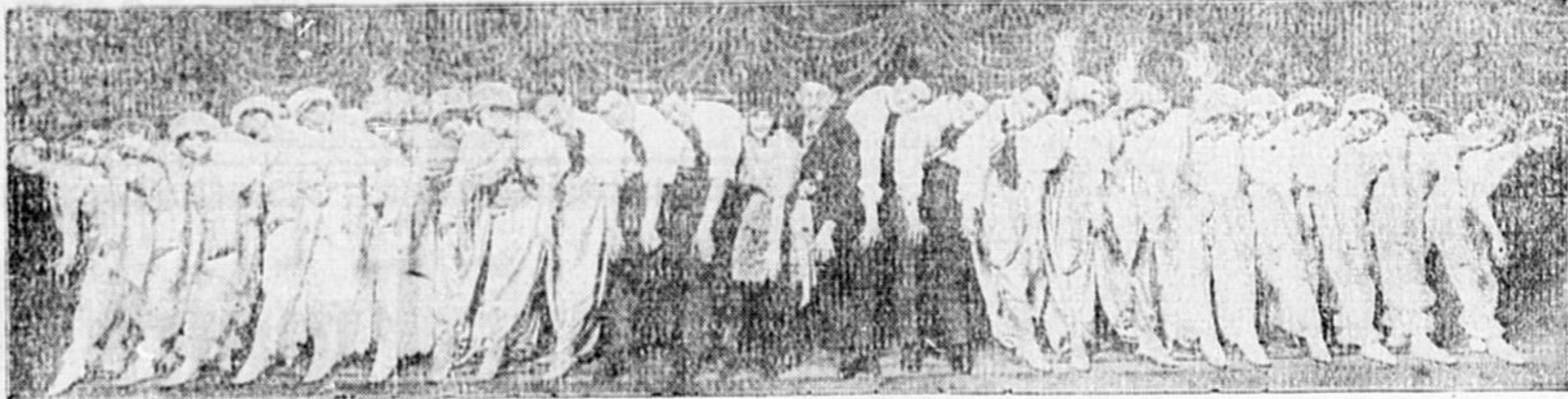


New Empire Theatre

MONDAY MATINEE & NIGHT NOV. 6th

The First Metropolitan Musical Comedy ever in Timmins

The Big Dancing Festival



THE FAMOUS TANGO CHORUS IN THE FAN CARNIVAL, "SEPTEMBER MORN."

The long-looked-for and welcome musical comedy, "September Morn," an up-to-date musical whirl of song and girls, comes to the New Empire Theatre, Monday matinee and night, November 6th, "September Morn," of course, gets its title from the painting of the same name which stirred up comment from coast to coast. The story has to do with the aspiration of one, Rudolph Plastric, owner of an art studio, who claims to have been the painter. Of course, Rudolph does not even know how to paint a picket fence. The model of "September Morn" is laid claim to be an actress who has instructed her press agent to circulate the rumor that she is the original. The ludicrous moments when the two impersonators are dodging each other and when a cheery old army officer, who has fallen in love with the actress, discovers that she is a good friend of his wife's creates enough laughter and plot for six musical plays. The scenery is prettily designed and painted and the costuming introduces the latest Parisian creations.

The company numbers within its ensemble nearly fifty people. The dancing numbers are many, spirited, charming, highly enjoyable and welcome, the world's popular Tango being introduced in attractive forms.

Dainty Ruth Wilkins is seen in the newest dances now in vogue; the popular William Moore, J. J. Patton, Maud K. Williams and Valere True also have important parts. Arthur Gillespie wrote the book and lyrics, Aubrey Stauffer composed the music and Frank Tannelill, Jr., staged the production, which comes from the La Salle Opera House, Chicago, in all its merry-making.

"SEPTEMBER MORN"

50 People--20 Ballet Dancers--20 New Song Hits--2 Special Cars of Scenery Effects

SEE PRICES AND SEAT SALE BELOW.



SCENE FROM THE DANCING FESTIVAL, "SEPTEMBER MORN"

The long arm of the movie realm has reached in vain for the services of Ruth Wilkins, playing the role of "Argentina—the World's greatest Tango dancer" in the fun festival "September Morn."

It was learned recently that the clever little dancer had declined a flattering offer from one of the largest moving-picture companies, to appear in a series of pictures. But, despite the fact that the salary proffered was greatly above what Miss Wilkins now receives, she decided to remain under the management of the producer who discovered her.

Miss Wilkins' career has been an unusual one, in that she has become a prominent dancer practically in one engagement.



PONY BALLET OF WONDERFUL DANCERS.

"September Morn" Co.'y will Arrive in Timmins Sunday Night

next, by Special Train. This organization travels in Three Special Cars, required to transit the Company, Scenery and Effects.

PRICES Matinee 3 p.m.--Seats 75c, \$1.00 and \$1.50. Box Seats \$2.00. Seats Now Selling
NIGHT " \$1.00, \$1.50 and \$2.00. Box Seats \$2.00. See's Drug Store