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NARROW ESCAPES AT BALL GAME AND AFTER

Exciting Incidents Created Last
Week By Runaway Horses---
A "Jonah" Auto Ride

Apart from excitement created by the baseball game between Dome and Timmins last week end there was a counter "attraction" which arrested the attention of the numerous spectators for some time.

A horse and rig belonging to a baseball fan had been left among others on the grounds. The horse became restive and suddenly made off at a terrific speed between the other vehicles, both horseless and otherwise, towards the Dome barns.

On reaching this an endeavour was made by several men to detach the animal from the upturned rig but it succeeded in gaining its liberty and once more took to its heels with the upturned buggy dragging behind.

Over stumps, in and out among other conveyances the frantic animal was making for the pond near at hand when it collided with a stump which freed the buggy and when the horse was ultimately exhausted it was caught near some shacks without a vestige of harness. The outstanding feature was the marvellous escape of a lady and three children sitting in a buggy watching the game who were rescued only by inches.

Other Narrow Squeaks.

While a party of Timmins players were driving away from the grounds on the Dome road a pedestrian who had stepped out of the way of one automobile landed back right in the path of the players whose car was driven by Ernie Schetletter. To his coolheadedness and alacrity in handling the wheel was undoubtedly due the escape of the pedestrian from serious injuries or a bad shaking up. This same car seemed to be carrying a "Jonah" if a later incident was any proof in this respect.

While between Schumacher and Timmins they approached a rig containing three boys only. The horse was apparently new to autos or much afraid of them as it took fright and the driving youngsters lost control. This was before the automobile had reached the rig. The horse dragged the vehicle over two large logs at the

MOTION PICTURES ON THROUGH TRAINS

Novel Feature Being Introduced
on Big American Transconti-
ental Railroad

It had to come. Motion-pictures have invaded every possible field of activity, and now they are to be shown on the transcontinental expresses en route to the Panama-Pacific Exposition. The Fox Film Corporation has completed arrangements for pictures to be shown on the diners of the principal railroads of the country en route to the Pacific coast.

All the noted stars whom William Fox has persuaded to leave the spoken for the silent stage will thus be seen by the transcontinental trippers while they are speeding at sixty miles an hour across mountains and plains. The general passenger agents of the roads that have contracted for this unique first-run service are enthusiastic over the novel idea. Said one of them:

"The greatest objection to long railroad journeys hitherto has been the lack of amusement which the passengers have suffered. Now, thanks to the enterprise of William Fox all this will be done away with, and the magnificent stars of the stage to whose services Mr. Fox alone has the moving-picture rights, can be seen on the screen amidst the luxurious surroundings of our dining cars, which have been refitted for this purpose, as a regular evening's entertainment."

side of the road and half overturned it. One boy was thrown out but fortunately, as it happened, landed in the creek at the side of the road. Some of the occupants of the auto immediately jumped out and picked the boy up. He was taken into the car and found to be no worse for his fall so a chase was made after the horse and rig which had gone about 400 yards with the lines dragging, when it was eventually stopped and held by the players till the car had passed and both parties proceeded home without any more excitement.

Empire Presents Lillian Russell In "Wildfire"

In addition to a number of attractive pictures to be presented at the Empire Theatre, Timmins, during next week, the management has arranged for two which are quite out of the ordinary and which should draw large crowds of "movie" lovers during their presentation.

Monday and Tuesday will include "Wildfire" in five acts in which that great actress Lillian Russell portrays the star role. Then on Wednesday and Thursday the last moving picture taken of the ill-fated Lusitania on her final voyage from New York will be the feature.

The story of "Wildfire" relates how Bob Barrington conducts a racing stable on Long Island without the knowledge of his daughters, Henrietta and Myrtle. Barrington is traveling in the west and meets John Keefe, a gambler. They play cards alone, and Keefe kills Barrington and steals the bill of sale to his racing stable, leaving a sheet of the inventory on the floor, together with a curious cigarette holder, taking all the papers of the dead man. There is an inquiry as to the cause of the death conducted by John Garrison, the young sheriff. The verdict is suicide, the body being unidentified. Gorman, a pal of Keefe's, is the only person who knows the truth.

The gay of the big handicap is approaching, and Wildfire, the crack filly in the Keefe stable, is being backed to win. Keefe sends Donovan to rob Henrietta of the missing sheet, but she covers Gorman with a gun and the plan is frustrated. Henrietta, on the day of the big race, seeks out John Garrison, and accuses him of being in collusion with Keefe or Duffy. She shows Garrison her proofs, the watch and the missing sheet. Garrison tells her the truth. Keefe realizes that he must flee the country and he prepares for a final coup. He bribes Chappy Raster, the rider of Wildfire, to use the whip on the mare, which will cause her to balk, if the flag on the racing stable is up when the horses start. Henrietta overhears the plot and goes to the office, where she has a terrific struggle with Keefe. She succeeds in pulling down the flag while fighting Keefe, Garrison coming to her assistance and dragging Keefe down the stairway, where a furious struggle ensues. The story closes with Henrietta on the roof, the flag down, in the arms of her lover, Wildfire having won the race.

In regard to the Lusitania pictures it should be clearly understood by anticipating spectators that these are actually moving photos. A certain amount of confusion has arisen because of still photos being circulated showing the great liner in various positions. The reel to be placed on at the Empire is 800 feet in length and in the pictures will be seen many of the passengers who were doomed never to reach the other side of the Atlantic alive.

On Friday and Saturday nights the concluding series of Trey O'Hearts will be given—much to the regret of enthusiastic patrons who have followed the serial from the beginning. Consolation will be found later, however, with the booking of many more attractive features on similar lines, the first of which will be The Master Key at an early date.

WHY MILLIONAIRE BABY NEEDS \$20,000 YEAR

Heir of John Jacob Astor is
Three Years Old and Costs
Over The Above to Live

John Jacob Astor, posthumous son of Colonel John Jacob Astor, a victim of the Titanic disaster, who will be three years old August 14, has been unable to live comfortably on the \$20,000 a year which the Surrogates' Court authorized for his maintenance from the \$3,000,000 trust fund left for him by his father.

Mrs. Madeleine Talhane Force Astor, mother and general guardian of the youngster, on Saturday last filed her accounting in the Surrogates' Court, detailing her expenditures for her boy, and this shows that there has been \$64,000 expended for the baby in three years, less two months. Of this amount Mrs. Astor has received from the trustees of the estate \$40,360, defraying from her own resources \$23,639, which will be refunded to the mother if she cares to ask for it.

It is also expected that the court will be petitioned to increase the amount which Mrs. Astor may be permitted to pay out for her child, whose income from the \$3,000,000 trust fund amounts to about \$140,000 a year.

The expenditures for little John Jacob are covered generally in one of the schedules filed by Mrs. Astor, by these items: One-third of maintenance of the house, 840 Fifth avenue, which Colonel Astor left to his wife for life or until remarriage, \$30,000; one-third of taxes, \$21,000; lawyers' fees, \$5,250; (physician's fees, \$2,500; bond for \$120,000 for Mrs. Astor as general guardian, \$250; to merchants and others \$5,000.

Might Have Charged More.

And yet the \$64,000 which the boy's mother shows she spent in his behalf really does not include all, which Mrs. Astor says she might properly have charged against his estate. It is pointed out that he has been treated leniently in the matter of charges, for his mother did not compel John Jacob to pay part of the rent or upkeep of the summer home at Bar Harbor, Me., or the automobiles there, or for trips on which the boy has accompanied his mother between New York and Bar Harbor.

Mrs. Astor calls attention to this in her accounting and adds: "From all of which he has received substantial benefit and with a reasonable portion of which expense, as I am advised by my counsel, Henry A. Gildersleeve, the said infant might properly be charged."

No Comfort Overlooked.

That no need or comfort for John Jacob Astor was overlooked or neglected, or will be as long as his mother is his general guardian, is not only evident from the provision made for him by Mrs. Astor, but is further indicated from her own statement in the report to the Surrogates' Court. "By the provision made in the will of my late husband," says Mrs. Astor, "for the creation of a trust fund of \$3,000,000 for the benefit of each child of mine that might survive him, it clearly appears that it was his intention to provide a sum for the maintenance and support of such infant ample to secure everything for the comfort, welfare, and education of such child that money could provide."

Little John Jacob, like any other baby, has had his pleasures, which to him have been not the least bit less enjoyable because of the need in his young life of legal services. In the schedules filed by his mother there is a suggestion of hobby horses, rubber balls, and all the other little things that make children, rich and poor, happy. The boy's personal comfort has cost \$5,000, which item covers the purchase of toys, clothing, and supplies. This does not include the maintenance of a nurse, which cost is included in the general item covering the one-third for the upkeep of the Fifth Avenue house.

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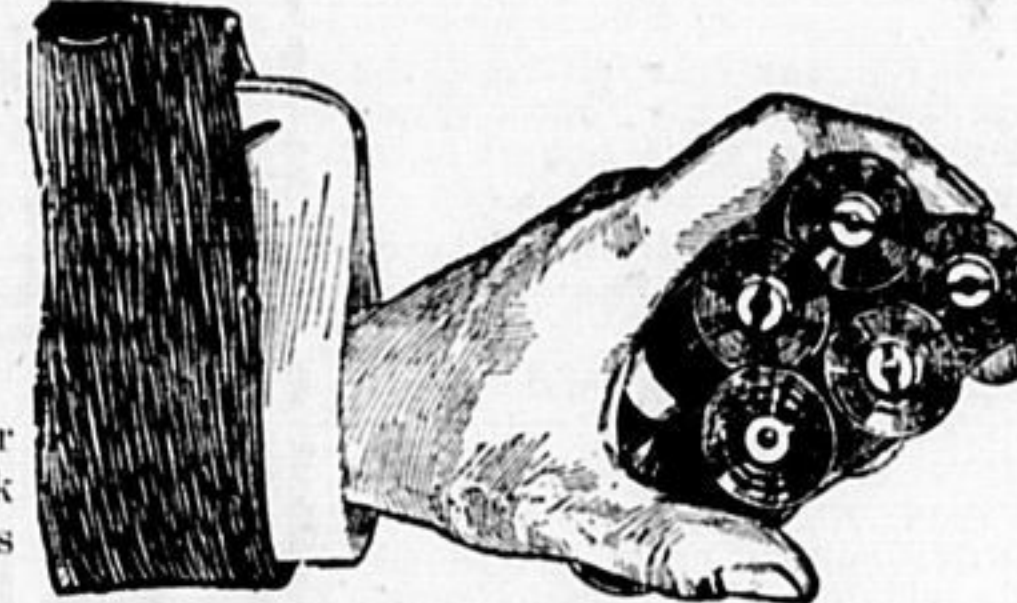
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TRIED TO TAKE FILM OF LUSITANIA SINKING

But P. L. Jones Lost His Life in
Attempt to Supply the World
With Pictures Doomed Vessel

Special interest should be created in the genuine moving pictures of the Lusitania leaving New York on her last fatal voyage, which will be shown at the Empire Theatre, Timmins, on Wednesday and Thursday next, when one reads the following account of an incident while the huge liner was actually sinking:

Patrick L. Jones, of the London staff of the Hearst-Selig News Pictorial, was a hero, and in his heroism he carried out the best traditions of the news gathering world, although it cost him his life.

P. L. Jones was a passenger on the ill-fated Lusitania, returning to England after a visit to New York. And standing on the deck of the Lusitania with the water rising higher and higher, making photographs of the passengers scrambling into lifeboats, Jones went to his death.

Jones' heroism is best described by C. T. Jeffrey, of Kenosha, Wis., a survivor of the Lusitania:

"I was on B deck," said Mr. Jeffrey, "on the starboard side, and about five minutes before the liner sank I saw Jones. I happened to look from the companionway and found the deck deserted save for the young man who stood about 30 yards away. He had a hand camera, and was standing at the rail, balancing himself with one foot on the top rail, for the boat had a frightful list, and was taking snapshot after snapshot of lifeboats being lowered and those already on the water."

"What name have you selected for your whist club?"

"We're thinking of calling it the 'Rubber Band.'"

Venturesome Bear Shot Near Timmins

Much interest was created in front of the butcher shop of Mr. W. Armittage, butcher, Timmins, on Monday last when a large black bear—slain of course—was on exhibition. For the season of the year his coat was in remarkably good condition.

Bruin had ventured too near to civilization last week and was reported to be in the neighbourhood of the dump about a mile from Timmins, in Moneta.

Charles Wainwright was the man who succeeded in ending the bear's wanderings for good and all, and the animal was found to be a fine male creature thought to be about a year old.

"Where in thunder is my razor?" yelled the man of the house.

"Just a minute, dear," said a silvery voice from the kitchen. "I'm using it to slice potato chips."