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CRITICAL ANALYSIS OF GRAVEYARD SHIFT DRAMA

The Bartender Who Put the Dram in Drama Expostulates on the Result. Was Dangerous Dan Shot? Or, 50-50?

At great expense, The Advance has secured the services of a writer of marked debility to elucidate the fine points in the Shakesperian revival of "The Shooting of Dangerous Dan McGrew," as presented last Friday night by the Graveyard Shift Revue, 1927. The critic is non other than "Lap" Laprairie, world famous for whiskerinos, but there were no whiskers on the Shooting of the almost equally famous Dan. "Lap" more than any other man, found the spirit of the play. He had to; he was the bartender. Here is his criticism of the event,—exhilarating as champagne from France, inspiring as good Scotch whisky, yet with the solid sustaining quality of British beer. "Lap" writes:—

"The Shooting of Dangerous Dan McGrew" showed undisputed evidence that great expense and much time had been spent in development of detail. This fact stood out when ye critic realized that the liquid supplies displayed and dispensed at the bar could not all have been dummies from some of the faces that were made when the teetotalers in the act absorbed their swig. This was particularly noticeable when Ham Seplett threw in what he thought was a "make believe" and the response to the surprise was that the liquid squirted out of his eyes, ears and nose.

Nathan Dostrosser, in the role of Philip McCann," gave a very clever interpretation of the Saloon Dance, assisted by Loraee Haidlaw, who played "Muelug Aggie."

Bill Nicholson who was to play "The Souze," had evidently been overcome with emotion, or something, during the rehearsals, and had to leave his understudy, Doc, Brennan, to take the part. Doc made up to resemble Bill so much that the audience did not realize till the drop of the curtain that it was not Bill in person that was impersonating the part.

Bob Dye and Lap, in the roles of saloonkeeper and bartender did their stuff so well that they have already been offered contracts by several "speak-easies" in some of the large cities of the republic to the south. We learn, however, that they are holding out for better offers from the local trade.

Norval Banks, as the "Girl Lou," made up as and played the leading lady part so well that even some of the players on the stage started to ponder as to whether they should run away to the Great Alone with the charming Lou, or remain in Timmins and continue their attempts to support their family and members of the Standard Stock Exchange.

Harry Jackson gave a clever demonstration of quick change, as he was billed as playing "Dirty Gertie," but immediately on the shooting of Dan McGrew, he appeared as "Sam Brown, the Mountie." Harry played both parts in an accomplished manner."

Bill Langdon baffled the audience in his interpretation of Lawyer Silas Skinner." It was the first time that the good people of Timmins saw a person that looked like a lawyer since the town was founded. Bill's disguise was perfect.

Karl Ayre in the characterization of "Dan McGrew" exemplified his part so well that the minds of the audience turned back to the late Sir Henry Irving.

Jack Walker, as the tall stranger, that is supposed to be a man-killer and an ivory-tickler, gave his interpretation cleverly. While Jack is

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lost at the piano, not knowing an octave from a McFadden Flat, he went through the motions at the old music box with skill, while the versatile Scotty Wilson played a second piano back stage.

Pete Bardessono, Gene Colombo and Ted Emery, as the bar-room musicians, amused the audience with ten minutes of song and music. Pete, as "Benzine Johnson," the black-faced accordion player, and Gene, as the Italian fiddler and singer, held the audience spellbound. Ted Emery, in the role of the bar-room pianist, went to great expense and spent a deal of time in preparing himself to act the part. He has since stated that it was a pleasure making the preparations, but that the morning after was not so pleasant. One of his numbers sounded to the audience like the "Rosary," but he claimed it was, "Where do you work-a, John?"

The setting for the shooting of Dan McGrew was so realistic that after the drop of the curtain, when the bar and rail were taken out the stage door and set in the alley, several of the players continued the act at the bar in the alley.

The Graveyard Shift Quartette gave a clever demonstration of four miners overcome with dynamite fumes, forced to walk up the manway for 1,500 feet to surface, given chloroform in mistake for ammonia by the first-aid man, struck off the payroll and overcome by sewer gas in their mad rush to the theatre to give to the audience their interpretation of "Just Hoisted Four From Underground." After their skit they amused themselves and the players of others numbers in the dressing rooms under the stage by that old number entitled, "Six weeks in a Bar-room." They were supported by half the cast of Dan McGrew. Some of the scenery for this number disappeared, so they left out the last act until the necessary scenery could be procured.

TEX. JARDINE'S DANCE ON FRIDAY NIGHT THIS WEEK

The dance on Friday (tomorrow) evening, May 27th, in the McIntyre Recreation hall, Schumacher, under the direction of "Tex" Jardine, is sure to be an enjoyable one. The music for the event will be supplied by the A. S. D. orchestra, which is to be specially augmented for the occasion. Refreshments will be served and all will be done to make the dance a big success. Special buses have been arranged for transportation facilities for Timmins and district, and all efforts are now being centred on assuring a noteworthy success for the event.

If the event itself is going to be good, it may also be noted that the cause in which it is being held will also appeal to most people. The funds are to go to the organizing and financing of a big boxing event to be held in Timmins on July 1st. This boxing bout will be the biggest tournament of its kind ever attempted in the North Land.

HOLLY RECS. WIN FROM HOLLINGER WEEK LAST

Match Not So Fast as Others This Season, but it Was Good. McWhinnie Shows Up Well.

The Holly Rees, have started up the ladder in the P.D.F.L. race. On Thursday last they defeated the Hollinger by a score of 5 to 1.

The match was slow compared to the others this season, but still it was all right. McWhinnie, the new centre forward of the Rees, showed his stuff and he certainly knows the game. He is very tricky in dribbling the ball and otherwise shows outstanding talent.

The Rees. were in little doubt from the start as to having the Hollinger beat, for McKenzie netted within three minutes from the kick-off. The match continued in the next ten minutes in the Rees' quarters, but the Hollinger were faulty in shooting. The Rees. then took the better of the argument for the rest of the half. McWhinnie drove a long shot past Oleson for a goal, and this score stood till the change-over.

On resuming play, the Rees. started pressing, when Robson got a pass and scored. This appeared to be an easy one for Oleson to save, as it seemed only to crawl through his arms. The Hollinger made some desperate attempts, but could not beat Liddle or Stephenson, who were clearing nicely. Elrick had nothing to do except booting goal kicks, which were few.

McKenzie got the fourth goal from a neat pass from McLatchie. The Hollinger came down with a rush and kept the play for some time in the Rees' quarters. Elrick was called upon to save at the expense of a corner from Gustavsen. Dunbar took the corner and Gustavsen headed it in past Elrick for the Hollinger's only goal of the game. Before the match finished, McWhinnie dribbled his way through five of the Hollinger players and scored the fifth for the Rees.

Holly Rees.—Elrick, goal; Stephenson and Liddle, backs; Jenkins, Ewart Trenouth, half-backs; McLatchie, Robson, McWhinnie, McKenzie, Meredith, forwards.

Hollinger.—Olesen, goal; Collings, and Snersrud, backs; Pethick, Andersen, Kjensted, half-backs; Landers, Spanton, Gustavsen, Pedderson and Dunbar, forwards.
G. Ritchie, referee.

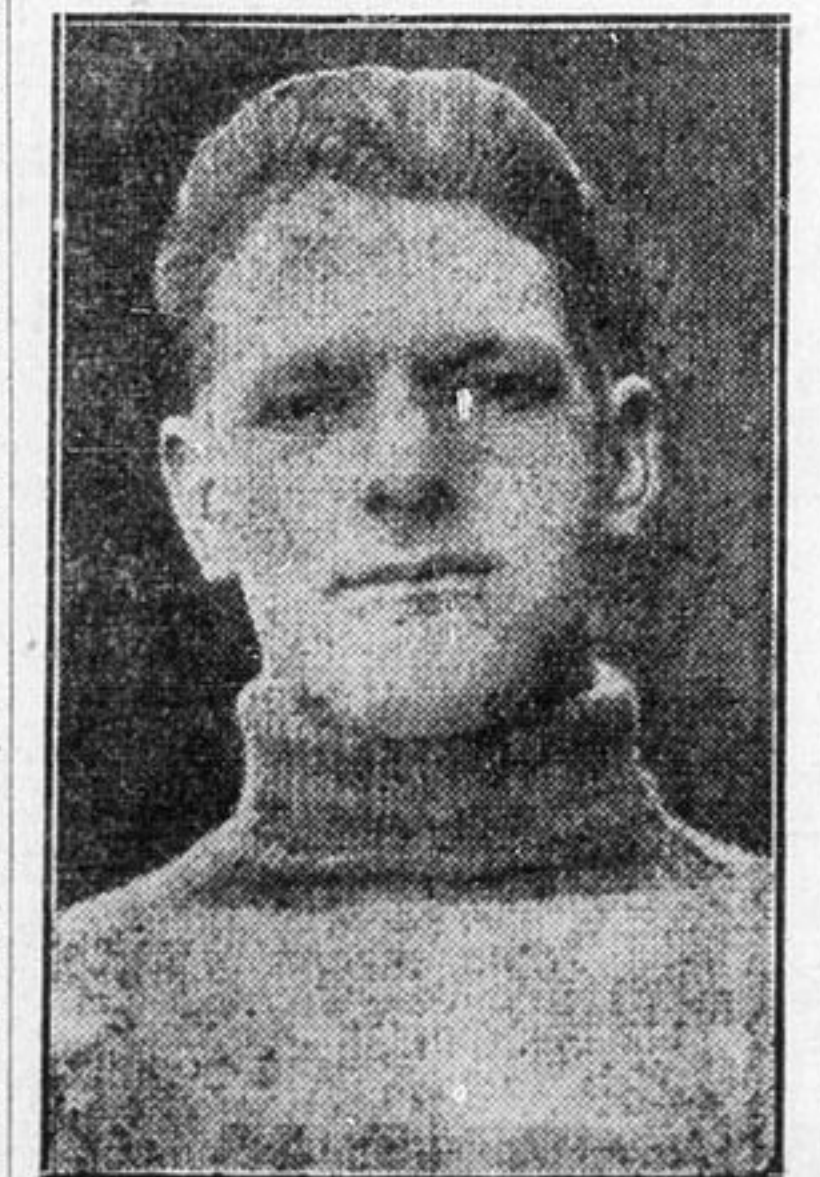
JUDGMENT IN NIMAIN CASE UPHELD BY HIGHER COURT

A despatch last week from Toronto says that the second divisional court has dismissed with costs the appeal of Dalton and Cunningham from the judgment against them for ten thousand dollars in favour of Mrs. L. M. Nimain and her adopted son." The reward was for the death of the plaintiff's husband, William Nimain, who was killed by the defendant's bus on the South Porcupine Road, May 11th, 1926.

COBALT NOW DRINKING FISH WITH THEIR WATER

The Northern News last week says: "Have you noticed the fishy taste in the Cobalt drinking water? It is caused by the spawning of fish in the lakes which give the supply. Nothing can be done about it within reasonable cost, officials tell The Northern News, except that householders who do not like the taste should boil the water and allow it to cool again before using. This is only a temporary condition and in a few days the taste should begin to disappear."

SCOTTISH FOOTBALL TEAM TO VISIT TIMMINS



THOMAS HAMILTON (Rangers), goalkeeper. 6 ft., 174 lbs. One of the youngest members of the team but has the temperament of an old campaigner. His exceptional reach enables him to take high balls with ease, and he had a large pair of hands with a clutch that seldom fails him. One of his most brilliant exhibitions was in the Glasgow Cup final against Celtic in October, when he was unlucky to lose the only goal of the match. He is the only goalkeeper in the touring party which reflects the complete confidence reposed in him by the Scottish F. A. selectors. Born in Renfrew.

FIRST PASSENGER ON T. & N.O. TO NEW LISKEARD, DEAD

According to an item in The Toronto Globe last week, Mrs. Jane Tugwell, one of the pioneers of Northern Ontario, was buried at Mount Pleasant cemetery from her daughter's residence in Scarborough, near Toronto, where the deceased lady had spent the last thirteen years. The Globe says that she was the first passenger on the T. & N.O. Railway from North Bay to New Liskeard when silver was discovered in that region. She was born in London, Eng., eighty-five years ago, and was highly esteemed by all who knew her.

Mrs. Phil. Brennan and Mrs. J. P. O'Grady left on Sunday to attend the golden wedding of their parents, Mr. and Mrs. John McEwen, of Ottawa

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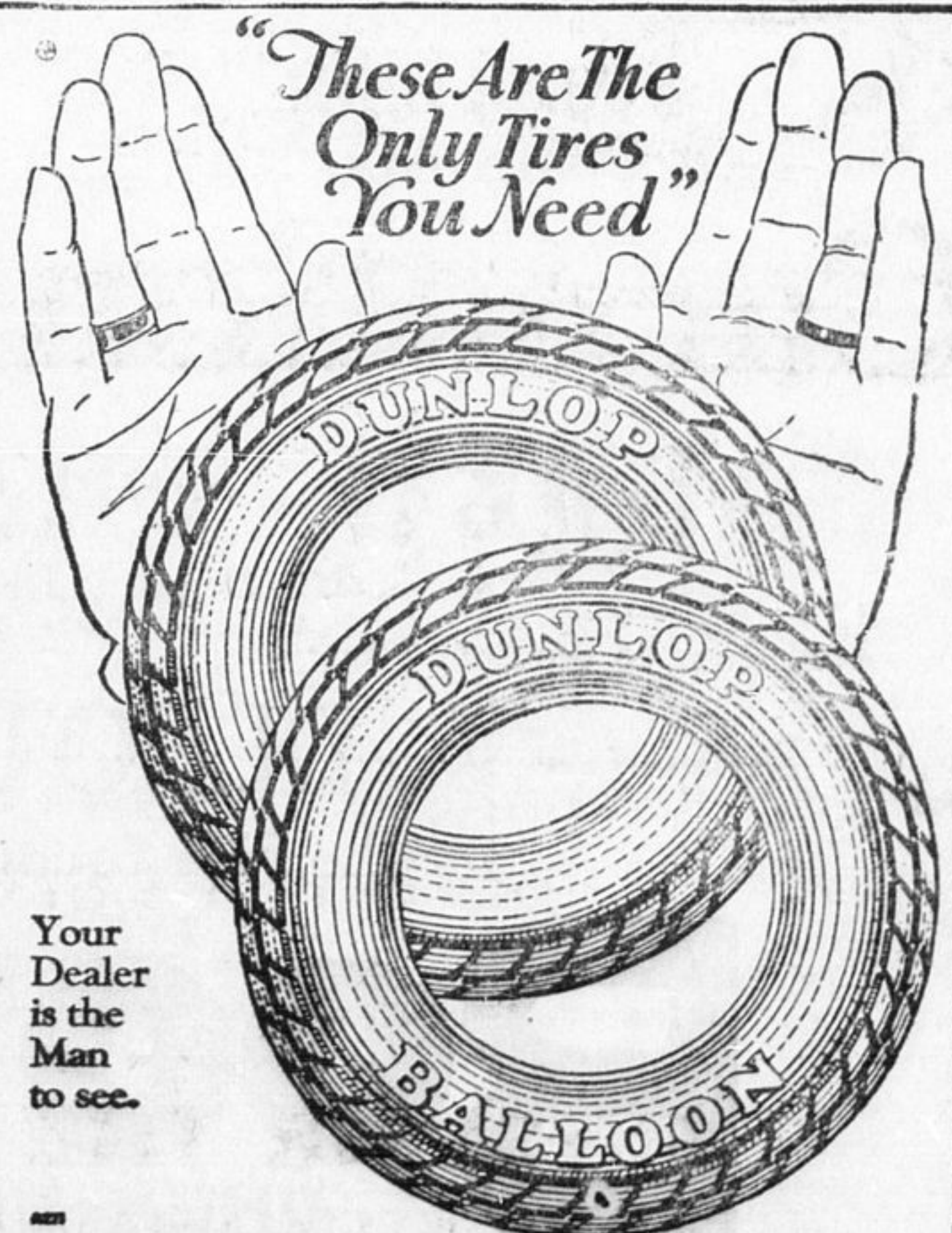
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