

Over 500 Bathtubs Installed in Timmins This Year

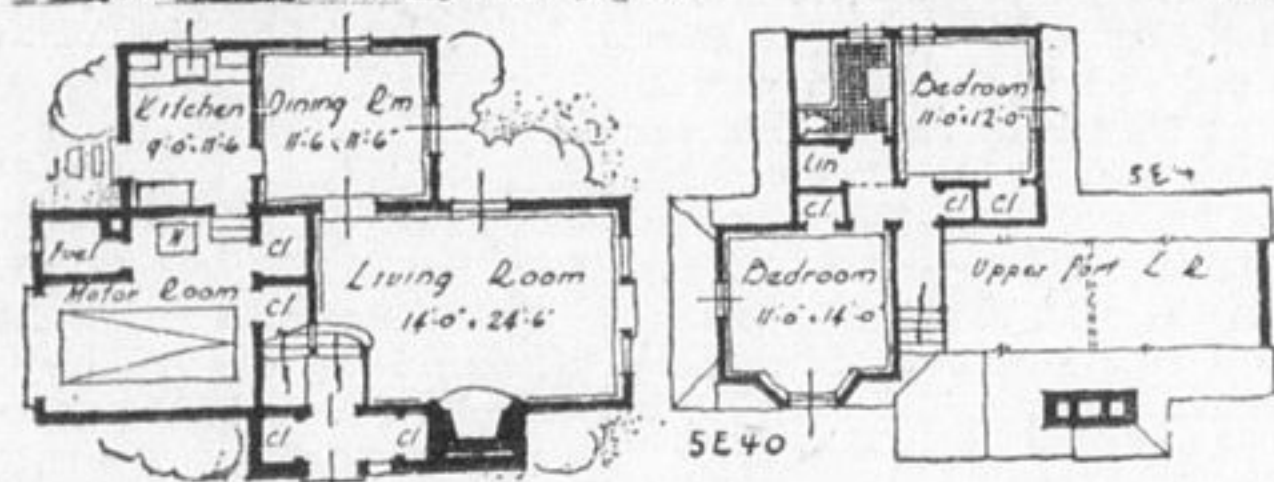
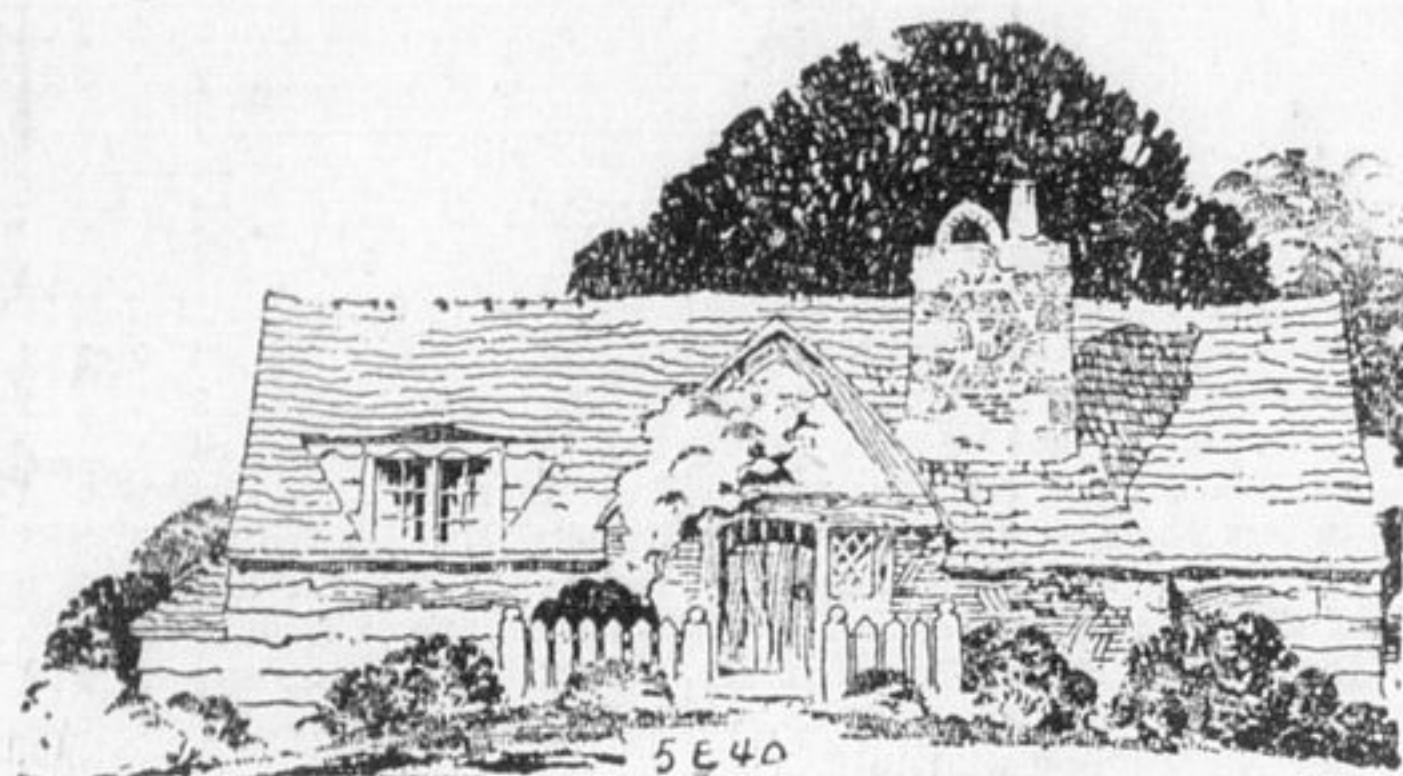
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Charming Canyon Home From Old English Village

Much More Spacious Than it Looks and Full of Suggestions for Those who Desire a Distinctive Type of Home



"What I would like," a lady writes to The Advance, "is a house that will be distinctive, yet not a freak. I don't want a home that looks like everybody else's, nor yet do I want a place that looks like nobody's home. Something quaint, perhaps, but not freakish! Something that will attract us, and yet not frighten everybody else. Do you know what I mean?"

The Advance believes it does know what the lady means, and that she is expressing a very common desire among those who are thinking of building their own homes. The articles running on this page in The Advance have been

published with just such ideas in mind. It will stand repeating that the "plans and profiles" as published are not meant to be followed in every detail. Rather they are planned as suggestions. With the ideas suggested in these articles builders and architects may be able to work out a practical plan to suit the needs, the taste and the purse of the owner of the proposed new house. From the Home Features Service, Atlanta, Georgia, there comes this suggestion for a quiet home from rural England. Here is what the writer says in presenting the picture and plans:—

"Deucedly charming, quaint, rustic and all that sort of thing, eh what! old chap?"

"No! No! A thousand times no! We haven't gone Oxford on you; it's just this little English cottage having its effect upon us. We do that, you know, when exposed to a delightful example of English architecture, such as this one."

"Here is an unusual house—and deceptive, too. To look at it, you wouldn't believe there was more than a single room; and when you discover that there are five real rooms and a garage—are you surprised!"

"Here is an ideal house for a canyon lot. You know—the kind that runs along smoothly for a while and then drops, unexpectedly, into several feet or more of pure, unadulterated space. For it's a home of different levels, with a large portion of it below the entrance or grade level. Let's go in."

"For descriptive purposes, let's assume it's raining so we may park our umbrella, slickers and rubbers in one of the little closets for that purpose on either side of the entryway. Our first surprise is when we walk down about four steps into the living room. A neat touch! We find ourselves in the centre of a large, high-ceilinged, studio type of room; open, practically, on three sides, and designed for living. Overhead is a network of trusses and beams, of hand adzed white pine which has been stained a light reddish color and waxed. This intrigues us no little, and for some reason or other, brings to mind the man on the flying trapeze."

Make Furniture and Decorations Alike

Do Not Have One Style or Period of Decorations Clash with Another Type of Furniture.

When refurnishing it is well to decide on a style and stick to it. If it is Colonial stay that way, if English keep to the English manner of furnishing as well as decorating.

English styles in favour in the days before Canada was born were Chippendale, Jacobean, Duncan Phyfe, William and Mary, and others not so popular. Some were positively ugly. In those days wood panels were used to a great extent in the best rooms and plaster roughly applied elsewhere. Sometimes plaster was used throughout. Wood floors were in vogue as well as brick or stone, but wood was better liked in the larger homes because it was not so cold and because it fitted into the decorating better.

For drapes the home of that time used crevel, hand blocked linen, or chintz in the later years. Strong colors and bold design were used to offset the stern somberness of the dark woodwork; almost too dark for the family of to-day.

In early Colonial days cherry, maple, and apple were used for furniture because there was much of it and the simple lines of the pieces of that day were to become more appreciated as the years went by. Later finely designed furniture became more common here but it was all more or less influenced by English styles, Chippendale and Duncan Phyfe being the favourites.

The years between 1700 and 1800 saw the severe simplicity of New England or the ornamental Georgian style, borrowed from England, used in home construction. In the former pipe walls were as frequent as plaster and wall paper, while the Georgian home went in for everything of a more ornamental effect.

Maple furniture fits the simple home like a glove while the finer Chippendale design is better fitted to the other home. Whatever style the home is or is going to be when you are done remodelling it follow it through in every detail; the result will be so satisfactory you will never regret it.

Hall is Important Feature of the Home

Lighting Should be Specially Considered. Some Hints for Special Services in the Hall.

A hall is an important indication of the character and personality of the home dweller. It may be that its appearance offers an invitation or it may discourage entrance. Correct lighting is essential in affording an atmosphere of hospitality. Dark halls are stumbling blocks aesthetically and physically to the stranger within the gate.

Artificial lighting should be adequate and natural light should be accentuated as much as possible by a careful selection of wall and floor coverings. A stairway rising from the hall painted in light tones harmonizing with the wall and floor coverings, and with a dark wood banister, provides pleasant contrast.

In a house where there are children special arrangements should be made for them in the entrance off the hall. A lavatory encourages a presentable appearance at meals and all times. Special built-in cupboards for hanging of coats, the caring of rubbers, umbrellas, sweaters, skates, tennis racquets and other equipment considered necessary by the young people, contribute, fire and other woods. For the room minimize confusion.

"However, we control the urge to duplicate his fearless feats, and continue our inspection through an airy, well-lighted dining room, to the kitchen. Modern efficiency, everything within reach, and no unnecessary steps required here. Built-in cabinets, work table, sink, and space for refrigerator, all on one side. The stove is on the opposite wall.

"Through a convenient door, we go down three steps into the motor-room. Here we find the family car, a heating unit, fuel room, several storage closets, and space for laundry trays. What more could a full-sized basement do? And think of the money you save with this one."

"Placing our stamp of approval on this much of the house, we retrace our steps to the front entrance way, and, after a quick peek to whether our wraps are still there, mount the stairs to the second floor. From the balcony, we look down, through the maze of trusses, beams, etc., to the living room. It still looks good to us.

"Besides the balcony, there are two bedrooms and a bath up here; bedrooms with plenty of windows, closets and wall space. Because we're the "nosey" type, we poke around and discover unexpected closets containing linen, wearing apparel and objects that just should be kept out of sight.

"We decide that the British were right, and that everything considered, it is a charming little home. We wish we had it."

Buffalo Courier-Express: General Coering's pet lion is said to be a practical joker. The laugh, however, will be on the lion some day if it mistakes Der Fuehrer for another visitor.

Homes, Not Houses, is Timmins Motto to-day

Two Hundred and Fifty Bath Tubs Placed in Hollinger Townsite Alone. Sixteen New Places Going up at Dome Mine Property. Empire Addition Has Some Expensive Plumbing Fixtures.

Over half a thousand bathtubs installed in Timmins to date this year! Sounds incredible, but it's quite true. As an indication of Timmins district's progress and stability, the buying and placing of plumbing fixtures shows very clearly that homes, not just houses, are what the residents of the mining towns want.

One firm alone, Smith and Elston have placed nearly 400 tubs. Two hundred and fifty of them went into Hollinger townsite; 24 of the most modern and expensive type go to the addition to the Empire hotel; 16 to the new houses being constructed at the Dome by Hill-Clark-Francis.

Bathtubs mean other plumbing fixtures of all kinds, as well as work for men digging sewer installation lines. The recent action of the town council in making an order that all buildings used as residences in the main section of the town had to have sewers ready for use before fall has created a rather heavier demand than usual, yet there are even more houses in Timmins this year than there were last year. The addition of plumbing is barely keeping pace with the growth of the town.

Greater Proportion of Homes The biggest reason for the increase probably lies in the fact that among wage earners there is a greater proportion of homes now than ever before.

Men who used to send money out of town to keep families in other centres are making Timmins their home. The building of 16 new places at the Dome indicates a similar movement there.

Men and women who visit Timmins only occasionally notice a vast difference every time they come. Yet there is little more employment than in former years. The town is simply showing healthy signs of its status as a normal town with a steady payroll. The citizens want comfortable homes, and they're getting them.

Best Town in The North

A representative of the Canadian Fire Underwriters' Association, in Timmins last week on an inspection tour of the North, told The Advance that Timmins was considered by them as the best town in the North. This he said, was due not only to adequate and efficient fire protection but also to the condition of the homes. The association reduced fire rates here within the past few months and also made it possible for people to buy a three year policy.

The building of the addition at Monteta school by the town, is a further indication that Timmins is a town of homes. The present accommodation for school children will not be sufficient to do the town more than two years without further additions, the board believes.

THERE'S COMFORT FOR ALL IN THE GOOD SHOWER BATH

Probably nothing rejuvenates the tired business man or worker or affords more pleasure and enjoyment to the children on a hot, sultry day than a good shower bath. Showers may be easily and inexpensively installed by your local plumber. Ask him for an estimate.

HERE'S THE LATEST IN THE LAWN MOWER CATALOGUE

A lawn mower that is rubber-tired with gear noises absorbed for noises; and an aluminum mower that is 1-3 lighter in weight than the kind we are used to shoving around; and one that cuts both ways—forward and backward—an excellent idea for cutting terraces.

Panels Make Good Decoration Scheme

Some Suggestions for Redecorating the Home. Dining Room Can be Made Attractive.

(By H. S. B.) In redecorating the "forgotten room," the dining room, we are many times at a loss to know what to do to make the room distinctive, not just a continuation of the living room scheme.

One way to get something new, and opening a wide range of possibilities is in the use of plywood for panelling combined with wall paper above.

Flywood comes in sheets 30" wide and 48" long. Sheets are about 1-4" thick and are made of birch, walnut, pine, fir and other woods. For the room that will be painted pine is the thing to use. The economical way to use these sheets is the 48" wide vertically and anyone handy with tools can work out a spacing between the windows that will get the most out of the sheets. Panel strips are 1/2" x 3" so they will fit on top of the base and if a small moulding is wanted around the inside of the strips a 3/8" cover can be used. The cap must be simple and be just wide enough to cover the strip along the upper edge.

A recent installation of such panels in a Colonial dining room is worth telling about. Here the owner had painted all woodwork with a new white. By adding just a hint of rose, chrome yellow and burnt sienna, he had a satin finish that was neither hospital white or ivory, simply a luscious, lively texture that was breath-taking when the sunlight played on it.

Above a washable wallpaper was hung that had diagonal satin stripes on a pale blue-grey background. At stripe intersections were silhouettes of a pert Colonial Miss. Drapes were cretonne of pale yellow with a sparkling blue figure in rather large design.

They had added an inexpensive machine-made hooked rug in tans and black and topped the whole thing off with a real good-looking polished brass Colonial center figure. It was a "knockout" and though it cost them less than a million dollars it looked like a million.

Now he faces the problem of bringing other rooms up to the high standard of this one or to leave it the show place of the home. Whatever he does will simply add to the great satisfaction this job has brought into that home already. What more could one ask?

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GLASS HOUSES NOW SAID TO BE THE LATEST IN BUILDING

People who live in glass houses—will be the Americans of the future.

The prediction was made at the American Society for Testing Materials award dinner at Detroit last week. The principal discussion centered around housing, and the conclusion was that future Americans, like goldfish, would live in houses of glass.

People who have looked out of and drunk out of glasses for years would be surprised at its value as building material.

"Glass is almost the most promising material of all," declared an expert. "The glass technologists have produced double-paned glasses for insulation, glass that transmits the visible spectrum and absorbs the rays of the invisible spectrum, glass that has great

resistance to shock because of tempering or lamination, glass bricks and many industrial glasses that can be used in housing."

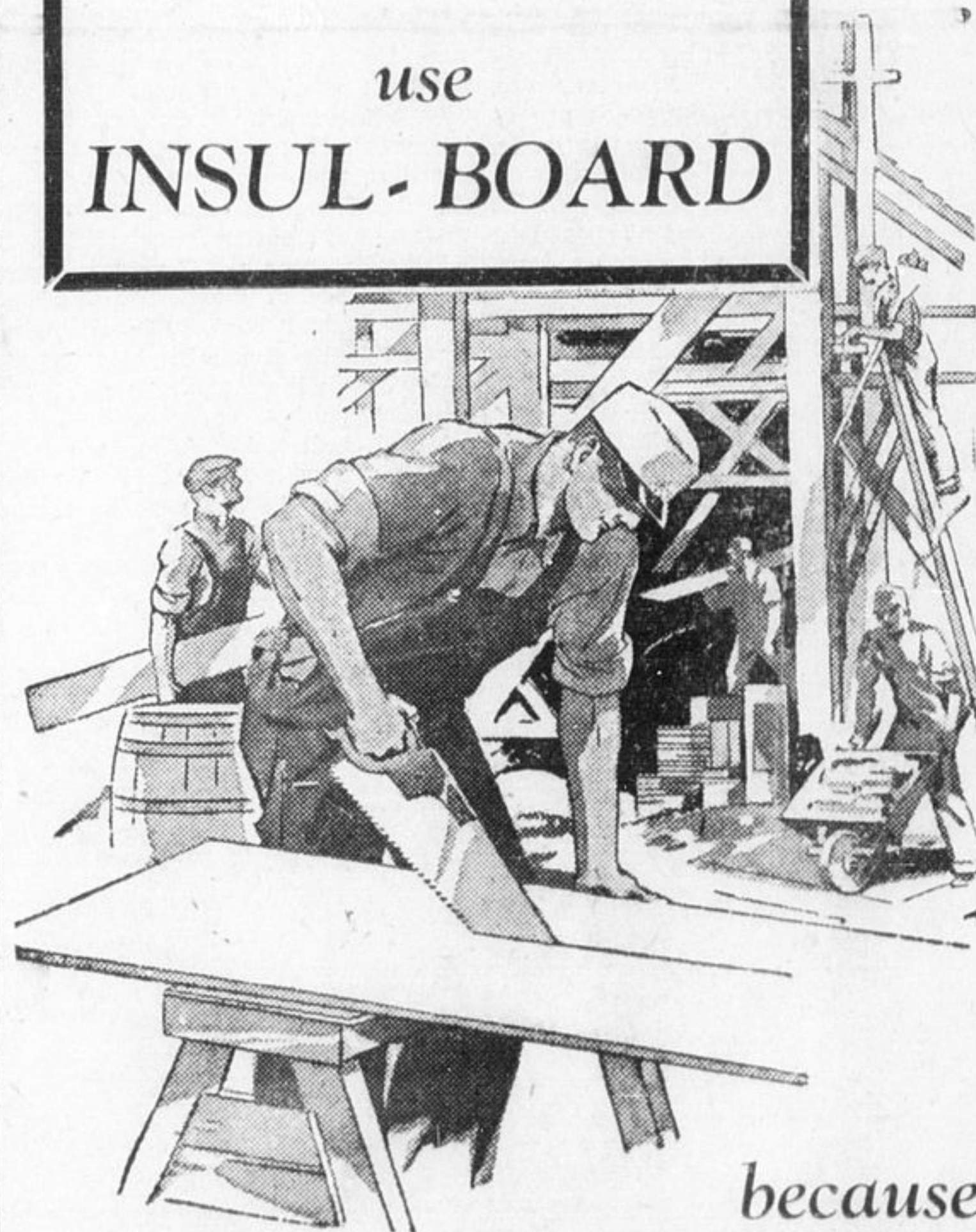
Choice of Paint Helps in Assuring Good Light

It is good practice to apply a white or very light-colored fish in painting light shafts, inside courts, ventilated skylights, and other walls which enclose areas within or between buildings and which contain openings which are intended to admit sunlight or daylight.

This will make possible a maximum of light reflection to the interior. A dark red light shaft, for example, will only reflect about fifteen to twenty per cent. of the light that enters it, while a reflection value of eighty per cent. may be obtained in a shaft painted with a white or light-colored paint.

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