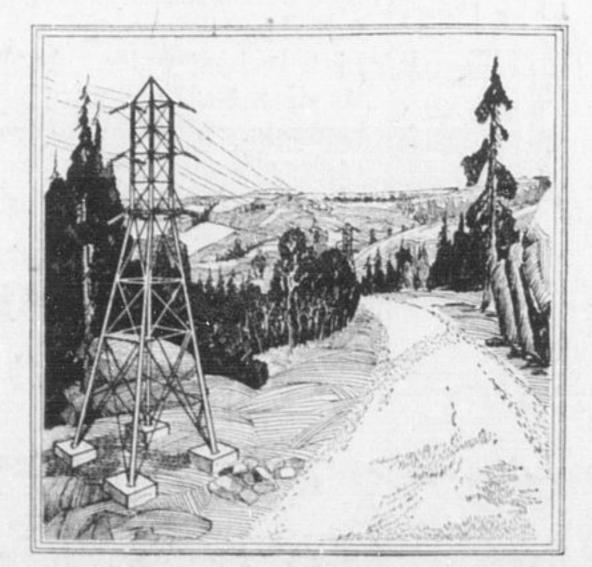


A Community of Public Servants

If the employees of Canada Northern Power and its associated companies could be gathered together they would make a townful. These workers number 350, and, with their families and those who would come to supply them with stores and other services, would be sufficient to found a town of 3,000 population.

But, of course, they could never be brought together. Their work scatters them over eight hundred miles of transmission lines, over nine power plants, in scores of towns and mining camps. Deep back in the bush the infrequent traveller finds power company employees tending the dams which regulate water supply, or patrolling the wires to assure constancy of service to the humblest householder and the largest mine. A restless lot, never satisfied with anything short of perfection, power company employees are ever on the alert, ever on the move. The high, even, uninterrupted quality of power bespeaks their worth. The finest of machinery and equipment will not function without human intelligence and never-resting watchfulness.



Canada Northern Power Corporation

Limited

Controlling and Operating

Northern Ontario Power Company, Limited Northern Quebec Power Company, Limited

Arrests May Be Made at Sturgeon Falls

Report Issued by Royal Coommission of Enquiry into Improper Administration of Relief at Sturgeon Falls, Findings Announced.

Last week Judge James M. Hall presented his report on his investigation of relief payments at Stirrgeon Falls. Judge Hall in submitting his report to the Government did not make recommendations as to action that should be taken, but confined his report to the findings made from the evidence brought out. It is generally believed, however, that the Government will take action in some of the most flagrant cases of impropriety, with some arrests likely at Sturgeon Falls, and also effort made for the return of money improperly paid by the Government through the apparently doctored accounts submitted in some cases. The highlights in the report may be summarized as follows:-

Fraud and misrepresentation were practised in obtaining relief orders in the town and by the town in obtaining from the government amounts to redeem these orders, it is charged. "I cannot too strongly condemn not only these practices but those guilty of them," the report says.

From January, 1931, to the end of July, 1932, exclusive of June, July and August, 1931, the Ontario Government paid Sturgeon Falls in public relief aid \$18,246.40 in excess of what it should have paid.

"It becomes apparent that the town in each month presented a claim that represented items for moneys not spent at all; items for moneys not properly chargeable to direct relief and items for obligations carelessly undertaken as result of indiscriminate issue of relief vouchers," says the report.

"Each of the claims presented to the province was prepared by the relief committee, the relief officer, the mayor and the treasurer, with a deliberate intention of asking for enough to relieve the town from any payments whatever," the report charges.

"Many irregularities," in the issue of relief orders were perpetrated "which made it easy for both recipient and merchant who filled them to obtain distinct advantage and gain.

It was largely due to a lack of responsibility on the part of the relief committee which composed three members of the town council that abuses were allowed to flourish, Judge Hall says.

A scheme followed by the Knights of Columbus and by Douglas B. Chant, treasurer of the Rotary Club to increase the amount available to their organizations by way of grants for independent as well as regular relief work is condemned as vicious.

| Marie Dressler and Polly | Moran Here in "Prosperity"

For clean wholesome fun—but fun to delight the heart and cheer all on the rough road of life—there is no actress on the stage to-day to equal Marie Dressler, the Canadian-born artist who has won on merit a fame that is world-wide. To mention Marie Dressler as appearing in a picture these days is to give the comedy the surest advertisement as being a real comedy that none will care to miss.

It is always good news to say—as can be said here and now—that Marie Dressler and her partner in fun, Polly Moran, are showing in a picture in Timmins.

Give Marie Dressler and Polly Moran something to fight about—and watch the laughs roll up.

They're at it again—this time as mothers-in-law battling over the lives of their married children, in Metro-Goldwyn-Mayer's "Prosperity," now showing at the Goldfields theatre, Timmins, on Thursday, Friday and Saturday of this week, April 27th, 28th and '29th.

Speaking of this picture, "Prosperity," a recent review says:—

"Prosperity" is a picture notable for the excellence of the acting and the remarkable number of humorous lines and funny situations. It will help on "Prosperity" by laughing away the blues. Marie Dressler and Polly Moran are guarantees that "Prosperity" will be a feast of laughs. The heroines of "Caught Short" and "Politics" have as many battles as of yore, but the battles are louder and funnier. Then, too, there is a dramatic twist in the new story, and Marie does some straight character acting that tugs at the heartstrings.

The story deals with two widows who are friends, in a small town, until their children get married. Each starts in to regulate the new family—and fur flies. Polly goes broke, there is a run on the bank, Marie gets a job in a grocery store and figures out a way to put it on a paying basis by "trading" and "swapping," their battles cause the youngsters to get a divorce—and then everything crashes. Marie sacrifices herself and is planning to end her life for the insurance money when Sonny comes home, with the profits of a big deal. All ends happily.

There are howling incidentals, like the battle of the three rival Santa Clauses, the hilarious adventure in the grocery store, the comical battle that disrupts the wedding, and a tense, gripping dramatic scene. Sam Wood directed the production

Anita Page and Norman Foster are ideally cast as the young couple, and the children are played by little Jacquie Lyn and Jerry Tucker. Charles Giblyn, Frank Darien and Henry Armetta contribute clever character comedy.

It was Charles Lamb, the essayist, who said:—"A laugh is worth a hundred groans in any market." At this time of so-called depression, Marie Dressler and Polly Moran are two artists that can surely bring some measure of "Prosperity." No one should miss them here this week. The dates are Thursday, Friday and Saturday, April 27th, 28th and 29th.