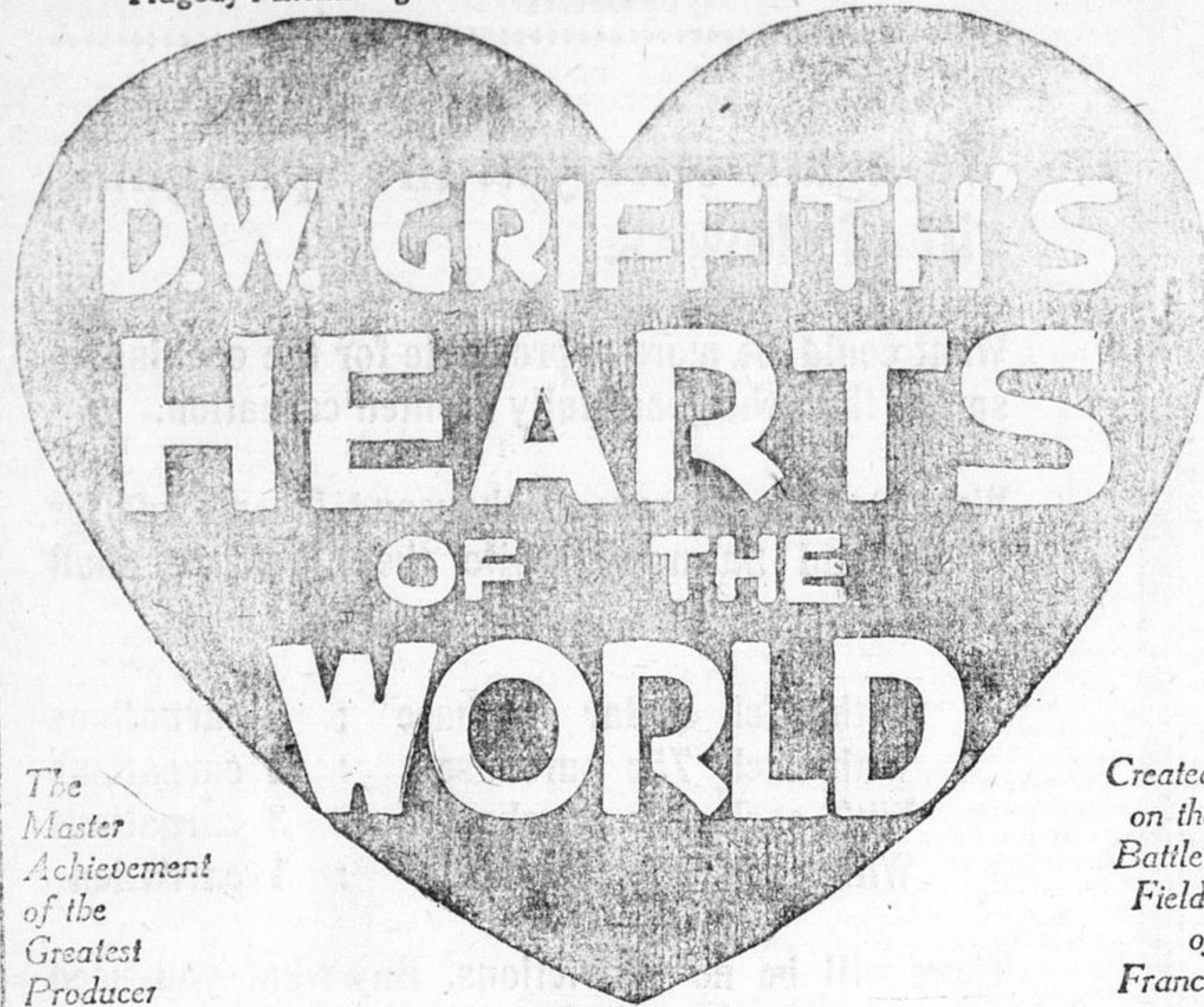


THE THRILL FOLLOWS THE TALK  
THE LAUGH FOLLOWS THE THRILL

The Sweetest Love Story Ever Told—Enacted to the Accompaniment of the Terrible  
Music Furnished by the Clash in Combat of Millions of Men. Soul-Stirring  
Tragedy Alternating with Incidents of Genuinely Delicious Comedy.



The  
Master  
Achievement  
of the  
Greatest  
Producer

Created  
on the  
Battle-  
Fields  
of  
France

"SURPASSING EVEN 'THE BIRTH OF A NATION'  
AND DWARFING ALL OTHER PRODUCTIONS"

Prices:

Matinee Saturday afternoon at 2.30  
25 cents and 50 cents

Nights: 50 cents, 75 cents, and \$1.00  
War tax extra



# New Empire

TIMMINS

Two Days  
Friday -- Saturday  
March 14th and 15th  
Matinee Saturday

Original Music  
by the "Hearts of the World"  
Co. Symphony Orchestra

CAST

Lillian Gish	Robert Harron	George Fawcett
Dorothy Gish	Robert Anderson	Ben Alexander
and others of a type whom Griffith would demand for one of his productions		

Everyone loves a lover. To see one on the screen is to experience a kindly feeling around the heart. But, to glorify a love story so that a tender passage between hero and heroine brings tears of gladness to the eyes is an accomplishment that few may lay claim to. This D. W. Griffith does in his master production "Hearts of the World," which is really and truly a love story of the Great War, and in no sense a melodrama.



Dorothy Gish  
as  
The Little Disturber

Lillian Gish  
as  
The Girl

Of no production could I say words of praise in the way I can of "Hearts of the World." To the people of our town who are not acquainted with this remarkable photo-play, either by having heard those who have seen it speak of it, or by press comment, I would offer the suggestion, Don't Miss It!

THE MANAGER

## Seats on Sale at Meyers' Drug Store

Evening Performance starts at 8.15 Sharp