

# GYPSY GIRL

THE STORY OF AN IMPASSIONED ROMANCE

McDONALD FEADER

**READ THIS FIRST:**

Consuelo, a beautiful gypsy girl who longs to dance, is loved by the Dummy, a deaf mute, and Marcu. She despises her mother, Anica, but is fond of her father, Girtza. Marcu tempts Consuelo with a huge diamond and she agrees to marry him. But on her wedding day she boards a train for New York on which are riding Stewart Blackmire, theatrical producer; Doug, his secretary, and Bill, a friend. Consuelo had danced for them 10 days previously when their private car had been waiting on a railroad siding in town. Doug takes the gypsy into Stewart's car. Stewart telegraphs his publicity agent and also his friend, Louise, telling her not to meet the train. Consuelo throws her arms around him. In New York a series of publicity stunts prepares Consuelo for her debut in the Follies. Crowds watch her everywhere she goes. Longing for green grass, the gypsy leaves her hotel alone and finally locates a park. At rehearsal Consuelo does not dance with enthusiasm and then she has an altercation with Louise. Later she is determined to show Louise the star, just how well she can dance. (NOW GO ON WITH THE STORY)

**CHAPTER 25**

SULLEN DAYS were lightened by companionship with Doug. Jim Dalstrom was taken off the job and Doug was given the position of "nursemaid" to the gypsy. Because he sensed the loneliness of the girl, he took her on long drives out into the country and let her lie upon the grass and feast her hungry eyes upon the trees. He got some horses on Long Island and together they rode over the countryside, and it was all Doug could do to keep up with her, for Consuelo was a wild one astride a horse.

Gay times they had and Doug did not care how much attention they attracted. She was not a "dirty gypsy" to him, but someone who was different, and he seemed to delight in showing her off. He took her to dinners and night clubs and theatres and, outside of keeping her from dancing or telling fortunes, let her flirt and have her fun and took her away when the fun threatened to become too boisterous.

There was no love between the two, but the growth of a fine companionship. Doug understood the gypsy girl to a greater degree than anyone else had, with the possible exception of the Dummy; but, unlike the Dummy, he was able to bring her out of her sullen moods and now, because she was so gay and happy with him, he had no conception of the vengeful hours she endured when alone. He thought he had made her forget the episode in the theatre. The rehearsals in the mornings had gone smoothly—too smoothly if he had only known.

It was on one of these mornings that Stewart Blackmire was presented to the gypsy and he saw to it that there were others around who could say, it asked: "Why, Blackmire only met her on such and such a day!"

That night Doug brought her a fur coat of mink and fox as a gift from Stewart.

A puzzled frown crossed the girl's face.

"I do not understand this. Why does he send me such lovely things and yet not come near me? I am not good enough, eh?"

"Good enough for me, precious."

She sighed.

"You are not my white friend who is a king of the theatrical world."

"Take your time, baby, and you'll get what you want."

She picked up the coat and did not answer him, but to herself she thought, you are right. I will get what I want in full measure or—I shall take it! She ran her fingers through the soft fur and skipped into the bedroom.

When she came out the coat was wrapped tightly about her slim body. There were high-heeled slippers on her feet and the sheerest of stockings on her legs. The mass of her hair was brushed back from her face and coiled at the nape of her neck and her lips were rouped.

"Hot mama!" Doug whistled through his teeth.

She paraded up and down the room and her walk on the high heels was graceful now.

"Golly, but you look slick. What magic is this, dear lady, that turns you from a gypsy into a New Yorker with allure in your eyes?"

"Oh, Douglas, do you really think I look nice?" She was like an eager child. She curled up in the chair beside him. "Douglas, my precious darling one," her voice was wheedling, "I am tired of just my things. Please will you take me and let me buy some pretty clothes like the New York gorgios wear? Then perhaps my white friend will come and see me and not leave me alone."

"When you look like that no man could resist you." He kissed her cheek playfully. "Well, kitten, I'll see what can be done."

"You are my darling one now for a certain. To-morrow we will go to the stores, th? It is the night after next that I dance before New York. Will you let me buy a dress—a night dress—to wear after the show?"

"Evening dress, darling, evening dress." Doug was immersed in thought. He jumped to his feet. "Baby, there's another surprise for you after your opening night. Well, what say we work it double and surprise them?" He was pacing up and down thinking fast.

"Yes sir, baby, we'll pull a coup on them!"

Consuelo didn't understand the slang phrases, but she knew she'd get her wish.

The next day was a busy one. There was morning rehearsal in costume, not that the costume was much different than the clothes she wore all the time, but there was makeup. There was a makeup man who showed her how to do her face, but it was Douglas who convinced her that it was necessary to smear herself up with all of that "stuff."

The rehearsal went off without a hitch. But not yet had the girl danced half as well as she had that day beside the train.

Stewart shook his head after watching one of the rehearsals.

"Guess I was wrong," he remarked to Doug. "She's not such a knockout after all. We must have been affected with the heat that day we watched her. We'll give her two or three weeks and she'll be about washed up by that time. A shame, too, when she's had enough publicity to keep her a drawing card for months."

"A fat break you've given the kid," Doug returned. "She'd die of loneliness before you'd so much as say hello to her. What's the matter with you, Don Juan?"

"Oh, nothing. Louise is in a bad enough temper these days with the gypsy remaining in the show and getting so much publicity."

"Oh, it's Louise, is it? Nurts, man, you can't kid me. You're ashamed to be seen with her. You like 'em all cut by the same pattern. You've got a funny complex—somebody else has to want something before you want it. Right, eh? Wait until this gypsy gets going and people start fighting over her and then you'll step in with a swish of your rotten gold, slay them all and carry the pretty maiden off. A gypsy will be good enough for you then."

"Falling in love with her?"

"You bet I am!"

"Little boys with no money shouldn't burn their fingers!"

"You and your money! You're too conceited for any use. You graciously drop largess around in the form of cheques and fur coats and expect the world to grovel at your feet for so doing. Nurts, man, nurts!" And Doug walked off and left him.

At the first moment they could get away Consuelo and Doug left the theatre. They made a pretence for eluding any of the staff and headed for Madame Yvonne's on Fifth avenue.

Madame Yvonne's prices were not the only thing that made her famous, for it was said that she could take a woman and make her into a sparkling dream of beauty; that the most dowdy debutantes came from Madame's and immediately afterwards was offered marriage, and that when a chic person went to Madame's—well, words would fail to describe the result!

Madame greeted Douglas affectionately in voluble French and met the gypsy with unconcealed interest. She listened to Doug and before he had finished she was appraising the gypsy and mentally draping materials upon the slim form. When he had finished talking, she took Consuelo and they both disappeared into those mysterious labyrinths of a fashion establishment that a mere customer seldom enters. (TO BE CONTINUED)

## Motor Car Increase Indicates Recovery

### Motor Car Manufacturers Enjoy 35 per cent. Increase Other Encouraging Signs of Recovery.

Manufacturers of automobiles have enjoyed a 35 per cent. increase in business to date this year and with the introduction of new cars this fall combined with the general recovery movement throughout Canada they expect to have approximately a 200 per cent. increase in production and sales during the last three months of this year over the similar period for 1934, according to Mr. Jno. D. Mansfield, president of the Chrysler Corporation of Canada, Limited.

"Automobile manufacturers are constantly watching the important developments that are taking place in practically all Canadian industries in their recovery movement. The many favourable factors that appear have led us to plan for a large increase in production of Chrysler Motors motor cars," stated Mr. Mansfield.

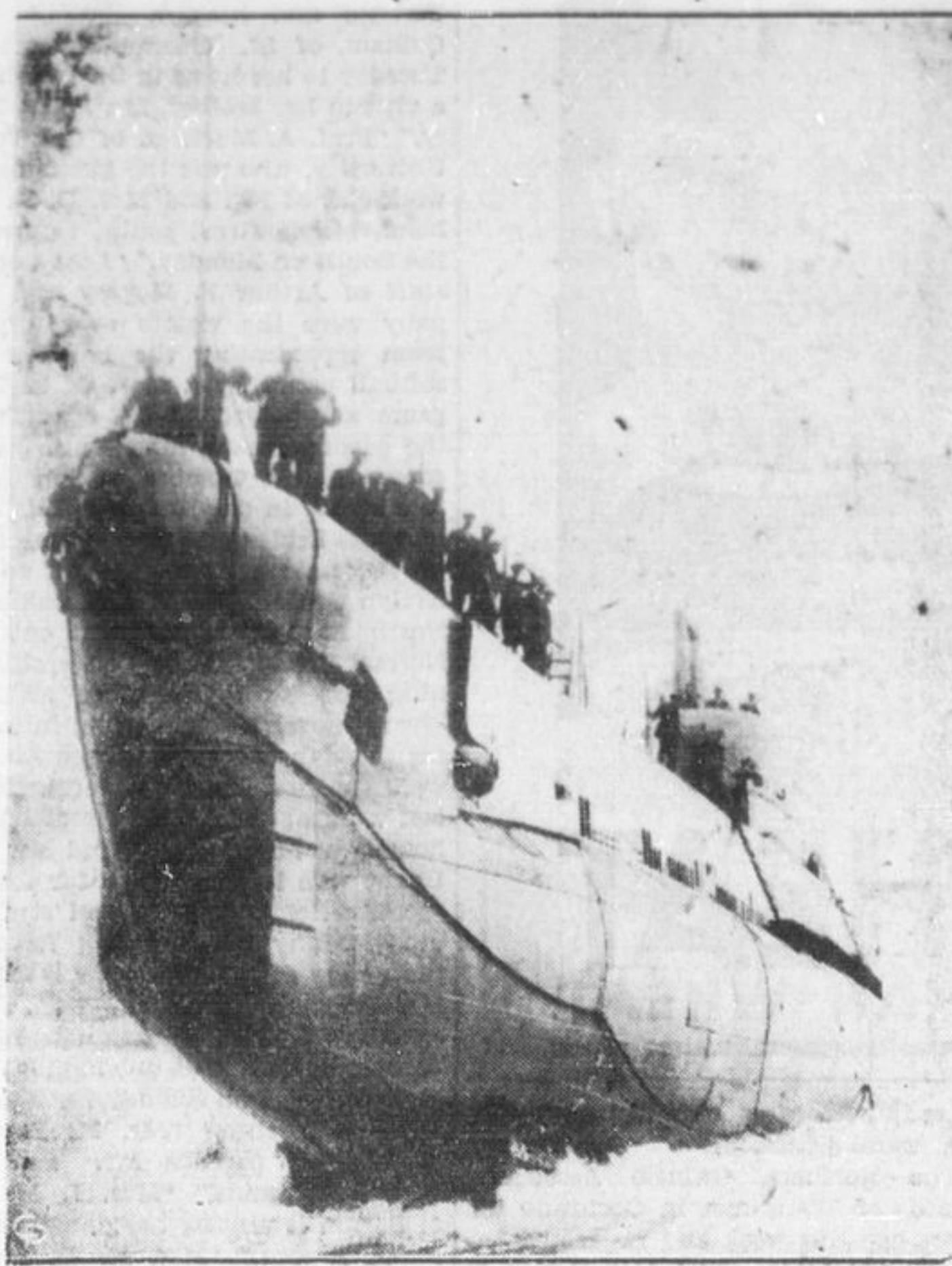
"A careful study of business statistics reveals a bright picture for Canadian business during the coming months. Imports for the first six months of 1935 amounted to \$260,373,000. This represents an increase of 5.2 per cent. over the 1934 figure for the same period, or \$247,389,000. Exports for the first half of this year were \$305,084,000 while during the first six months of 1934 they were \$293,080,000. This represents an increase of 4.1 per cent. The above figures also show that exports still exceed imports by a considerable amount. This is particularly important as it shows that Canada, which is primarily a producer of raw materials, is continuing to find wide markets for its products throughout the world.

Economists have pointed out that durable goods industries, generally, show the first sign of permanent recovery and this is usually followed by recovery in consumer goods industries. It is, therefore, gratifying to note that the value of building construction during the first six months of 1935 is 24 per cent. greater than the value of building construction in the first six months of 1934. Other durable goods industries are also showing a recovery. Boots and shoes, silks and other manufacturers in the consumers goods class have already felt the return of better business.

"Other encouraging trends in the business picture are an increased rate in the turnover of bank deposits, which shows that consumers are spending money more freely; a continued upturn in industrial production; a slowly moving recovery in revenue carloadings; and perhaps most important of all a narrowing of the spread between the prices of manufacturing goods and the prices of farm products combined with favourable prospects for good crops. This development means the farmer will be able to buy more goods with the dollars received for his product.

"This is the bright general picture of business conditions in Canada which

## ENGLAND ADDS NEW SUBMARINE TO NAVY



The latest addition to Britain's mighty navy is shown sliding down the ways at Barrow, England. Named the Narwhal, this submarine of the Grampus class with all the latest "wrinkles" in naval design, will be a mighty support to the sea supremacy of England. It has a displacement of 1,520 tons and a surface speed of 15 knots.

the automobile manufacturer is glad to notice. The new cars that will be introduced this fall will meet with a consumer acceptance which we believe will result in production of motor cars for the last three months of 1935 that will be 200 per cent. greater than the production for the similar period of last year. We fully expect sales will be as great.

"The automobile industry will play an important part in continuing this recovery movement by giving its workers employment throughout a formerly slack season. We are proud that we can help in this recovery movement," concluded Mr. Mansfield.

## Objects to Closing Monteith Academy

### Monteith Citizen Complains of Sudden Method of Closing and the Detriment to North.

There has not been the objection raised that The Advance expected in the case of the closing of Monteith Academy. This may have been because this objection has not made itself vocal or it may be that the closing came suddenly for many and took them by surprise. In The Globe the other day however, there was a letter of protest against the closing. The fact that the letter appeared in The Globe is proof that the complaint is not simply po-

## Rogers' Coiffure



Ginger Rogers, blonde and beautiful dancing star of the movies shows the "golden plaque," an appropriate name for her new coiffure. The styling of her hair is reminiscent of the feminine charm and dignity immortalized in ancient golden plaques and coins. The hair is combed straight back from the forehead, combed smoothly across the crown of the head. From this point it is waved slightly to the base of the ears, the ends coiled low at the nape of the neck.

# A treat for green tea drinkers

## "SALADA"

### JAPAN TEA

## Another Election for the Canadian Pandora Gold

Many in Timmins have been following the proceedings in connection with the dispute in Canadian Pandora Gold Mines matters. The latest development in the matter is referred to as follows in last week's issue of The New Liskeard Speaker:—

"There will be another election of officers for Canadian Pandora Gold Mines at a special general meeting called for the purpose, probably within the next three weeks, according to the terms of a motion adopted by those present at a special meeting of the company held at the library on Tuesday, Sept. 17. The action was taken on the advice of John M. Godfrey, Ontario Securities Commissioner, and was contested by W. C. Inch, Haliburton barrister representing one faction seeking control of the company, and who argued that the motion had no value because of legal proceedings pending before the courts.

"Mr. Inch and Frank Farrow, who is mentioned by Mr. Godfrey when referring to alleged forgeries of proxies, voted against the motion when it was put to the meeting of the score of shareholders. The lawyer contended that "it was useless to pass it" and claimed it "was only incurring more expense," maintaining that because of the litigation now pending this action could not be taken by the shareholders. W. A. Taylor, president of the company, took the view Mr. Godfrey's suggestion should be followed, and only Messrs. Inch and Farrow were opposed when a show of hands was called for on the

proposal to call another general meeting.

"At the opening of the meeting, which lasted but a few minutes, F. L. Hutchinson, secretary of Pandora, read the following wire from Mr. Godfrey: Re Canadian Pandora Gold Mines: Partial investigation by provincial police discloses out of 40 cases investigated 19 forgeries of proxies given to Farrow, involving 38,000 shares. Under these circumstances, would suggest that election be declared null and void and new meeting held. To complete investigation would cost substantial sum which under the circumstances we think is not warranted." The previous election of directors had resulted both in the matter being taken to the Supreme Court and also in a reference to the Securities Commissioner by the two factions seeking control of the company's affairs."

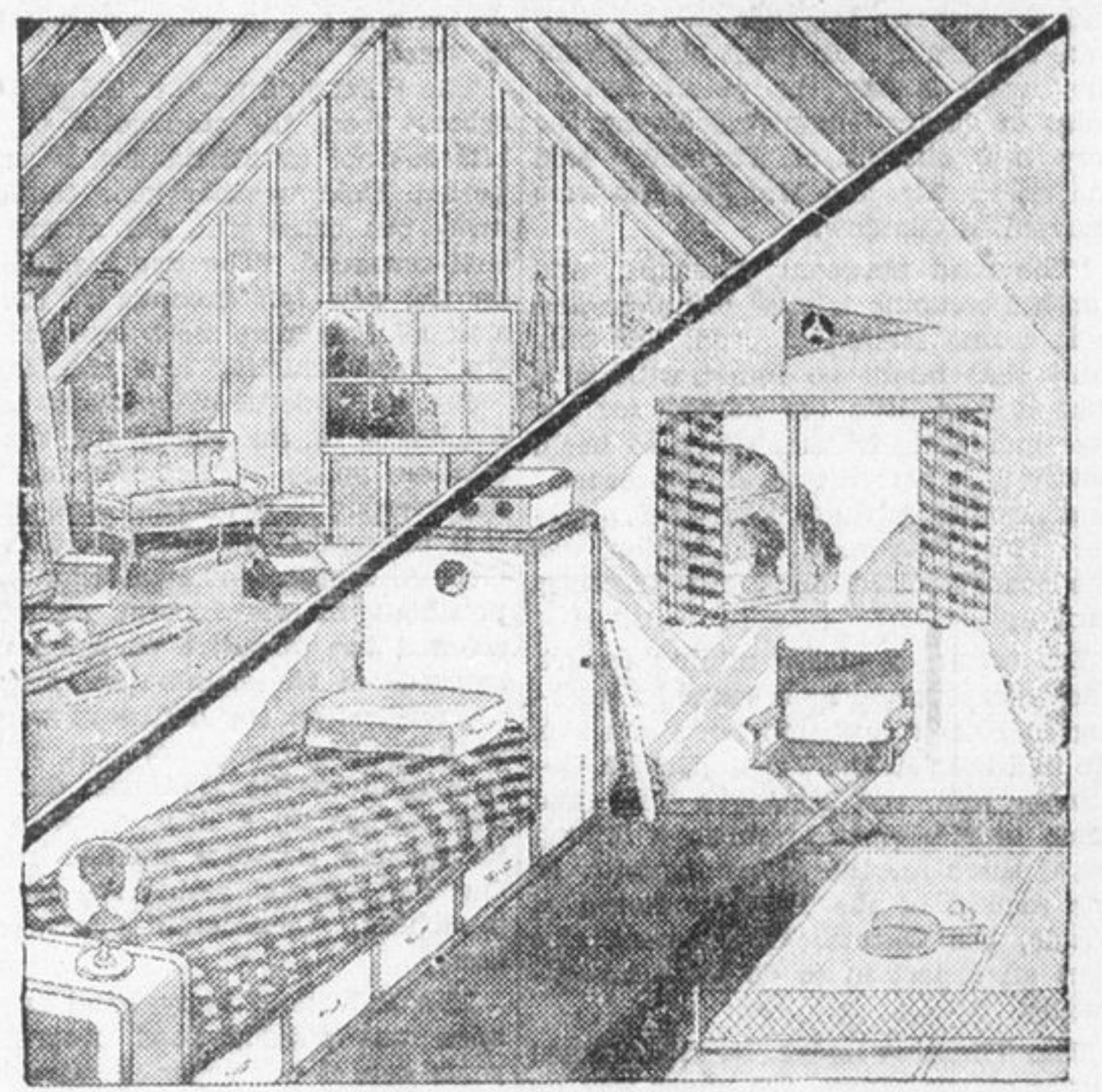
Ottawa Journal.—If the boy is crazy about her, the girl would be the last to question his sanity.

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## The World's Measure

of a man after his death is largely governed by the provision he has made for his family. Most men find that the only way they can provide adequately is through life insurance.

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