

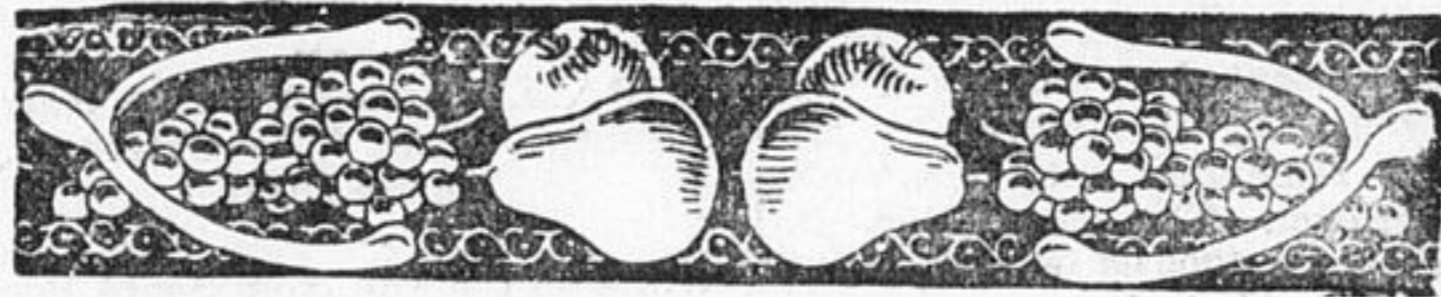
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AT DOOR OF HALL

**When to Begin Studying the
People From Other Lands**

Timmins Writer Deals With Interesting Question in Thoughtful Way. Describes Work of Home Kindergarten to Bring Better Understanding Between the Different Races and Peoples on This Continent.

On the Educational Page of The Christian Science Monitor of recent date there is a thoughtful and interesting letter from a Timmins writer. The article suggests in effective way the lesson that from understanding comes mutual respect and harmony, and that the best time to begin understanding our fellow citizens who happen to be of different tongue or race is in the days of the kindergarten. The article, given prominent position in The Monitor is as follows:—
Timmins, Ont.

Special Correspondence.
In our little home kindergarten we have begun already to study our foreign neighbors. The children are all pre-school age, but they enjoy the little imaginary stories woven about French, Polish, Finn or Indian children as much as the grown-up representatives of their respective countries enjoy the actual facts told to them at a Locarno conference. I have found that the best time to begin teaching children an understanding of the foreign population is the moment when they graduate from the inclosure of their front yards, and begin to come into actual contact with their neighbors — and that time comes even before they are old enough to attend public school.

A family of French Canadians live directly behind us, so they were the first to interest my children in a household which, though living their lives somewhat differently from ourselves, was still basically the same, having the same love for each other, the same give and take between the children, the same care and guidance on the father's and mother's parts.

The first week's programme in our kindergarten which had to do with children was based on the little stories of "The Poppy Seed Cakes" book, by Margery Clark (Doubleday Page & Co.). The Russian designs in the illustrations were so bright and full of color that they delighted the children, as did the stories themselves because they dealt with the common events and joys of childhood. Little Andrewshek became a real friend. The children constructed his bedroom, drawing the bright designs on the furniture similar to the designs in the illustrations, and contriving a feather bed of paper and paper bits like Andrewshek's, upon which he loved to bounce up and down.

We dramatized the story of Andrewshek and his Auntie going for a picnic, and having the picnic basket stolen by a greedy swan. There was a great rolling out of poppy seed cakes for the picnic basket; Andrewshek busily paddled in "pretend" water; and the swan (impersonated by a little crawling boy, with arm curved high for the swan's long neck) swam away with the basket which Auntie triumphantly regained with the crook handle of her long umbrella. Through it all we never lost sight of the fact that this was a little Russian boy, who had come to our country to live.

Later the children were presented with a Polish print representing some Polish people on their way to church. There were the mother, baby,

and little daughter in one family group, and a father, mother and son in another group. Again the bright poster-like design appealed to their taste, while the bright stripes and embroideries were an incentive to studying design.

I always feel that when the children carry their kindergarten project into their daily, after-school activities they have really acquired something from the morning's work. This happened the day we used rulers to draw borders which we filled with colorful units of design inspired by the Polish poster. One of the little girls spent the entire afternoon drawing designs in every color combination imaginable and applying them to book covers, and paper doll dresses—all this without any further encouragement from me.

If any mother doubts that her child would be interested in such things let her put up on the wall a colorful animated peasant picture, weave a simple tale about the characters and call attention to the beautiful design of the embroideries. Then with paper, ruler, and colored crayons the child needs little urging to copy and invent designs and borders.

In telling the story of the Polish print I took the names from some of the characters in "The Peasants" (the Nobel Prize book) and by re-reading to myself one of the living, glowing descriptions I was able to reconstruct a vivid picture for the children a picture which though imaginative was inherently true to the life of such peasant folk.

It seems to me that such constructive work as this will open the children's thought to a world beyond their immediate environments, will connect it intimately with the activities of their own lives, will make them sympathetic, in the sense of openmindedness toward their foreign neighbors, and pave the way for a keen interest in world affairs; in other words, to teach them to begin to think internationally.

The following incident illustrates my point clearly. A friend had been weaving a story for older children based on material — mostly colored pictures—of Finland, which a Finn had given her. She wanted to find out if her story was basically true, so she read it to the Finn and asked her if everything in it sounded as though it could have happened to any Finn child. The Finn listened with close attention, and smiled with pleased acquiescence, "Yes, yes! That is all true, but how could you know how we feel and do thing just from those pictures?"

My friend responded simply that all mothers of whatever nationality love their children, and do the best they know how for them; that all little girls and boys of whatever country have very similar desires and ambitions though they dress in different clothes speak in different languages. Without overdrawing the idea too much, is not such work with children the first step toward teaching the universal brotherhood of man?
M. B. E.

Arch. Gillies, B.A.Sc., O.L.S.

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News-Review

NEXT WEEK—MON. & TUES.
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"Road from Latigo"
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40th Door, No. 6 "Solid Ivory"

WEDNESDAY & THURS., 16-17
"WHITE OUTLAW"

Ranger No. 13 "Oncle Tom's Gal"

**LOOKED VERY DANGEROUS
BUT NO SERIOUS HARM DONE**

Saturday afternoon what looked like the makings of a very serious accident occurred at the corner of Fourth Avenue and Pine street, but the proverbial Timmins luek held and no serious harm resulted from all the danger. A team belonging to Mr. John Watt was coming along Fourth Avenue with the bread wagon, and part of the pole became unhooked or broke, allowing the wagon to swing around and startle the horses. The team is a well-fed and spirited one and they had reached a very fierce speed before they tried to round the corner at the Goldfields. The wagon swung one way and the horses breaking loose tore along the other way, the wagon going at startling speed in the one direction, while the horses went over the sidewalk right into the entrance to the Goldfields Hotel. The team brought up on their knees right by the step. They were quiet by this time and were found to be unhurt. The two men in the bread wagon were also found to be uninjured. The whole very dangerous-looking incident was concluded without any serious harm of any kind, except the injury to wagon and harness. Many who saw part or all of the affair, however, commented on the good luck that for the minute or two kept the sidewalk clear. It was perhaps the only minute or two that some man or woman or youngster had not been passing in the line of walk used for the final rush of the frightened team.

In regard to the political situation a Western newspaper says that it can be said with certainty that the only thing that is clear at the moment is that nothing is at all clear.

**ISLAND FALLS CURRENT
NOW ON AT THE FALLS
(From The Broke Hustler)**

The power from Island Falls was turned on Friday of last week into the new boiler house. On Wednesday the juice was switched on to try out the boiler equipment and the line. Everything was found to be in good shape and there was no trouble except a few minor details. Friday morning the current was turned on permanently and steam was developed and distributed into the mill.

The power from Island Falls is from the twenty-five cycle generators and is at 110,000 volts. The boilers are set for 205 pound pressure but the ordinary pressure is 150 pounds.

The sixty cycle transformers were unloaded during the past week and installation is now going on.

**EXHIBITION HOCKEY AT
IROQUOIS FALLS, DEC. 18th**

The following from this week's Broke Hustler will be of interest:—
If present arrangements go through the first hockey match of the season will be on December 18th.

The North Bay team is anxious to get some practice before the semi-finals and they have adopted the method of exhibition games. They want to come here on the 18th and to Timmins on the 19th. It is quite probable that the locals will accommodate them, provided the necessary arrangements can be made.

The juniors are hard at it every night under Trainer Bosse who gives them setting up exercises every night with medical ball and skipping following it. The boys have been working hard and when the first class comes they should be in first class condition. When there is ice for practice Percy Fahey will coach the team.

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