

# The Goldfield Drug Co., Limited

Third Avenue

Next to Taylor's Hardware

## Mistakes

When a plumber makes a mistake he charges twice for it. When a lawyer makes a mistake, it is just what he wanted, because he has a chance to try the case all over again. When a carpenter makes a mistake, it is just what he expected. When a doctor makes a mistake, he buries it. When a judge makes a mistake, it becomes the law of the land. When a preacher makes a mistake, nobody knows the difference. But when the Druggist makes a mistake—No mistakes at this store

# Let's Pull Together

## For a Bigger and Brighter Timmins

One Year from now Timmins will be bigger by 3000. Don't knock. Be a Booster

This Store Will Always Be Known as the Cut Rate Drug Store

# ONE WEEK SPECIAL SALE COMMENCING TODAY AND LASTING UNTIL MAY 30TH

Beecham's Pills 18	Bayer's Aspirin 18	Milk of Magnesia 40	Gin Pills 27	Minard's Liniment 19	Ipana Tooth Paste 31
Blaud's Iron Pills, 100 for 21	Eno's Salts, large 79	Kepler's Malt, large 1.50	Pond's Cream 31	Nerviline Liniment 19	Heavy Russian Oil 49

Hospital Cotton, lb. roll 59
Robeline 1.75
Steedman's Teething Powders 18
Coty's Face Powder 39
Moth Balls per lb. 15
Lux Soap 7
Listerine 45
Brilliantine 29
Listerine Tooth Paste 18

## BELL'S DANDRUFF AND HAIR TONIC

Kills the Dandruff, Makes the Hair Sparkle with Life, Promotes a New Growth, only \$1.00

Howard's Kidney Tonic The most wonderful Kidney Tonic sold. Take no other. None just as good or just the same. Your kidney trouble leaves you . . . \$1.00

Egg Shampoo 25	Radox Bath Salts 59	PICARDY'S CHOCOLATES Fresh Every Week-End	Baby Bottles 5	Playing Cards 35
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## PIMPLES and BLACKHEADS

One Bottle does the Trick. Your Face will be as Smooth and Clear as a Child's if you use Compound Sulphur Lotion

PER BOTTLE \$1.50

## HAND BAGS

from 98c. to \$13.00

## The Law for Married Bridge Players

1. Husband and wife should not play partners unless absolutely necessary.
2. Deal a few kind words with every hand.
3. Always smile, regardless of whether your wife is playing north, south, east or west.
4. Never finesse a dirty dig.
5. Even though the fact is obvious, never say your partner is dummy.
6. "Slam" and "bust" are bridge terms; don't take them literally.

WE CARRY A FULL LINE OF BRIDGE SCORES AND TALLIES

## For Constipation

Take Bedtime Pills

## Our Prices are Less

Why Pay More?

## For Headaches

Take Nox-a-Pain Tablets

## Another Delightful Dancing Recital by Mrs. Simms' Pupils

Masonic Hall Crowded for Friday Evening Dancing Recital and Children's Dress Ball. Children do Credit to Their Own Talent and the Skill and Patience of Mrs. R. Simms. Saturday Matinee Draws Record Crowd for Event.

For some years past the annual dancing recital and children's dress ball by the pupils of Mrs. R. E. Simms has been a feature eagerly looked forward to by all who love grace and charm and dancing talent. This year's event was no exception to the rule in this respect, and the events on Friday evening last and at the Saturday matinee were attended by large crowds of interested people who were delighted with the talent of the children and the evident gifts of Mrs. Simms as an instructor in the art of dancing. The capacity of the Masonic hall was taxed on Friday evening for the occasion and the Saturday afternoon attendance was even greater. Those who were present on Friday evening were delighted with the programme, every item being unusually well done and most interesting, while the pupils did themselves even more credit on Saturday. There are few forms of entertainment that give as much genuine pleasure as these dancing recitals.

Mr. A. Gordon, on the violin, and Mrs. Bisette (South Porcupine), at the piano, provided the music for the

events and to their talent and interest was due a large measure of the success achieved. There should be special mention of the costumes, all of which were most attractive. The youngsters in Highland costume were all elegantly dressed with all details correct. The Dutch costumes, Spanish, Hungarian, and other nationals, were very attractive, while there was special charm in the gowns and costumes for such numbers as "Innocence," "Flower Dance," "Caller Herrin," "Court Minuet," "Irish Jig," "Tarantelle," "Sailor's Hornpipe," "Narcissus Toe Dance" and "Skirt Dance." In the "Tot's Butterfly Dance" the three little girls were especially pleasing in their bright little costumes, there being particular notice given to the realistic butterfly wing painting on the costume of little Dolce Bell. The design on this gown was painted by Jim Chun Sun, whose fine artistic work and the faithfulness to nature in colourings and design, roused much favourable comment.

The programme for the Friday evening recital and the Saturday matinee, together with the names of those taking

part, and notes on the various items, may be outlined as follows:—

Grand march and waltz—Dolce Bell and Myra Cantor, leading; Delora Roach and Bessie Montgomery; Jean Barr and Jackie Roach; Peggy Shaw and Margaret Kean; Mary Porter and Patsy Reynolds; Ina Adamson and Fanny Feldman; Jean Gordon and Sadie Feldman; Helen Crews and Cathy Lang; Marion Twaddle and Jean McChesney; Marjory Thompson and Esther Shankman; Caroline Sutherland and Lily Feldman; Helen Chisholm and Ruth DeFeu; Sara Shankman and Mary Emma Skavlem; Ethel Brown and Margaret Easton; Jean Wright and Winnifred Kerr; Ida Bucovetsky and Rosalind Cantor. This was an interesting number, well presented, and made an auspicious opening for the excellent programme.

The Tot's Highland Fling was a number given especially well by little Misses Delora Roach, Jean Barr and Bessie Montgomery, very hearty applause greeting this number.

"Innocence" was one of the classic dances that delighted all by the talent and charm of the dancers, those in this number including Jean McChesney, Lily Feldman and Peggy Shaw.

The biggest hit on the first part of the programme and one of the extra specials of the evening was the Boys' Shean Trews as danced by two little lads, Emmett Cunningham and Terry Wilson, of South Porcupine. Bright, manly and gifted in the art of dancing, these little lads in their gallant Highland costume, worn with natural grace and dignity, gave a presentation of the Shean Trews that won the heartiest applause and appreciation.

The "Flower Dance," always a pleasing number, was given with grace and charm and was especially pleasing. Those taking part were:—Mary Porter, Helen Crews, Jean Gordon, Marion Twaddle, Sara Shankman, Ruth DeFeu, Rosalind Cantor, Caroline Sutherland, and Jean McChesney, Queen. Jean McChesney pleased all with her grace and good dancing while she was ably supported by the excellent work of the other youngsters.

The "Tot's Minuet" by little Misses Delora Roach and Dolce Bell was a specially interesting number, the little tots presenting this difficult dance in a way that won general applause.

The seventh number on the programme was the Boys' Sword Dance by Emmett Cunningham and Terry Wilson, this second appearance of these lads being greeted with much applause. They gave a very effective presentation of the Sword Dance, and later in

the evening were equally pleasing in a capable presentation of the Highland Fling.

One of the extra specials of the evening was the Irish Jig by:—Mary Porter and Lily Feldman; Ina Adamson and Jean Gordon; Margaret Kran and Peggy Shaw; Patsy Reynolds and Esther Shankman; Fanny Feldman and Sadie Feldman; Margaret Easton and Helen Chisholm; Mary Emma Skavlem and Caroline Sutherland; Jean McChesney and Ruth DeFeu. The presentation of this dance was a very special credit to Mrs. Simms and to the pupils concerned, all doing especially well.

The "Tarantelle" by Ida Bucovetsky and Jean Wright won very hearty applause for the effective presentation given.

Another of the national dances that was particularly appreciated was the Hungarian Top Boot Dance very pleasingly danced by Caroline Sutherland and Rosalind Cantor.

"Caller Herrin," a new and attractive costume dance was gracefully given by Jean Barr and Myra Cantor. These little girls pleased all in this number.

The Butterfly Dance by Helen Crews, Marjory Thompson, Marion Twaddle and Sadie Feldman was a delightful number and won much approval.

An outstanding item of the programme was the Sailor's Hornpipe, danced most effectively by Ethel Brown, Jean Gordon, Jean McChesney, Caroline Sutherland, Rosalind Cantor, Helen Chisholm and Margaret Easton. This alone was worth more than the price of the evening's programme.

The second part of the programme opened with a grand march and waltz followed by the Highland Fling, second class. This was a good number, each dancer showing fine skill and grace. The dancers included:—Jean Gordon, Ina Adamson, Cathy Lang, Marion Twaddle, Marjory Thompson, Esther Shankman, Sadie Feldman, Patsy Reynolds, Helen Crews and Peggy Shaw.

Jean Barr, Myra Cantor, Jackie Roach, Bessie Montgomery, Peggy Shaw and Delora Roach gave the Tot's Irish Jig in a way that won the very hearty applause of all.

Margaret Easton, Caroline Sutherland and Rosalind Cantor was a very effective number, all of the dancers being especially capable and graceful.

The Dutch Dance, as given by Jean Gordon (girl) and Jean McChesney (boy), was one of several items on the programme where the audience absolutely insisted on an encore, regardless of rules or time. It deserved fully the applause given, the young dancers giving a graceful and skilful interpretation of the selection that could not fail to win the highest approval.

In the Tot's Butterfly Dance, Dolce Bell, Delora Roach and Myra Cantor made a big hit with their graceful dancing. These little tots won all hearts.

The Sword Dance by Jean McChesney, Iva Adamson, Helen Chisholm, Ethel Brown and Caroline Sutherland was one of the special delights of the evening. These gifted little dancers excelled themselves in this number. Somewhat similar comment might be made on the dancing of the Highland Fling by the third class, Ruth DeFeu, Lily Feldman, Margaret Easton, Helen Chisholm, Ethel Brown, Caroline Sutherland, Mary Emma Skavlem and Jean McChesney. The presentation of the Shean Trews by Ruth DeFeu, Lily Feldman, Margaret Easton, Ethel Brown, Caroline Sutherland, and Rosalind Cantor also came within the same fine class of good dancing. These three items might well be noted as extra specials.

Narcissus Toe Dance by little Dolce Bell delighted all, this little tot showing remarkable gifts in dancing this difficult number in perfect time and with noteworthy effectiveness.

## Another Newspaper Says Hollinger Worth \$10.00

Elsewhere in this issue will be found an article from The Toronto Star suggesting that Hollinger stock is selling too low these days and naming a figure higher than the current quotations on the board. H. C. McRae, special mining correspondent for The Ottawa Journal, goes The Star one better. Mr. McRae thinks the Hollinger is worth \$9 to \$10 per share. It is more than likely that the future will show Hollinger to be worth considerably more even than Mr. McRae now suggests. In the meantime it may be of interest to peruse the article by The Ottawa Journal's special mining correspondent. Here is what Mr. McRae had to say in the issue of The Ottawa Journal on Tuesday of this week:—

"Some extremely spectacular estimates are heard these days as to the performance now made possible at Hol-

linger Gold Mines through the decision to turn energy toward production, plus only a normal amount of exploration and development.

"During 1928, operating at only 87 per cent. of capacity, the mill on Hollinger handled 1,778,470 tons—an average of 4,981 tons per day.

"The ore reserves, officially estimated at 6,557,322 tons are sufficient to justify continued operation at the 1928 rate. It is noted that the average gold content of this ore is \$7.81 per ton.

"Costs may be reduced to around \$3 per ton, but allowing an average cost of \$3.50 per ton, and a tailings loss of 31 cents per ton, and a net profit of \$4 per ton would be realized.

"Operating at 4,982 tons per day, a profit of \$4 per ton would actually amount to \$7,113,880 in a single year. Added to this is interest on the present surplus profits from other investments. These items last year brought the company around \$1,600,000.

"As Hollinger now stands, the ore reserve of \$51,000,000, the surplus of \$12,500,000, and the plant and equipment, make up an aggregate of around \$70,000,000. The profits possible to win from the ore in sight, plus the surplus and the plant and equipment, would reach about \$48,000,000. As Hollinger is capitalized at 5,000,000 shares and with 4,920,000 shares issued, it is quite apparent the prospects are favourable for a return of between \$9 and \$10 per share."

## MARCH GOLD MINE MILLED 48,613 TONS DURING YEAR

Total Net Recovery Was \$206,270.98. With New Levels Opened up, Even Better Report Expected for Present Period.

March Gold Mine at South Porcupine have just completed on May 1st, one full year's mill run, in which period a total of 48,613 tons were milled with a total value of \$218,181.16. The total tailing loss of 241 cents per ton leaves a total net recovery of \$206,270.98.

The net cost of mining, milling and development stands at \$5.10 per ton milled. Of this, 59 cents per ton is the cost of development which included the sinking of a winze from the 425-foot level to a depth of about 300 feet, with stations and levels established at 550 and 675 feet.

On account of this development work it was impossible to run the mill to full capacity, but with these new levels opened up, considerably higher tonnage is available for the next period, and with indications of higher values, this mine should show a much better report at the end of the present period.

Joseph T. Baldwin has been in charge at the property since January 1st, 1928.

# WANTED

EVERYONE TO ATTEND The Closing Out Sale of High-class Groceries at F. Byck's Store, Moneta

The Entire Stock will be sold at approximately Half Price

## SALE NOW ON

This is a real close-out sale. Everything will be cleared out at once.

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