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Vines and Creepers for Home Planting

Lecturer Here Recently Urged Planting of More Creepers and Vines to Hide Unightly Spots and to Give Charm to Buildings.

When in Timmins a couple of weeks ago John P. Clark, lecturer in horticulture for the Ontario Dept. of Agriculture, spoke of the value of vines and creepers to hide ugly spots that would otherwise be unsightly.

Vines and Creepers for Home Planting. By Jno. C. Clark, lecturer in horticulture, Ontario Department of Agriculture.

It is suggested to horticultural societies that the members be induced to plant more climbers in order that many of the unsightly places be covered from view. Roses of the climbing type should be planted more extensively along the highways of the province.

Hardy vines give a finishing touch to the home, by softening its harsh outlines and relieving its sharp angles. They make the home blend with the landscape, instead of seeming to rise abruptly from it.

Vines may be used, to hide the jarring foundation walls, to make pleasant retreats of the porches and veranda, to provide screens for prying eyes and objectionable views, and also to cover pergolas, arbors and rustic houses.

Public libraries, churches, schools and community halls are fitting places around which to plant creeping vines and climbing roses. These flowering vines add beauty to the building and make more attractive public buildings that so often go unadorned with flowers or shrubs.

Of the flowering vines, the first to bloom is the Wistaria. This flowers almost with the first breath of spring, blooming with the Daffodils, and sometimes producing a second crop of flowers in August.

The floral display is continued by the Climbing Roses, coming into bloom about the first week of July.

It's liver that makes you feel so wretched. Wake up your liver bile. No Calomel necessary.

For you to feel healthy and happy, your liver must pour two pounds of liquid bile into your bowels, every day. Without that bile, trouble starts. Poor digestion. Slow elimination. Poisons in the body. General wretchedness.

ed at arches over walks and entrances make a magnificent display, and are equally effective when planted at the base of veranda pillars or trained up at the corners of the house where the canes may be kept in places with large staples.

Two varieties of the Clematis are recommended—Clematis Jackmanii, which produces purple blooms four inches across, but as the foliage is somewhat scanty it should be planted in combination with another vine that will conceal this deficiency.

Lonicera sempervirens (Scarlet Trumpet Honeysuckle) is a splendid vine for home use as it is almost an evergreen vine.

Another fine vine which may be used is Polygonum Auberti (Silver Lace Vine) a hardy, flowering climber that produces masses of bloom and grows very rapidly.

To cover the walls of a brick or stone building, there is nothing better than the Boston Ivy (Ampelopsis Veitchii), but unfortunately this is not hardy enough for northern parts of the province.

The Aristolochia Siphon (Dutchman's Pipe) is a vigorous and rapid growing climber, bearing singular, brownish-coloured flowers resembling in shape a Dutchman's pipe.

For those who do not wish to plant the perennial vines and climbing roses, the following annuals may be used with good results. In cities where many rent homes and are unable to plant permanent climbers and vines the annuals are recommended.

The Cardinal Climber is a beautiful and brilliant annual climber. It is of strong and rapid growth and will attain a height of fifteen feet in a season.

Cobaea should be treated as a half hardy annual. This is also a rapid grower and has fine large foliage and bell-shaped flowers.

The Convolvulus or Morning Glory is one of the best known climbers for general purposes. The foliage is a dark green and this vine can be grown on almost any kind of support.

Another quick growing vine is the Gourd. This is desirable for covering arbors, trellises and training on wire fences. Ornamental for the various kinds of fruit that the vine bears during its season, but the fruits are not edible and children should be warned against eating the product of this climber.

The Humulus is another very rapid growing climber of value. This vine will reach very large dimensions in a season. The seed may be planted in the open ground when danger of frosts is past.

The tall growing Nasturtium are excellent for covering the front of the veranda and training up the sides of sheds. The flowers are splendid for cut purposes and continual bloom is assured those who grow this annual.

The Tropaeolum (Canary Bird Flower) is a charming climber, bearing attractive yellow flowers. Those who have not tried this hardy annual should plant a few next spring as an experiment.

Cobaea or Moon Flower would be satisfactory for a shady position. It will not be easy to secure bloom, but the foliage will be attractive.

St. Mary's Journal-Argus:—A local clergyman remarked the other day that the upturn in business does not seem to have diminished the number of men who go about begging for alms and a meal. He had sixteen callers of this sort in one week recently, he says.

June Promotions at the Moneta School

List of Pupils in the Various Classes at Moneta Public School Promoted on Year's Work and at Examinations Held in June, 1933.

The following are the promotions at the Moneta public school. The list of names is arranged alphabetically.

A.—Promoted on year's work with honours. B.—Promoted on year's work.

C.—Wrote final examinations, and passed. Room I—F. MacDonald, Prin. Recommended to Sr. IV—Jennie Hendsbee.

Sr. III to Jr. IV. A.—Leo Bandiero, Olga Bozzer, Jennie Hendsbee, Gerald Hirschfeld, Ernest Manero, Yoli Manero, Wilfred Mason, Hilda Ross, George Walker, Grace Yull.

Jr. III to Sr. III—J. F. Anglin, teacher. A.—Mary Hunt, Billie Korpan, Billy Lawson, Clara Marin, Gilza Medve, Lad Medve, Rocco Paolini, Vivian Pierce.

B.—Maynard Bailey, Eva Crocini, Lois Davidson, Lui Degilio, Mary Degilio, Peter Ferrari, Edith Holley, Patricia King, Albert Lafrenier, Clara Morand, Lena Orland, Mildred Potter, Peter Spada, Louis Vaccino, Doris Wright.

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Muriel Wright. C.—Billy Hodgins, Ruth Johansson, Lloyd Jones, Gino Mazzuca, Enez Nora, Doris Shaheen. Recommended—Ruby Allison, Nicky Mascioli, Ellis Mason, Albert Sinclair.

Conditional—Mary Bennett, Dominic Facione, Jack Wilson, Joyce Wilson. Junior Third to Intermediate III.—N. I. McLeod, teacher. A.—Gwenille Appleby, Betty Babcock, Lloyd Berry, Govan Blake, Ada Clark, Mario DeMarco, Louisa Ferrar.

B.—Nick Andronichuk, Charlie Ansara, Nick Boychuk, Reg Cavanagh, Corinne Church, Thelma Craig, Calvin Dukeshire, Dominic Guistino, John Guistino, Clair Holley, Robert Johnston, James Knott, Barbara May, Billy O'Keefe, Aldo Omiccioli, Lido Omiccioli, Angela Pontello, Roslyn Ralph, Leona Sparling.

C.—Douglas Glaister, Alfred Savareo. To Jr. III—H. E. Prettle, teacher. A.—Linda Guistini, Helen Haines, Eileen Lainsbury, Pearl Shub. B.—Pasqual D'Allesandri, Dorothy Eddleston, Adele Hodgins, Stella Rao. C.—Enez Bozzer, John Del Villano, Anello Guolla, Bobbie Houle, Chalmers Hudson, Emmett McCorry, Dora Spadafuro, Murray Stanley.

To Sr. II. A.—Slavor Majnoric, Ernest Mason. B.—Ralph Arcori, Edward Ferrari, Walter Jacklin, Kathleen Martin, George Mammolite, Nettle McClure, Bobbie Ross. C.—Irvin Dimock, Lino Delmonte, Ida Domenico, Eileen Knott, Elton McCord, Jenny Melnechuk, Rino Moscarini, Romeo Pezzola, Pierri Savareo, Kathleen Starling.

To Jr. II—E. Connor, teacher. A.—Mary Blake, Freeda Diamont, Odone DeLuca, Lillian DiMarco, Ernest Orland, Enzo Persichini, Mary Puskas, Joyce Ryan, Mona Sinclair, June Tomkinson.

B.—Lillian Bailey, Beulah Bezanson, Amilya Chap, Walter Davidson, Janet Fisher, Joy Fitzgerald, Albert Florence, Robert Fraser, Dora Grydchuk, Julius Gyorgy, Billy Hartley, Harry Jacobson, Marcella Lionella, Harold Macdonald, Shirley McDivitt, Frank McGowan, Eileen Murley, Josephine Nora, Mike Onica, Cyril Ormston, Jimmy Parisi, Jack Prefasi, Janet Ralph, Jimmy Sinclair, Winnie Sinclair, Florence Stewart, Jack Tolman, Margaret Tonelli.

Room 6—C. Carter, teacher. I to Jr. II—B.—Billy Bezanson, Clifford Harris, Joanne Langdon, Draga

Majnarich. Jr. I to Sr. I. A.—Leo Bertolo, Dina Caronato, Ross Church, Jimmie Colborne, Alvin Daher, Adolph DeLuca, Ida Diamont, Emilio Persichini, Helen Tomkinson. Sr. Pr. to Jr. I. A.—Stanley Glaister, Vivian Hudson, Beryl McQuarrie, Sophia Savareo, Joyce Stone.

B.—Dino Bandiero, Joe Chap, Guy Curcione, Howard David, Happy De Marco, Willie Greco, John Grydchuk, Eddie Krajchi, Rita Magor, Lillian Mascioli, John Mellinchuk, Kenneth Morgan, Adela Pellizzari, Juliette Pezzola, Gweneth Robb, Norman Shankman, Allan Stanley, Danice Stewart, Joan Turner.

Jr. Pr. to Sr. Pr. Annie Arcuri, Lawrence Ciarrocca, Beatrice Colborne, Annie Merchoff, Francis Patriquin, Vivian Pezzetta, Julia Vaccino, Joe Vorano. To First Book—Georgia Hughes teacher.

A.—Sam, Diamont Hart Drew, Pearl Lee, Howard Parker, Billy Tanner, Bobby Wheeler. B.—Jean Archer, Alvin Craig, Lydia Delviliano, Daphne Gay, Ted Hall, Ralph Lawson, Nina Loreto, Nita Prefasi, Doris Richards, Gordon Skelly.

To Senior Primer. A.—Rosa DiMinin, Rita Grimaldi, Hedley Harris, Frank Hartley, Catherine Montgomery, Jack Rochon, Clifford Sloggett. B.—Annie Ansara, John Clancy, Gordon Eyre, Joy Ganzolas, Armando Guidolin, Essa Guolla, Olga Holland, Robert Mascioli, Domenico Paolane, Wesley Thrasher, Dina Vorano, Billy Whitford.

To Sr. Primer—A. McDonald, teacher. Ida Delmonte, Dino Domenico, Bruno DiMarci, Emily Drummond, Thelma Ellis, John Fisco, Sylvia Graco, Wanda Holley, Magde Medve, Ella Petricola, Keith Richards, Joseph Spadafuro, Kathleen Smuk, Gino Savareo, Willard Taylor, Teresa Torione.

To Junior Primer. Morris Feldman, Geldo Fabero, Damilo Floriani, Harold Hartley, Beulah Houle, Yvonne Jolicoeur, Beatrice Leam, Nick Logozar, Valentino Luccliantonio, Clarence Martin, Yoie Mammolite, Mike Merchoff, Stephen Marcino, Lydia Mion, John Nemcko, Helen Orland, John Palaenko, Ruby Sinclair, Rosie Vaccine, Bruce Walker.

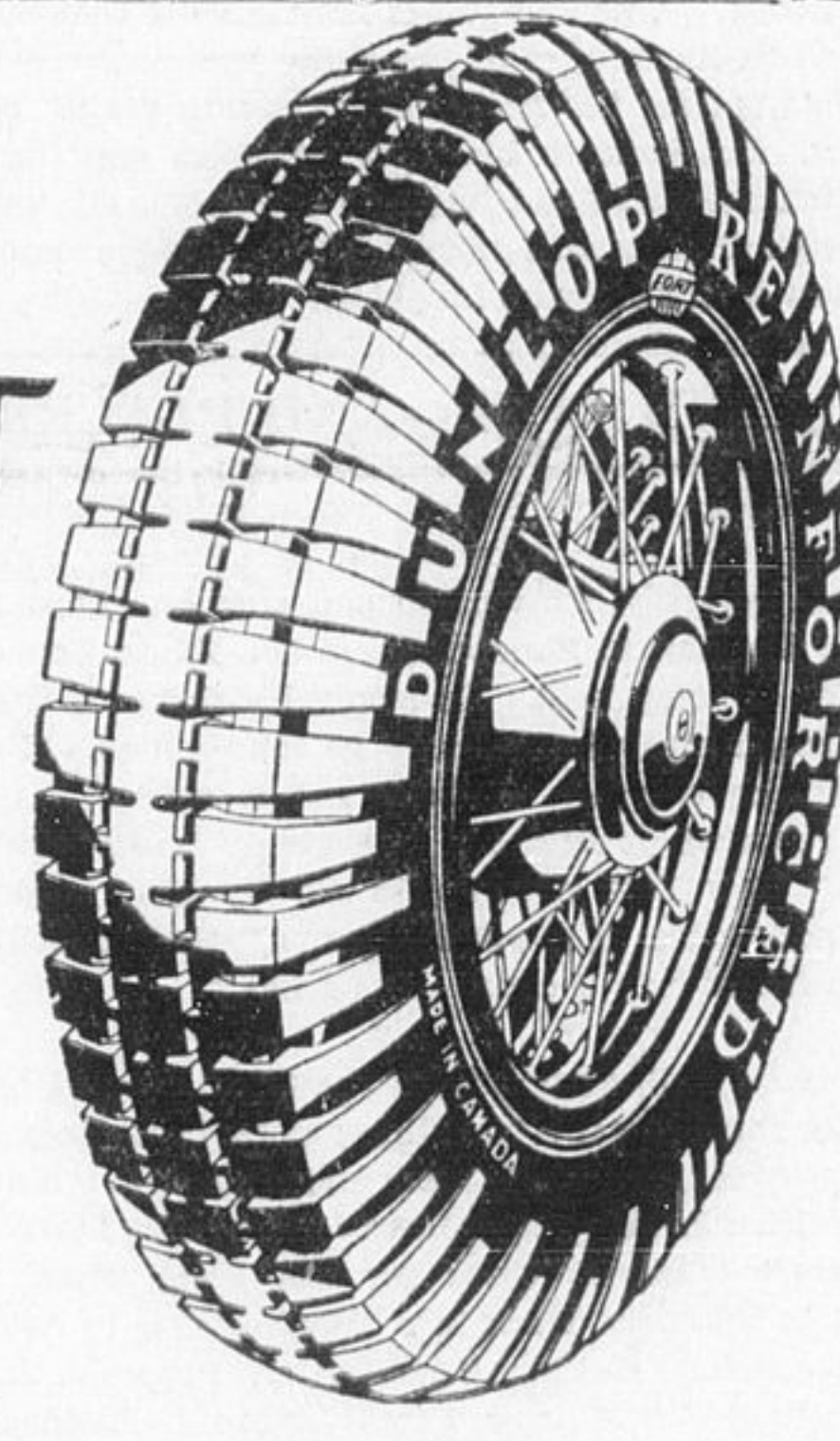
Barrie Examiner:—A writer tells of a seamstress who became a teacher, then lost her job and "fell back on her needle." Ouch!

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KIRKLAND LAKE LINO MAN CAPTURES A BIG PICKEREL. (From The Northern News) Joe Hunt, linotype operator at The Northern News, was given credit for this season's "biggest fish" honours at Beaver House Lake last Sunday when he hauled a seven and a half pound pickerel out of the water at the second narrows.

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