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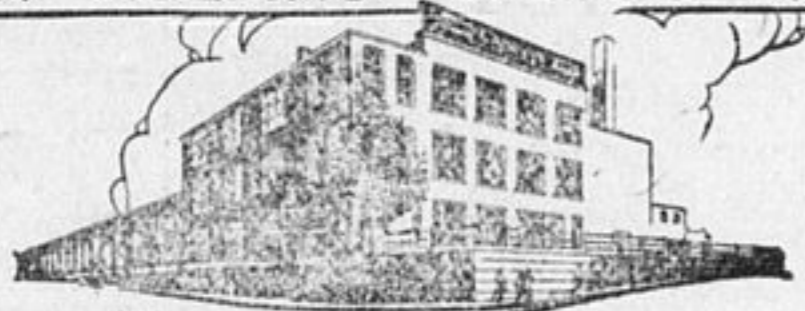
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GOLF SWINGS

By the Brothers, Frank Thompson, present Canadian Amateur champion, and W. J. Thompson, Ontario Amateur champion and last year's champion of Canada. They are native-born and resident Canadians, members of a family of five famous golfing brothers.

NUMBER SIX

Now suppose one were to accept the proposition that it were possible to build a swing by stages or piecemeal as is so often done; whom would he select as a model? Would he accept Vardon, Herd or Taylor of the old school, or perhaps some one of the new school, Mitchell Hagen or Sarazen? Not any two of these players swing the club in the same way. When I say this I do not mean there are minor differences that are typical. One could not fancy swings of leading players more different than those of Vardon, Taylor and Herd. The latter has a distinct sway in his swing with a comparatively flat swing. Taylor has an exaggerated body twist with little else which, of course, makes his swing also flat. Vardon's swing has a noticeable bend at the waist among other features, which makes his swing upright going up but flat coming down. All these players have other features connected with their swings but the points mentioned stamp each swing as a type.

The other players mentioned all swing differently. Some have more twist than others and some more bend at the waist or dip. Mitchell perhaps, has the most perfect swing of any of the leading pros, not excluding Duncan. Mitchell's swing is a blend, and as someone has so aptly said, in all things Scotch a blend seems to give the best results.

In the midst of all diversity of swings whom should one follow? Well if our observations are correct, the answer should be apparent to all, namely that one should swing the club in his own way. Does this mean that there are no fundamental principles underlying the swinging of a golf club, and that each one is to be left to his own whims and caprices as the final arbiter? Not at all. There are some fundamentals but these do not consist of those things which we ordinarily consider fundamentals in golf.

Heretofore we have been wont to look upon a fixed head, a straight left arm, right elbow close to the side, locked hips, a straight left leg impact, and numerous other features as essentials, when as a matter of actual practice, not one of these points are entirely indispensable, for one can mention good golfers who violate some one or more of the so called essentials.

There are some points in connection with the golf swing, irrespective of the players' that seems to be universal. They are not many in number, and, perhaps, in the last analysis, these points may legitimately be reduced to one. To badly state at this juncture this point would reflect on the readers imagination, and, what is more serious, would remove the necessity for continuing these articles.

Have you ever noticed a ball pitcher wind up before he makes his throw, and have you ever heard of a great pitcher who had not a preliminary wind up? And surely you have never noticed two pitchers with identical wind ups. The important thing is not so much how the wind up is made, as the fact that there is one.

Well the same thing obtains in golf. There is the preliminary waggle, and the waggle is as varied as the number of golfers, and yet there is no first class golfer living who has not some preliminary movement prior to the swing proper. Mitchell's and Duncan's preliminary wind up especially in iron shots resemble each other, but are far from duplicates.

On the whole the waggles of a great number of good golfers resemble each other somewhat. But here again I think it would be wrong to attempt to copy any one else. I think one is more or less apt to develop a proper preliminary movement if its purpose is kept in mind and I take it that the purpose is to get the feel of the club, feel the club head is a time honored injunction, and anyone wishing to improve at golf would do well to keep this saying ever before him. One can not feel the club head when the hands are tensed. Indeed to feel the club head properly, the hands must be very active and as the grip is, so is the swing. A dead grip gives a wooden swing, a finger grip produces an elastic swing. That the feel of the club is the important thing can be shown in a negative way. During the cold weather one is apt to lose the touch of the club. This is, of course, because the cold numbs the fingers so that they cannot grip the clubs.

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CALENDAR OF THE BUSH

The following appeared in a recent issue of The Toronto Mail & Empire, signed with the initials "P. G. B. G." The writer, "P. G. B. G. has packed a lot of the spirit of the North Land into the verse:—

May.

May, and the city streets burst into blossom,
Warm breezes carry the breath of the Spring;
Summer is coming in—ho, for the Northland!
No more white collars now; Time's on the wing.
Up in Temiskaming all the lakes art open,
All the ways are clear again, waiting your canoe
(Light, lissome "pleasure model," twenty-foot freighter).
All the bush is green again, calling for you.

June.

Long are the portages first time you strike them.
Gods! how the head-straps burns the tender brow.
(Only a hundred pounds, not counting top-load.
Hell! you did it last year—can't you do it now?)
Light green water-moss, sign of running water,
Grows beside the portage (and oh! your throat is dry.)
Water's full of wigglers, but, shucks, they give it flavor,
And wiggle-tails of June will be mosquitos in July.

July.

Partridge cocks are drumming, though the mating's done with,
Drumming just for deviltry, pure and simple swank.
Deep-chested bull-moose crash through the brushwood;
Long-limbed, ungainly cows clamber up the bank.
Eight o'clock; the hot sun beats on lakes of silver.
Ten o'clock, and cumulus covers half the sky.
Three o'clock: a thunder-storm, short and sharp and drenching.
Five o'clock, and sun again—fickle old July.
Hike through the bush, through the cedar-swamps and brule,
Thick, tangled alders and stands of lofty pines,
Little, unexpected lakes, beaver-meadows, muskeg—
While ever, without mercy, the hot sun shines.
Gone are the black flies, gone the mosquitos,
Now come the yellow-jackets, all full of pep.
Wasps in the syrup-tin, wasps in the jam-pot,
Wasps in the underbrush—boy, watch your step!

September.

Days are getting shorter now, cooler the evenings.
Keep the fires a-burning; the year is growing old.
Frost on the tent-flaps, early in the morning;
Two pairs of blankets, and still you are cold.
All the trembling birch-leaves have turned a dirty yellow.
Winter comes a-stealing down—but now your job is done.
Strike your tents and roll them tight, and paddle for the railway.
White collars once again—ain't we got fun!

—P. G. B. G.

In the King Cup Football series, Timmins is scheduled to play at Kirkland Lake on June 6th. On June 10th, Dome plays at Timmins. On June 13th, Kirkland Lake at Dome, and on June 20th Dome at Kirkland Lake.

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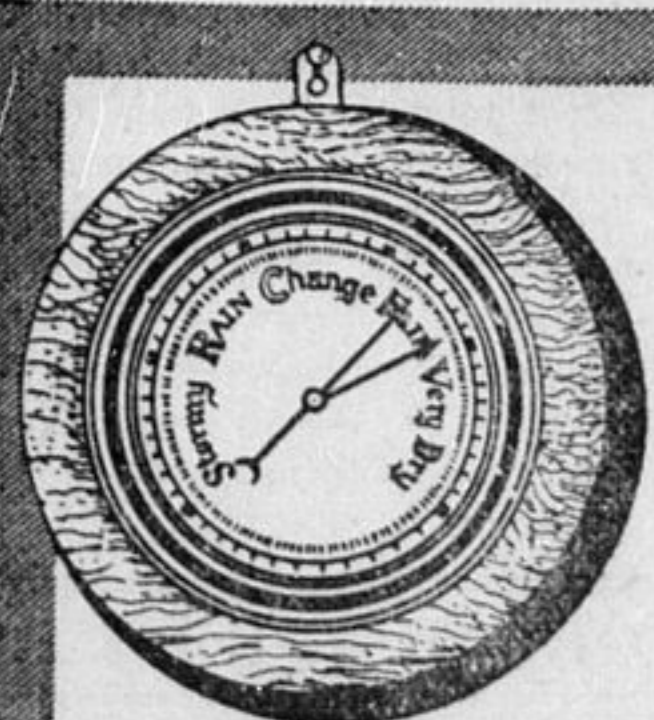
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