Negotiations which were carried out last week between the two principals and their solicitors, terminated at 3 o'clock Saturday afternoon when the papers were signed.

There was a flavour of Horatio Alger attached to the transaction when Mr. Elie walked into the Nickel Range hotel as the new proprietor. Twenty-eight years ago he drove the bus between the hotel and the depot for the benefit of hotel patrons; 11 years ago he was manager of the hotel. He returns to the hotel, in which he one time was a mere porter, as the proprietor.

D. M. Morin, who has conducted the Sudbury Nickel Range hotel with such marked success for so many years, is a brother of Jos. A. Morin, of Timmins, owner of the Hotel Goldfields block.

## LAROCHE MINE ASSETS TO BE DISTRIBUTED NOW

Shareholders of LaRoche Mines, Ltd., at a special general meeting held last week approved a resolution for the winding up of the company. Assets of the company, consisting chiefly of shares in Delnite Mines, Ltd., are to be distributed. Last year LaRoche optioned its property in the Porcupine area to Erie Canadian, a subsidiary of Sylvanite which subsequently formed the present operating company Delnite Mines, Ltd. LaRoche received 840,000 shares of Delnite which will be distributed on a basis of two Delnite for each five LaRoche held.

Ottawa Journal:—We cannot work up much sympathy for the few citizens whose names were left off the voters' lists. Time after time they were advised by the newspapers to make sure they had been put on the lists.

**SILVER GRILL**  
20 Pine St. S.

## Fifty New Gold Mills Started Production

Review of the Year Given by Annual Report of the Ottawa Department of Mines

The annual report of the Department of Mines at Ottawa has been issued, reviewing the activities of the bureau for the fiscal year ended March 31st, 1935.

During the period, it is shown, some 50 new gold milling plants entered production and most of these plants are using ore treatment processes designed in the Department's ore dressing and metallurgical laboratories. "The laboratories for microscopic and spectroscopic examination of specimens, added to the facilities of a few years ago, again proved indispensable in enabling the staff to take care of the demand.

In its geological field work as applied to gold development, the department has sought to reduce to a minimum the waste of effort in searching for new sources of metal. "Canadian prospectors, engineers, and exploration companies, as in the past, consulted the geological maps and reports as a guide to their field work, and in order to be of increased service, special attention was given to place such information in their hands with the least possible delay.

Completion of 116 major investigations in the ore dressing and metallurgical laboratories compares with a combined total of 170 investigations during the three previous years. "The relatively small number of ore treatment investigations primarily associated with base metal ores appears out of line with the outstanding achievements recorded by that branch of the mineral industry. This can be attributed largely to a lack of incentive to proceed either with the development of low metal prices, or to search for new sources of the metals."

Establishment of the Bureau of Economic Geology on April 1, 1934, is noted. The Bureau is a reorganization of the Geological Survey effected "to develop a more fully coordinated machine in the Survey; to hasten the publication of maps and reports, as well as to give them a more practical character; and generally to intensify the services of the Department to the mineral industry." Twenty-five geological and seven topographical field parties were engaged in mapping and investigating strategic mineral areas throughout the Dominion, with major attention given to gold, petroleum and asbestos areas. Copies of the annual report may be obtained from the Deputy Minister, Department of Mines, Ottawa.

## Prosperous Winter Assured for North

Col. Mac Lang Enthusiastic in Regard to Prospects for the North in Coming Months.

"The T. and N. O. region of Northern Ontario is headed for one of the best winters in its history, with mining, lumbering and other activities at a level nearing an all-time high," Col. Mac Lang, chairman of the T. and N. O. Railway, said at North Bay last week on his return after a week-end trip over the lines.

"Mining is going great guns right now, not only the established properties but the newer prospects," Col. Lang continued. "The demand for gold is so great that the whole North is imbued with the idea of developing new properties, and this activity is bound to be reflected in all lines of business," he added.

"Gold isn't the only metal that is booming either, for old Cobalt is in the throes of a revival right now. Higher prices for silver have had their effect on the old camp, and business has picked up there to such an extent that we are building new freight sheds to handle the traffic which the revival has created," the chairman revealed.

"A lot of the old mines are taking a new lease of life, and some of the properties that were abandoned in boom days in favour of those offering more spectacular possibilities are getting sober exploration to-day. There could never be another 'Cobalt' similar to the camp of 20 years ago, but there will be a new, more concrete period of activity for this old-timer," he prophesied.

"How about lumbering in the North, Col. Lang?" was asked, drawing the reply that a banner season is in prospect. Construction activities have created a demand for lumber, and Northern Ontario will be the source of supply, he said.

Summarizing, Col. Lang painted a rosy picture of the North for the coming winter, and was gratified with the prospects of increased business for the government-owned road which he heads.

While Col. Lang is fully justified in his optimistic outlook, it would be well to remember that this is a cold country in winter and there is still considerable unemployment here. The trouble with optimistic opinions like that quoted as being given by Col. Lang is that they are liable to tempt people from the South to try their luck here in securing jobs. There are already more people here than work for them. Relief is still necessary in Timmins, Kirkland Lake and other centres, not to mention the rural areas. Any influx of seekers for work from the South will do nothing but spoil the chances of prosperity for the North. With a fair show the North will do well and will help carry the burden of the rest of the province through the live industries here and the big steady payrolls. At the same time it would be well always to remember that there is a limit to all things and the North is at present at the limit in caring for those from outside places. In this respect the North has more than done its share. There should be no further influx of transients until those already here have some chance for employment and a share in the general prosperity.

## ABOUT THE BACHELORS IN THE NEW KING GOVERNMENT

(From the Chesley Enterprise)  
There are two well-vaunted and eligible bachelors in the King Cabinet, Hon. J. C. Elliot and Hon. Ian MacKenzie. Then there's the premier himself, any one of whom would make an ideal husband for the Maid of Ceylon, and Dr. Campbell of Markdale or Dr. Hall of Walkerton would take much pleasure in giving the bride away.



## Notable Advances Made in Radio Receiving by Victor

Almost human in the way they adapt themselves to changing conditions, yet more than human in the scientific precision with which they act, are the "Magic Brain" and "Magic Eye" of the 1936 RCA Victor "Globe Trotter" Radios, advances which engineers have developed so that those operating the receivers, whether experienced or inexperienced, cannot help but hear the set performing at maximum efficiency.

To the "Magic Brain" goes much of the credit for the rapid strides which have been made in the short-wave circuit of to-day's all-wave and dual-wave receivers. This exclusive RCA Victor feature, with its multi-coil system, attacked the problem of multi-wave receivers in the only practical way for real efficiency. Prior to the "Magic Brain" one coil was expected to perform several widely divergent duties as the set's reception was switched from one waveband to another.

RCA Victor engineers did not consider this practical, any more than it would be practical to expect satisfaction from an automobile equipped with their first aim was to develop a radio circuit in which each coil would perform one duty and one duty only, and that duty the one purpose for which the coil was designed and engineered. Out of this ability to direct its performance to its own highest efficiency, to "think" for itself, sprang the apt title of "Magic Brain," the guiding force in the "Globe Trotter" multi-coil system and radio-frequency stage.

To the new and improved "Magic Brain" in the 1936 Globe Trotter models, RCA Victor has added, along with the new metal tubes, a device known as the "Magic Eye." This advance for the first time makes infallibly accurate tuning possible. In a Globe Trotter equipped with "Magic Eye," millions of electrons, shot from a cathode gun and automatically controlled by the strength of the incoming signal, visually indicate in the "eye" when the signal is being received at full resonance. When the dial is set between stations, the apex or shadow of the "Magic Eye" is wide open. As the dial is turned towards a station the shadow closes, focuses, and continues to close until the signal is at its maximum or perfect resonance. Once beyond this peak of resonance, the apex of the eye widens and does not close again until a station has again been tuned in.

The "Magic Eye" cannot be compared to a tuning meter or shadow-tuning device, with their tendency towards a wavering needle-point or a quivering shadow. The "Magic Eye" is instantaneous, positive and unmistakable in its action.

Additional features in new RCA Victor Globe Trotters are: Selector or colour-band dial; dual-ratio tuning; automatic sensitivity booster; automatic signal stabilizer; automatic tone compensation; music-speech control; hexode converter; parallel automatic volume control; and high frequency tone control.

## Fox Struck by Motor Truck Near North Temiskaming

While returning from North Temiskaming to Halleybury some days ago, Hilliard Cook literally "ran across a fox on the road." The fox could not stand being crossed by a motor car and died on the spot. It was a common red fox of fairly good size. The fox had run out in front of the truck and the driver simply speeded up a little to make the kill. The fox has been duly skinned and its pelt has been duly preserved as a memento.



## CABARET NIGHT THURSDAY

Helen and Betty, of Detroit Dance Team  
Floor Show—Dine and Dance  
Cover Charge—\$1.00 couple

## DANCING WEDNESDAY

Gentlemen 75c Ladies Free  
SATURDAY  
Gentlemen 50c Ladies Free

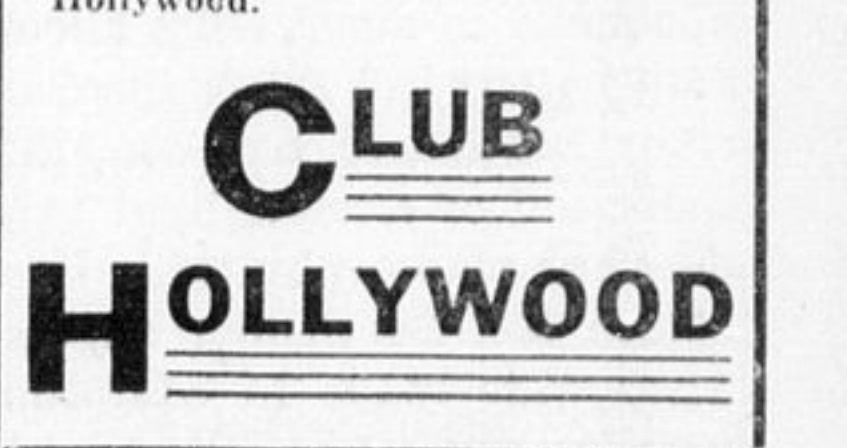
## DINNERS SERVED EVERY DAY

11.30 a.m.—2.30 p.m.  
5.00 p.m.—8.00 p.m.  
DINNERS FROM 35c

## SUNDAY ATTRACTION

Dinners as usual with Special Supper served from 8 p.m. with Supper Music  
Dancing Starts at Midnight  
Al Pierini's Orchestra  
Further Information  
Phone 1430

COMING—Arctic Ball  
Worthwhile cash prize will be given to the person submitting the best slogan for the Club Hollywood.

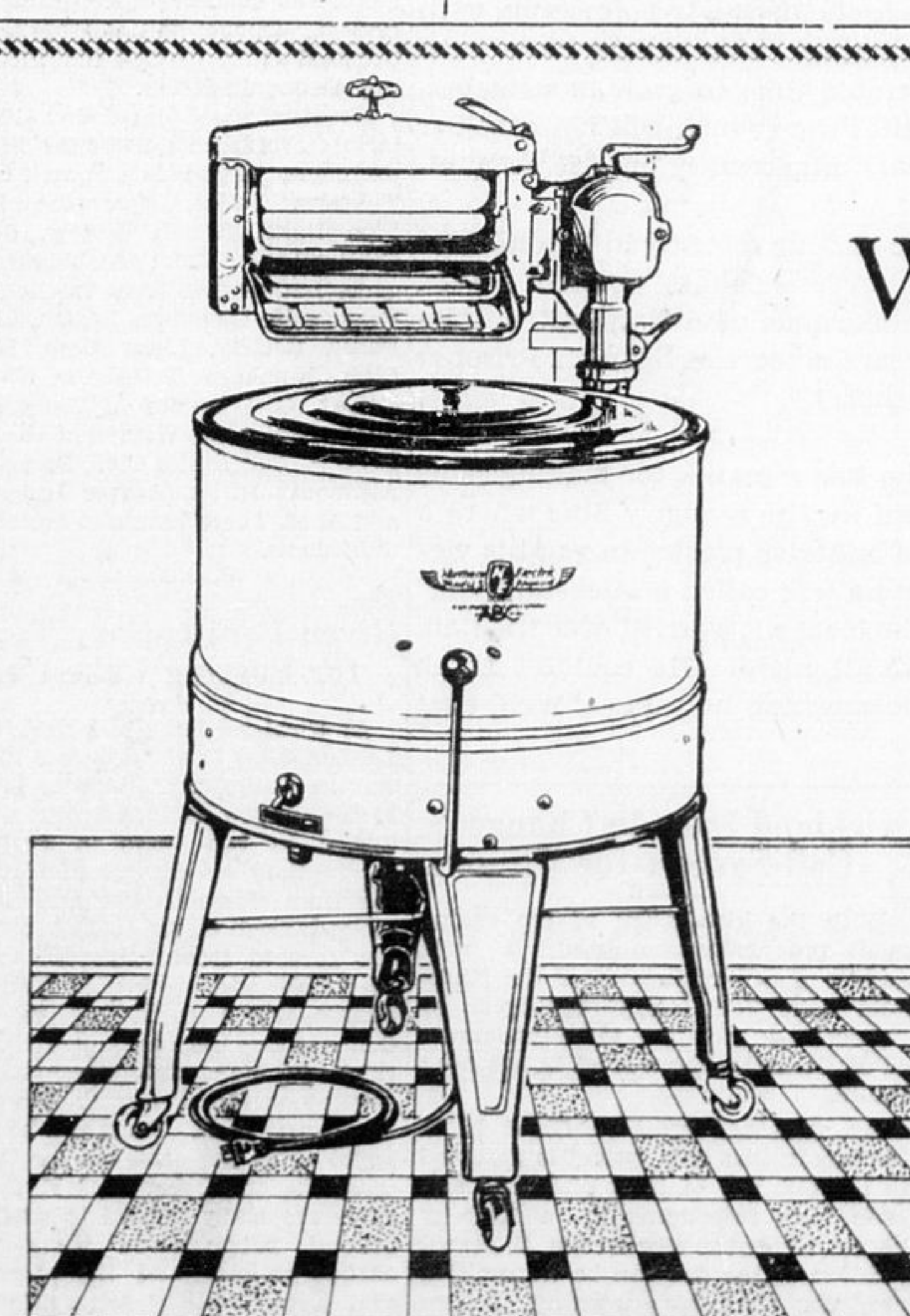


Do YOU Think ALL BREADS are the SAME?



If you do... then try Watt's Milk Bread and you'll be pleasantly surprised. You will be sure to like its oven-fresh flavour. It's a flavour that we have developed by our famous slow-baking process—and it can't be beat!

**WATT'S MILK BREAD**  
"Its Flavour Wins Your Favour"



Win Back those smooth, white hands with an **ELECTRIC Clothes Washer**

Give your hands a few weeks holiday from washboard battering and see what a difference it makes. And note how brighter and happier you'll feel yourself, with all the back-breaking toil of washday done electrically. Besides saving YOU, an Electric Clothes Washer saves fabrics, too. It washes them cleaner; yet gives them longer life. Wide choice of models. Pay only \$5 down. The balance on comfortable terms.

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