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A LOCAL BARBER'S CLAIM FOR WAGES

Raises a Point of Law as To
Breach of Contract—A
Schumacher Case

A claim case of interest and importance to the barber profession of the North Country was presented to Mr. T. M. Wilson, J.P., Tuesday at Timmins and adjourned till Thursday in order that some points of law bearing on the matter may be looked into.

The plaintiff was H. G. Charpentier and the defendant Alfred Glazier of Schumacher who conducts a barber shop at that place.

Mr. Olrstead represented the plaintiff and Mr. Forbes the defendant.

According to the evidence given by both sides, the defendant had advertised for a barber at a wage of \$18 per week and plaintiff called on a Wednesday when he was engaged to start the following Monday. He appeared on the Saturday at noon, however, and was allowed to work, being paid for that half day the sum of \$4.

He worked the next week from Wednesday till the following Saturday night and was paid to the satisfaction of both parties. The following week he worked all week until Saturday on which day he turned up to work late, according to admissions,

and after dealing with one customer, complained that he was sick and could not work.

Defendant in his evidence, corroborated by another employee, stated that plaintiff was not really in a fit condition to go on with the work that Saturday and so allowed him to be off. When plaintiff went to his work on the Monday following he was told by Glazier that he would not be needed.

The point for argument set forth before the Magistrate was as to whether there had been a breach of contract because plaintiff had not worked on the Saturday.

It was argued for him that he should be paid \$15 for the days he had worked. The sum of \$5 had been given him by Mr. Glazier but the latter declined to pay any more contending that not having worked the Saturday, Charpentier had broken the agreement they made that a full week should be worked.

Saturday was the busiest and most important day for the barber trade, pointed out Mr. Forbes, and in order to have the help for that day plaintiff had been kept at a weekly wage.

Mr. Glazier stated that if a man was taken for the week and only took in ten cents he would still receive his week's pay providing he was on the job from Monday till Saturday night. The fact of plaintiff not working on the Saturday had meant loss of business while if he had worked in the unfit condition, it was alleged he was in, harm would have been done to the business.

On this point of law regarding breach of contract therefore the Magistrate made the adjournment.

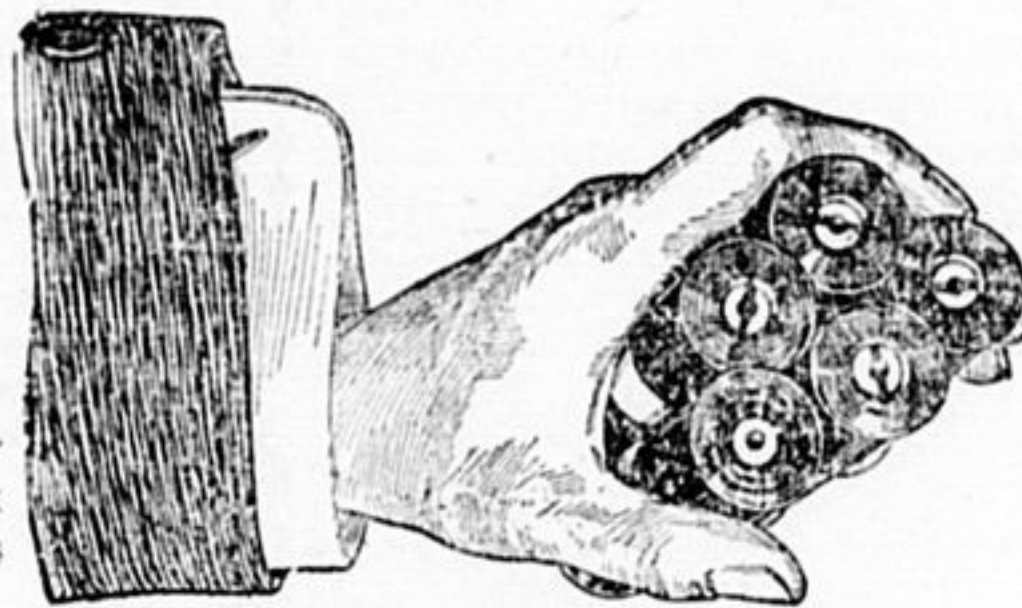
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BEST DETECTIVES IN WORLD ARE GERMANS

How Berlin's Sleuths Excel Those of London
and New York

In the scientific aspects of detective work Germany leads the world. The key to success in this kind of work, of course, lies in an inexhaustible patience in dealing with details. Indeed, this is the secret of the German national genius for organization; a love of detail combined with a scientific spirit.

On a night in May, 1913, an unknown man was shot down in Potsdamerstrasse, Berlin. Apparently nobody saw the affray or heard the shots. A patrolman on his beat at 4 o'clock in the morning stumbled across the dead body. Similar circumstances in a city in America would have resulted in the following procedure: The patrolman would have notified headquarters; headquarters would have notified the coroner's office; the coroner would have issued orders to have the body removed to the morgue; an autopsy would have been performed; the coroner's jury would have declared the man murdered by a person or persons unknown; and, finally, either at the end of these proceedings or concurrently with them, the police detectives would have set out to establish the identity of the guilty party, armed only with the knowledge that the murder had been committed on a certain night in a certain street.

Now, what happened in Berlin when the patrolman came upon the dead body in the street? First, without in any way touching the body, he rapped with his sword-hilt for the patrolman on the neighboring beat. This officer he despatched to the nearest telephone to notify headquarters. Headquarters immediately summoned from their beds the members of the Murder Commission. Now, a murder commission is a small group of specially picked men under the charge of a ranking officer in the detective department. It consists of three or four officials of the detective force, a police surgeon, and a photographer, assisted by as many plain-clothes men as are necessary for the case.

Photograph Everything.

Upon arriving at the scene of the crime the detectives went methodically to work. First they drew a chalk line in a great circle on the pavement and sidewalk thirty feet around the corpse. Then placing a board in the circle to step on, so as not to disturb any footprints that might have been left by the murderer, they made a superficial examination to determine the method of death. The body, however, was not touched or disturbed.

After ascertaining that the man had been shot twice in the head, and that the motive was apparently robbery, inasmuch as his pockets had been pulled inside out, they sent their plain-clothes men all through the neighborhood to apprehend any suspicious-looking persons who could not give a satisfactory account of themselves. At dawn they began a minute search of every inch of the area within the circle. Nothing was apparently too small or trivial to escape observation. The corpse was photographed from every angle. And what did this exhaustive search bring to light? Apparently nothing. A single burnt match, which had been torn from a paper block of matches, was the only tangible thing found. The footprints were blurred and confusing. Armed with their measurements and their photographs, the de-

tectives withdrew to headquarters, taking the body with them. They also took with them the burnt stub of the match, carefully wrapped in cotton.

The autopsy which immediately followed merely verified their earlier impressions. The man had been shot twice in the head with a .38-calibre revolver. He was unknown, with nothing on him to identify him directly or indirectly.

Did the detectives stop work? Not at all. First they measured the soles of the man's shoes. Then they photographed them. Then they did what an outsider might seem the most absurd thing of all; they photographed the burnt stub of the match which they had so mysteriously taken with them.

Meanwhile the plain-clothes men had brought into headquarters three or four suspicious-looking characters from the neighborhood of Potsdamerstrasse. These men were searched, but nothing of value was found—no weapons of any kind. But there was one thing found in the pocket of one of the prisoners which to the detectives seemed of extraordinary importance; a paper block of matches! Apparently they had been looking for it, and they did it what they do to almost everything at the Berlin police headquarters—they photographed it!

Getting a Clue.

This photograph they greatly enlarged. Then they enlarged the photograph of the burnt stub until the end of the match looked as if it were about eight inches broad. Then with fine and delicate instruments they measured the lacerations in the block of matches and the ragged ends of the burnt stub. But this latter step was hardly necessary, for by a glance at the enlarged photographs a layman could have told that the burnt stub found at the scene of the crime had been torn from the block of matches discovered in the pocket of one of the suspects.

This practically ended the case as far as the detectives were concerned. Under advice questioning the man confessed his guilt and was sentenced to a long term by the court.

A German army officer was convicted of murder under the following circumstances:

A citizen was cut down in the garden of a cafe, evidently by the blow of a sabre. At the request of the police all the sabres of the dragoons who had leave from barracks at the time of the murder were collected and submitted to microscopic examination. No trace of blood was found upon any of them, but one had a tiny notch in its cutting edge in which was a fragment of a blade of grass, visible only under the microscope. As the blade of grass in the notch had been sufficiently protected by the sheath of the sabre to prevent it from drying, it was possible to say that it could not have been sticking to the sabre for any length of time, since it had preserved its freshness. The dragoon to whom the sabre belonged must have, as indeed he afterwards confessed, cleaned his blade upon the wet grass after having delivered the blow. He had then wiped it with a cloth, but the fragment of grass remained in the notch. Beginning with this evidence, the police were able to weave a chain about the officer which ultimately brought him to justice.

Moving Picture Local Attractions

That the entertainment provided at the Empire Theatre, Timmins, each night is heartily in accord with the wishes and tastes of the picture enthusiasts of the district is proved by the very large attendances to be seen at every performance. In addition also it is a matter of satisfaction to the management that repeatedly the different presentations are applauded which is an indication that the quality and character of the films are appreciated to the fullest extent.

To-morrow night the last of the series of 'Trey O' Hearts' will be presented, much to the regret of many regular attenders specially following this serial story. There will be another serial presented at an early date however, of equal attraction and merit regarding which details will be given in ample time for patrons not to miss it.

The feature of next week's programme will be the two night presentation of 'Old Dutch' in which Lew Fields will be taking the chief role. It is a rollicking comedy with one of the greatest reputations for fun staged in New York. The cast accompanying includes some of the finest players ever picked for moving pictures such as Vivian Martin and George Hassell who have previously supported Mr. Fields in great successes. The picture is in five acts and will be shown Monday and Tuesday nights.

AT SCHUMACHER.

To-morrow night will see the opening of the new picture show at Schumacher under the same management as the Timmins Empire and in order to celebrate the occasion a special number of reels have been procured. The house will hold nearly 250 people comfortably and with shows every other evening during the week Schumacher residents will have opportunity of seeing new reels at each performance and yet be nearer their own home.

It is interesting to note that a period of only about three weeks has elapsed since the building of the theatre was started by Messrs. McLean and Rawlinson of Timmins. The operating room is fireproof and this week was examined by the Provincial authorities who expressed the opinion that the theatre in every way was one of the best they had seen in the north country.

There are large double doors at the entrance and two large double exits near the front of the building with two exits also from the stage, thus making extra precautions in case of fire. Proper water facilities for fire protection also are installed. The electric lighting of the building has been carried out in a very creditable way by Reg. Charlick and it has been arranged that full control of the lighting is in the operating room. The shows will be held on Tuesdays, Thursdays and Saturdays in the evenings and the special opening film is showing Christy Methewson, the famous ball player.