

Mr. W. C. Mitchell, manager of the local branch of the Bank of Montreal since the opening of the branch in Timmins, left on Saturday to take up his new duties as one of the supervisors of branches. Mr. Mitchell will be followed by the best wishes of the hosts of friends he has made here. Mr. J. W. Wallace, recently of the Temiskaming, Que., branch, is the new manager in charge of the Timmins branch.

WEDNESDAY Bulletin

Monthly examinations were held in the different departments of the Timmins Business College last week. The following marks were granted.

Shorthand Dept.—Adrian Major of Timmins was successful in receiving an honorary pass mark of 86%. Amanda Isnor, 69; Arthur Service, 62; Anna Valve, 60; Audrey Slater 59; Margaret Cole 58; Laina Hughtal, 58; Mrs. N. Jondreau 56; Betty Allen 52; R. Gegerre 48; Mary Everett 41; Marjorie Craig 40; Edith Garvey 38; Ingrid Hakala 36; Betty Paice 34; Gladys Hughes 30; Pearl Grant 29; Segal Joseph 29; J. M. Fortier 24; Irene Taplin 23; Noel Fournier 22; M. Chretien 12.

Typewriting—Adrian Major is again successful in getting honorary pass mark 90%. Mary Everett 76; Amanda Isnor 72; Marj. Craig 71; Betty Paice 68; Mrs. Jondreau 66; Pearl Grant 62; Anna Valve 60; Edith Garvey 56; Margaret Cole 50; J. M. Fortier 44; Irene Taplin 36; R. Gegerre 23.

Spelling—Two students were successful in securing the 100% mark, Miss P. Grant and Miss B. Allen. Gladys Hughes 98; M. Cole 98; Audrey Slater 94; Anna Valve 94; Amanda Isnor 92; Betty Paice 92; Laina Hughtal 92; N. Jondreau 90; Ingrid Hakala 90; M. Everett 90; Edith Garvey 88; Arthur Devine 88; Segal Joseph 84; Marjorie Craig 80; R. Gegerre 76; Adrian Major 72; J. M. Fortier 60; Eugene Robitaille 52; Percy Langlois 34; Irene Taplin 16.

Bookkeeping—R. Gegerre 76%; Arthur Devine 53; Marjorie Craig 39; Adrian Major 36; Eugene Robitaille 23; Segal Joseph 19; J. M. Fortier 18; Percy Langlois 17.

The above are the first monthly tests to be given this term. They will be held on or about the last day of each month in future.

Many applications have been filed at the College Office for enrolment within the next month in both the Day and Night Classes. Owing to our individual methods of instruction students may enroll anytime in the year, but as the College space is limited application for reservations must be filed immediately.

Timmins Business College
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E. M. TERRY, Supervising Principal.

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MINES IN SKEAD TOWNSHIP SHOWING MUCH ACTIVITY

The last issue of The Haileyburian says:—
"H. W. Crawford, who spent last week in Skead Township, where he has mining interests, reports that there is marked activity among the mines and prospects in that township. The Skead Gold Mines are commencing operations on a considerable scale and other companies are busy building camps and preparing to carry on prospecting and development work. Some exceptionally good showings are being uncovered, according to Mr. Crawford, and he predicts a bright future for the mines in that township."

PRESENTATION TO MR. KEIL ON OCCASION OF MARRIAGE

At the Presbyterian Manse, Timmins, on Wednesday evening last, Mr. C. M. Keil, principal of the Moneta Public School, and Miss A. M. Martin, of Toronto, were united in marriage by Rev. J. D. Parks, pastor of the Timmins Presbyterian church. After the ceremony a wedding supper was served at the Manse.

The pupils and assistant teachers of the Moneta School took notice of the event by making a presentation to Mr. Keil as a mark of their esteem and good wishes, the presentation being accompanied by the following address:—

"Dear Mr. Keil:—It was with surprise that we heard yesterday of your marriage. We trust that you and Mrs. Keil will have many happy years together. As an outward expression of our good wishes for your future we would ask you to accept this little gift from us. Signed on behalf of the pupils and assistant teachers of the Moneta School,

Clarence Abrams,
Francis Fitzgerald,
Janet G. Purvis,

Timmins, Ont., Nov. 9th, 1923.

FRIDAY LAST ANOTHER BIG NIGHT AT CALEDONIANS.

One of the largest gatherings of the Caledonian Society was held in the I. O. O. F. Hall last Friday night, and the evening proved an unusually pleasing and successful one. "The best yet" was a general verdict. The big gathering was more than delighted with the gifted singing of Mrs. Stonehouse. Mrs. Stonehouse has a wonderful contralto voice of much power and sweetness. Her perfect enunciation and the expressive interpretation given by her singing added to the effectiveness of her selections. The gathering expressed its appreciation in very enthusiastic way, and the hope was general that Mrs. Stonehouse favour the Society with further numbers on future occasions. Mrs. Stonehouse is a decided acquisition to the musical talent of the town. Another singer making a special hit with the gathering was little Miss Margaret Geils whose gifted rendition of a vocal solo was greeted with the heartiest applause. Mrs. J. K. Moore as usual, delighted all with her effective singing, and her fine voice and talented rendition brought hearty encore. The special feature in the instrumental music was the pleasing duet by Mr. Cunliffe, on the piano, and Miss Ormston, on the mandolin. Their selections were musical gems that were much enjoyed. The paper on "Citizenship," by Mr. A. J. Downie, was an inspiring one and particularly timely. He briefly reviewed the history of "the citizen" and dealt in thoughtful way with the duties, responsibility and privileges of citizenship. On motion, his paper was given a place of honour in the archives of the Society. Dancing was enjoyed during the evening, the Circassian Circle, the Eight-some Reel and the Quadrille being featured. Then there was the usual fine line of refreshments, and a lively humorous address by Mr. T. S. Clark. Mr. D. Mackie, the President, occupied the chair, and welcomed a number of new members into the Society. The news of the expected departure of a highly valued member, Mrs. I. Robertson, was heard with regret. Mrs. Robertson and son leave this year for New Zealand. In view of the services rendered the Society, Mrs. Robertson was elected an honorary member of the Caledonians, all joining in expressing appreciation of the talent she has so often generously given to the Society, and all wishing her and her son all the best wishes wherever they may be.

The next meeting of the Caledonians will be on Friday of next week, November 23rd. It will be "Ladies Night." The following ladies were elected a committee to arrange the programme:—Mrs. I. Robertson, Mrs. A. Roberts, Mrs. J. Cowan, Mrs. J. Geils, Mrs. D. Mackie, Mrs. W. D. Watt, Mrs. G. A. Macdonald, Mrs. J. K. Moore, Mrs. W. Duncan. Last year the Ladies' Night was a whirlwind of fine entertainment and happy features. The ladies are out to excel last year's big night.

CAPABLE PRESENTATION OF 'THE WOLF' BY LOCAL TALENT

Both Wednesday and Thursday evenings last there were good audiences at the New Empire Theatre to see the presentation of the play, "The Wolf," as given by local talent. The event was under the auspices of the Girls' Altar Society of St. Anthony's Church, and it proved successful financially. As a well-acted and effectively presented dramatic offering it was still more successful. Some years ago "The Wolf" was a popular number in the repertoire of the acting profession, and at least one company of stars in the profession presented it in the various centres of Canada and the United States. This company of stars found some little difficulty in the accurate presentation of two characters in the play—the parts of MacTavish and Baptiste Le Grand proving burdensome indeed for the tongues of the actors concerned. Mr. J. K. Moore who took the part of MacTavish in the presen-

Look at the history of inventions. The majority of inventions have been done by poor men, men so poor that they practically had to starve themselves in order to buy material for their models.

tation here, however, had no trouble in mastering the Scots tongue, and Mr. Pare who was in the role of Baptiste was equally faithful in his speech. Added to these advantages, these two actors gave a careful and life-like delineation of the characters that made MacTavish and Baptiste outstanding persons in the play. Mr. Moore's portrayal of MacTavish would be difficult to improve upon. He made the old Scot of the play's story live before the audience. The selection of Mr. R. F. Rogers for the part of Huntley, the young American engineer, was a particularly happy one. He lived the part in carefree, natural way, carrying the role with a skill that won very general commendation. Mr. Fred Wolno, as McDonald, the villain of the play, and Mrs. W. Pierce, as Hilda, the heroine, had the most difficult parts to present, but they took their places in the cast with special effectiveness. Mr. Wolno gave a very sincere and skillful presentation of his part as depicted in the story. Mrs. Pierce's portrayal of Hilda showed special talent and an artistic appreciation of the requirements of the role assumed. Miss Leo. Salkeld, in the minor part of Owagaga, gave so thorough a characterization of the Indian Maid

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as to make many regret that her story on the stage was so brief. Mr. L. G. Neville, had the leading role of Jules Beaubien, and though handicapped by the fact that the character was cast for a young man of the romantic type, his long experience on the stage gave him confidence to carry the part through effectively. "The Wolf" is a story of the Abitibi Country. MacTavish, the old Scot, has lost faith in women because of the fact that his wife eloped with another man. He is particularly stern with his daughter, Hilda, and constantly reminds her of the wickedness of her "yellow-haired Mither."

McDonald, with a wife and children in New York, plans to take Hilda away. Jules and Baptiste discover him for the villain he is, the betrayer of Baptiste's sister and of Hilda's mother. The play ends in a dramatic fight in the dark, where the villain pays with his life for his misdeeds, and the good triumphs as Jean's philosophy had persisted in affirming it would. It is not too much to say that all here concerned with the production of "The Wolf" deserve the highest credit. The audiences, and particularly on Thursday evening, appreciated the production very much.

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