

Armistice Dance

Auspices of the I.O.D.E., Timmins

in the Masonic Hall, on Monday night, November 8th, 1926

REFRESHMENTS SERVED DANCING at 9 p.m.

Admission - - - \$2.00 per couple

Report for October of the Schumacher Public School

Standing of the Pupils in the Various Classes of the Schumacher School. Names Arranged in Order of Merit. Honour Roll for the Past Month.

The following is the Schumacher Public School Honour Roll for October, 1926. Names are arranged in order of merit.
Room I—John A. Bush, Principal—Senior Fourth Class—Christie

Murphy, Roy Hamilton, Jennie McLeod, Keith Valentine, Mary Taipale (Grant Barron and Arnold Hawkins, equal); Percy Aide, (Evelyn Laek and Louise Riopelle, equal); Gertrude Church.

Junior Fourth Class—Marion Leng, Stanley Shippam, Edle Collins, Walter Finkelman, Dick Calverley, Helvi Heile, Gordon Uttley, Thomas Uttley, Lauri Mikkola (Rosalie Robinson and Billy McKay, equal); Fannie Finkelman, Grace Lark.

Sr. III Class—Room II—Florence Hubble, teacher.—Vieno Lindross, Pat Robertson, Harvey Laine, Gertrude Pietela (Annette Proulx and Florence Dawson, equal); Enaes Marton, Leonard Briden, Douglas Braithwaite, (Stella Dennison and Gilbert Millar, equal); Kathleen Barron, Dennis Duxfield, Tom Leck (Loretta Proulx and Louise Ansara, equal); Elna Laine.

Room III—Victoria Malkin, teacher—Class Jr. III—Honours:—Robert Moore, Jack McCrae, Mary Donylchuk, Joseph Charlebois, Neilson Macdonald, John Valentine (Mary Hickey and Lillian Latour, equal); (Violet Innes and Margaret Miller, equal); Quanta Baldovin (Jack Kee and Julia Ritari, equal); Gertrude Furlong, Billy Turner, Mary Mira, Edward Sheeulski, Rigoletta Pianosi, Donald Carey.

Room IV—I. V. Cole, teacher—Senior Second Class—Elsie Martin, Emma Walks, Mary Macdonald, Jean Montigny, Agnes Robertson, Russell Farr, Annie Rubeck (Hughie Aide, Sam Finkelman and Wilfred Prest, equal); Caroline Baldovin, Mike Holgovich, Lester Besley, Elmer Nikula, Frank Rubeck, Cecil Robinson, Edith Armstrong, Eva Prest (Arthur Adamson and Ross Davis, equal); Woodrow Brady, Bessie Caldwell, Sybil Laughren, Jimmie Gregulski, Robbin Caldwell, Gertrude Smith.

Room V—A. Mitchell, teacher—Jr. II—Nina Youmatoff, Geraldine Beaudin, Roy Hazelwood, Zelta Sky, Mildred Furlong, Tom Moore (Jack Martin and Ellen McCadden, equal); (Minnie Bobinski and Walter McCrea, equal); Bobbie Robar, Hazel Dainton, Stanley Laing (Edna Cousineau and Jennie Smith, equal); Howard Cowan, Helen Luchan, Edward Grentz.

Room VI—Irene Murphy, teacher—Sr. I—Albert Keelan, Viola Maki, George Youmatoff, Johnny Mira, Ada Miller, Ethel Hogan, Peggy Donylchuk, Isabelle Tomkinson, Sada Newlands, Joy Wookey, George Percival, (James Keizer and Mildred Dennison, equal); Janet Dye, Gertrude Hawkins.

Room VII—Senior Primer—J. Belanger, teacher—A.—Anita Shewan, May Latour, Veikko Helin, Tom Holgovich, Louey Montigny, Fannie Walko, Bernard Weber.

B.—Helen Miller, May Fowler, Ida Duxfield, Frank Skelly, James Smith, John Keizer, George Cousineau.

Junior Primer—Gertrude Sabine, teacher—Jean Chatson, Margaret Bell, Laura Robar, Wladyk Zadonski, Henry Matson, Florence Harris, Jean McDonald, George Kemp, George Corris, Harvey Brady, Frank Fowler, Anton Harting, Lucy Proulx, Jessie Bell, Laura Robar, Vlodyk Zadonozny, Roy York, Donald Barron, Blanche Staples, Ivy Calverley, Carl Hannah, Steve Belenki.

Junior First—H. Murphy, teacher—Mary Villeneuve, Joe Popovich, John Lark, Marie Malisani, Bill Gilbert, Wilho Helin, Steve Ostovich, Celia Colas, Leo Boissonault, Muriel Sims, Jean Heath.

Sr. Primer—Natali Gregulski, Charlie Caldwell, Raymond Norris, Eileen White, Royce White, Jackie Fisher, Earl Lambkin.

Junior Primer Class—V. V. Smith, teacher—Joan Wharton, Kezia Taylor, Mabel Reid, Willie Monk, Rudolph Rubeck, Madolene Ostovich, Eva Mason, Maud Liddell, Mary Hodson, Ralph Prest, Rose Meyer, Geraldine Dawson, Harold Furlong, Dorothy Reid, Anita Cousineau.

Room XI—A. M. Hornfelt, teacher—Fifth Class—Marguerite McKay, Margaret Robertson, Joan Huxley, Mary Jacksie, George Tennyson, May Tinsley, Hugh Calverley, Charles Kee, George Reid, Isabel Martin, Sadie Aide, Dorothy Armstrong, Francis Gilbert, Sigrid Lindgren, Aila Ohntonen, Jim Keeley, Hazel Neary, Sylvia Niemi.

SCHUMACHER SOCIAL CLUB DANCE ON FRIDAY NOV. 12

Schumacher Social Club are putting on a Hard-Times Ball on Friday evening, Nov. 12th in the McIntyre Hall. All attending are expected to be in costume, or these will likely be fines imposed. The Schumacher Social Club has changed its regular night from Tuesday to Friday, and the event on Nov. 12th will show that Friday is a lucky night for a good time.

Ever since David killed Goliath, a lot of little rat terriers have thought they could whip bulldogs.

GREAT MAGICIAN PASSES FROM THE STAGE LIFE

Many in this North Land who had seen Harry Houdini, the great magician of the stage, will learn with regret of his death on Sunday last. The noted escape artist, whose adeptness at freeing himself from strait jackets, chains and cells, mystified audiences in all parts of the world, died after a second surgical attempt had been made to save his life from the effects of peritonitis.

As one of the outstanding personages of the American stage and leader of magicians, his popularity lasted for a quarter century. Beginning his stage career as a trapeze performer, he toured the world. His versatility was evidenced by his winning the Australian Aeronautical Association prize in 1910. It was during his journey through Asia that he became interested in mysticism and shifted his role to that of magician.

Houdini counted among his audiences the royalty of Europe and Asia. He wrote numerous treatises intended to expose spiritualism as a fraud. His book, "A Magician Among the Spirits," created a furor among professional spiritualists by its assertions that the practice was "bunk."

One of his public challenges of long standing that he could duplicate or expose any seemingly magic feat was accepted by Raymen Bey, Egyptian mystifier, in August. The Egyptian had created a sensation by remaining in a sealed coffin under water for 19 minutes. "Short breaths and conservation of oxygen," said Houdini, who entered the coffin and stayed there 90 minutes.

AUTHORITY ON PARISIAN FASHIONS VISITS HERE

A noted authority on Parisian fashions is at the Hollinger Stores this week in the person of Madame Jacquier who has an international reputation as an expert in styles and taste in women's wear. Madame Jacquier says that the well-dressed Frenchwoman has a style and taste in dress that is difficult to equal. Many on this continent attempt to rival the attractiveness of the Frenchwoman by ultra-daring and disregard of the conventions, while the fact is that the charm of the well-dressed Frenchwoman rests on a far different foundation than disregard for good taste or disrespect for modesty. No modish Frenchwoman, she says, would wear anything but plainly-cut, dark-coloured clothing on the street. Her desire is to be well-dressed, but not to be conspicuous or ostentatious. It is at this very point that so many of her imitators fall. The real charm of the Frenchwoman is that she studies her appearance and type and arranges her wardrobe to suit. If she is tall and stately she dresses accordingly. If she is of the piquant type she wears piquant clothes. If she has defects she sees that her clothing does not accentuate them. She takes pains to make her clothing express her personality. Too often on this continent, Madame Jacquier thinks, women wear colours without discrimination for the natural colouring of the individual and other points that should be considered. They also fail to realize the difference between street dress and afternoon or evening wear.



JOINS NIAGARA FALLS PROS. Chris Steyer, who has played for Aura Lee and Granite hockey teams in Toronto in past years, has had a try-out with the St. Pats (pros.) will be found working with the Niagara Falls (Ontario) pro team this Fall. He is a left defence player of promising calibre.

ference between street dress and afternoon or evening wear.

Madame Jacquier says that in Paris the short skirt still reigns supreme for street and afternoon wear. For evening wear the old-time basque costume, quite short in front and long at the back is seen among the newest creations. For evening wear any of the gay, colourful shades that take the fancy may be worn. All the evening dresses of the year are enhanced with painted trimmings, rich embroideries, beads and sequins. Madame Jacquier says that bobbed hair is still the fashionable mode in Paris, but that by means of many ingenious devices, Parisian women dress their hair high on their heads for evening.

Gayly-lined capes of velvet and fur are much worn for evening trips. High turban hats are the prevailing mode. Long fur scarfs, wrapped round the neck twice and sometimes three times were very common in Paris this fall.

While every one has his own belief or superstition about common colds, recent investigations have shown that these beliefs are without scientific basis, says Hygeia. Overexercise, cold baths, loss of sleep, drafts, kinds of underwear worn, kinds of shoes worn in wet weather, mouth breathing, sweating after exercise, coal stoves, steam heat, lack of heat, ventilation and climate did not seem to influence in any way the number of colds caught by the subjects.

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Our Vegetables are as fresh as you want them to be—Arriving Daily

BRUSSEL SPROUTS	APPLES
CELERY	McIntosh Reds, per case\$3.00
ICEBERG LETTUCE	MINCE MEAT
HOTHOUSE TOMATOES	Victory Brand, 3s. jars80c.
MUSHROOMS	

NEW SEASON'S — RAISINS AND PEEL — JUST IN

Finest Thompson Seedless Raisins, Special this week per lb.15c.	BASSETT'S DRAINED PEEL
Pure Maple Sugar, 1 lb. blocks35c. each	Note:—All peel, not half sugar—as you find in other cheap grades.
	Orange and Lemon, mixed per lb 35c.
	Orange, Lemon and Citron, mixed, per lb. 50c

Freshly Killed Fowls — for Thanksgiving — Prices worthy of your consideration

Order your Turkey and Geese early—as there is a very limited quantity on the market at present.

Choice Turkey, per lb	48c.
Choice Geese, per lb	35c.
Milk Fed Chickens, per lb	42c.
Milk Fed Fowl, per lb	40c.

REMEMBER—"BYCK'S" WHERE A NEW FACE IS ALWAYS WELCOMED

Business as Usual

We are conducting our business along the same lines as we have always done—along lines well-known to our large number of customers

Still at the old stand, and in the same manner we are giving the courteous service and attention which has always characterized our dealings with customers, both old and new.

For courtesy, the best kind of service, see

The Timmins Garage

JOS. BERINI, PROPRIETOR

Opp. Central School 4th Ave. Next to Empire Hotel

The Elopement of Ellen

A Farce Comedy in Three Acts

WILL BE GIVEN BY THE

Young People's Society of the United Church

in the New Empire Theatre, Friday, November 19th, 1926, to begin at 8.30 p.m. sharp

ADMISSION - - - 75c

Adrien T. Pommier

THE LEADING JEWELLRY STORE OF NORTHERN ONTARIO

When our first ancestors decided that it would be better to cut their meat with the rough edge of a shell instead of pulling it apart with their fingers, cutlery first came into use

To-day we have many beautiful patterns in tableware, but at the present time we are featuring a standard pattern in an entirely new arrangement. We would like you to see this silver, whether you need any or not, you will appreciate it

THINKING OF QUALITY-THINK OF POMMIER'S