

TIMMINS SEVENTH ANNUAL CHARITY TURKEY STAG

St. Anthony's Parish Hall, Timmins, Ontario
Friday, December 20th. Doors open 7.30 p.m.

150 Tables Bridge, Five Hundred, Cribbage and Euchre
 A Turkey Prize for Each Table Cards 8.15

CARD RULES

GENERAL RULES:—Players will not progress from table to table but will pivot every 40 minutes on signal of bell except in cribbage (see crib rules). On signal of bell all play and counting stops, players change partners as per rules and resume play immediately without further signal. Players at each table will be supplied with tallies numbered 1, 2, 3 and 4 and will play as follows:

- 1st 40 minutes—Nos. 1 and 2 versus 2 and 4
- 2nd 40 minutes—Nos. 1 and 3 versus 2 and 4
- 3rd 40 minutes—Nos. 1 and 4 versus 2 and 3

Players at each table will appoint their own scorekeeper. High man at each table will be declared winner of a turkey. Second high man takes deck of cards played with.

Numbers will be given players up till 8.15 p.m. or till tables allotted each game are filled. Prize tickets will only be awarded at 9.45 p.m. to tables where all players display tallies showing they have played full time. In case of dispute the decision of management will be final. The management reserves the right to change, cancel or add to the above rules as may be considered necessary in fairness to the patronage on the whole.

BRIDGE
 Count quick games only. Game counts 125 points. Doubling and redoubling allowed. Count all honours.

FIVE HUNDRED
 One bid only. Slams count. Both plus and minus scores recorded. Joker is trump and must be played when called for.

CRIBBAGE
 Players supply their own board. 121 points make game. On signal of whistle all play and counting stops. Whistle signal will be given every 20 minutes. High score on partially played game at signal of bell will count a full game. In case of a tie score at 10.15 p.m. the tied couple at the table will play two hands and high man will be declared winner.

EUCHRE
 Ten points count game. Lone hands count 4 points. In case of a tie score at 10.15 p.m., the tied players will play three hands as opponents, winner will take the turkey.

"GIMME"

The greatest sensation since the Armistice. Prize List of Five Tons Fresh-killed Unfrozen Fancy Special Grade Hen Turkeys Bought on Turkey Stag Specifications

Notes Authentiques Sur Charles Marchand

LE DROIT, le 7 Decembre 1929
 En entrant dans la salle du monument National hier soir, il faisait presque froid; au moment de la sortie dames et messieurs semblaient tous gris. Oh! qu'on aille pas se figurer que le jus de la treille etait la cause de cette griserie. Ce plumet que nous portions gaillardement, c'est Charles Marchand qui nous l'ev it mis inspire par Maurice Morisset et occompagne d'Oscar O'Brien. Le bon vin rejouit le coeur de l'homme: c'est le nouveau testament qui dit cela si nous ne nous trompons point. Les chansons deterior, qui sentent bon notre pays, produisent le meme effet.

LE CANADA, 11 fevrier 1922
 Charles Marchand chante toujours avec un succes croissant. Il possede pour cela tous les atouts; so propre facon incomparable de dire la chanson quelle qu'en soit l'espece.

JEAN NOLIN, La Patrie, 26 mai 1928
 Les Troubadours dont le succes va toujours grandissant ont ouvert la soiree par une serie de chansons populaires du Canada.

LA SEMAINE PAROISSIALE, 20 fev. 1923

Le rire, il le produit par sa verve inarissable, par sa mimique du front, des yeux, de la bouche, de la nuque, des mains, des pieds et la lecon morale et le gout des choses a canadiennes entreat tout doucement et reste au fond du coeur.

Charles Marchand

of Montreal and his

Habitant Troubadours

Presenting Songs of the Shanties as sung in the years gone by, on the drives along the Gatineau, Windigo, St. Maurice and Chaudiere Rivers, and by the firesides throughout the Hinterland of Old Quebec Province.

The first Canadian Appearance **The Four Jacks** Singing Christmas Carols and Others

"Hail Sacred Day"

"Hark The Glad Sound"

TURKEY STAG ORCHESTRA

Offering only the Popular Airs of years gone by
NO JAZZ

Newspaper Clippings on Charles Marchand

VANCOUVER STAR, Dec. 1st, 1926
 French Canadian Folksongs sung in manner in which they could be appreciated by English speaking persons were presented by Charles Marchand proclaimed as the greatest living exponent of this type of music, in Wesley Church, Thursday evening before a large audience. Humorous pieces presented by the singer were specially popular with the audience, his imitation of love-sick swains and shy maidens being very amusing.

VICTORIA COLONIST, Dec. 4th, 1926
 Mr. Marchand by the avenue of the folksongs of his native province translated into English for the benefit of those who might not be in a position to understand them fully in their original form, sang his way into the hearts of audience, and it was a well pleased one that left the First United church where the entertainment was held at the conclusion of a programme which proved all to short to satisfy.

WINNIPEG FREE PRESS, Nov. 19th, 1926

It is difficult to take any of the songs for particular comment because all were so perfectly interpreted. Mr. Marchand has immense versatility and there were contrast aplenty.

REGINA POST, Nov. 20th, 1926
 From the first strains of the haunting melody of "Un Canadien Errant" to the last request of his programme "Alouette" Charles Marchand, an interpreter of French Canadian Folksongs, held the interest of his audience Friday night.

Free Smokes

Admission

Men Only

Free Refreshments

\$2.00

Ladies and Children, Tune in on Station

S-T-A-G

250 Meters

at 7 p.m. December 20th for stag broadcast

Broadcast by authority Department Marine and Fisheries