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Empire Theatre, First Episode, Wednesday and Thursday

### AN ODE TO THE FORGETFUL ONES.

Oh yes, it's pretty tough boys, when you're feeling a little off,  
And your chest is nearly bursting with a nasty wakening cough,  
And you're out on the lake at Company drill and the wind near cuts you thru;  
But don't forget, you slackers, that we're doing this for you.

Of course it would be easier to stay at home and shout,  
And attend the Red Cross dances and cheer when the boys march out,  
But what about that still small voice that whispers in your ear—  
"The others are doing their duty, what is it that keeps you here."

Have you a widowed mother, who looks to you for bread,  
Or perhaps a wife or family who need you at the head;  
If you have, your duty is clearly at the place where you're needed the most,  
But if none of these things are holding you, then its time you were at your post.

Don't think that your job's so important that no one can take your place,  
For there's only one job in the world like that—and its staring you in the face;

That's the job of appeasing your conscience and doing your bit like a man—  
I don't want to flatter your vanity, but if you can't do that job, who can?

If the girl that you've set your heart on says "There's hundreds of others to go,  
And besides, suppose that you never come back; if you ask my consent I'll say, no";

Don't forget that if she were a Belgian, and the man she loved was you,  
She would have been glad to let you fight, when the Prussian beasts went thru.

And if somebody says, "This is Britain's war, let her finish it out on her own,"

Remember that Britain's your Motherland, you can't let her fight all alone,  
She tended and nursed you in infancy, she fought for you when you were small—

Now you're big and strong, you should fight for her, if there's any fight in you at all.

Well now, my boys, what's your answer, are you going to join us or no;

We can't keep the other lads waiting they're anxious to get at the foe;  
So fall in the ranks while we're resting, get in the game while you can,  
Quit making those foolish excuses, get in line, play your part—be a man.

All right "Fall in," boys, "on your marker"—"Right dress; cover off in the rear!"

"Now run it along, smarten up there—we want to be moving from here."

"Ten-shun—now stand steady there; number; advancing in fours, from the right!"

"Form fours—right; left wheel; now wait for it—Quick March," and we're off to the fight.

GEORGE J. WHITE.

### IN THE MAIL BAG

From the Front and Elsewhere

No. 166340, D Co., 2nd Can. Pioneers, B.E.F. Army Postoffice, London, March 24, 1916.

Dear friend Dayton,—

Just a few lines to let you know that we are at the front in the trenches. We have had a little bad luck for a starter, but nobody from Timmins has been hurt yet. Most of the Timmins boys were left in England. Frank Fettes from Southend got the measles and they quarantined the whole lot. Dick Phayre, Neil O'Connor, Ed. Carmichael, Bob Udall, Leslie Weldon, Jack Manion, Russel Weldon, Bob Stevens, Stan Hindson, Sam Ewing, Tom Stevenson and Casey Campbell, and a lot more were left. It is pretty tough, because they are a good bunch. Bert Prangley was left also. I am writing this letter in an old barn, and believe me it is a tough lay-out, it has been snowing to-day and that makes it more miserable, but all the boys are making the best of it. Bill Curtis is the Company Quartermaster Sergt. and he looks after us fine. Say, Dayton, the next time you see Charlie Williams you can tell him from me, there aint any "change direction, right," or "at the halt, on the left form platoon," out here, believe me, its a case of keep low or "Fritz" will put one over on you.

I was over and visited the Borden Battery the other night, they have a swell lay-out compared with ours, but we can tough it, we expect the weather to brighten up soon and everything will be "Jake." Say, old "Fritz" is sure a cunning enemy—if you make a bad move he has you. Well, so long, remember me to all the boys I know.

Your friend "Slim,"  
Sgt. R. Halliwell, D Coy.,  
Somewhere in Belgium.

### D.Y.B. Regular Weekly Report

The D.Y.B. Club met Monday evening

## Beautiful Gifts For Eastertide

Beauty and utility characterize the ideal Easter Gift, and to obtain these you need spend only a very moderate sum if you make your selection here. Just now we are showing a great many artistic yet inexpensive articles specially appropriate to the season. Come, see them yourself. An ideal gift would be a Cross and Necklet in solid gold, or one of our beautiful pieces of Standard Silverware.

Prices always Reasonable

### M. J. ROCHE

Standard Watch Inspector  
T.C.R. and T. & N.O. Rly's.  
Cochrane and Timmins, Ont

ing at the Goldfields Hotel. The business for the evening was conducted by the President, Miss Demers.

The members hope to be able to ship the box, which they are now preparing for the boys in the trenches, on Thursday of this week.

Work taken in.—11 pairs socks, 4 shirts.

Work given out.—8 skeins wool, 7 shirts.

As next Monday evening is to be taken up with various Easter celebrations, it was decided to postpone the Club meeting until the following Monday, May 1st, when it will be held at Mrs. J. P. McLaughlin's.

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# Production and Thrift

"To win the war with the decisiveness which will ensure lasting peace, the Empire will require to put forth its full collective power in men and in money. From this viewpoint it is our true policy to augment our financial strength by multiplying our productive exertions and by exercising rigid economy, which reduces to the minimum all expenditures upon luxuries and non-essentials. Only in this way shall we be able to make good the loss caused by the withdrawal of so many of our workers from industrial activities, repair the wastage of the war, and find the funds for its continuance. It cannot be too frequently or too earnestly impressed upon our people that the heaviest burdens of the conflict still lie before us, and that industry and thrift are, for those who remain at home, supreme patriotic duties upon whose faithful fulfilment our success, and consequently our national safety, may ultimately depend."—  
SIR THOMAS WHITE, Minister of Finance.

PRODUCE MORE, SAVE MORE.  
MAKE LABOUR EFFICIENT.  
SAVE MATERIALS FROM WASTE.  
SPEND MONEY WISELY.

#### LET US PRODUCE AND SAVE—

The war is now turning on a contest of all forces and resources—men, munitions, food, money. The call to all is to produce more and more. It may be necessary to work harder. The place of those who enlist must be taken by those at home, men and women, old and young. The more we produce the more we can save. Produce more on the farms and in the gardens. Save more and help to win the war.

#### LET US NOT WASTE OUR LABOUR—

In this war-time all labour should be directly productive or should be assisting in production. Make it as efficient as possible. If your labour is on something that can be postponed, put it off till after the war and make your labour tell now. Making war is the first business of all Canadians. Efficiency in labour is as important as efficiency in fighting.

#### LET US NOT WASTE MATERIALS—

Begin at home. The larger portion of salaries and wages is spent on the home—food, fuel, light, clothing. Are any of these things being wasted? \$20.00 a year saved from waste in every home in Canada will more than pay the interest on a war debt of \$500,000,000.

#### LET US SPEND OUR MONEY WISELY—

Are you spending your money to the best advantage? What do you think of extravagance in war time? Tens of thousands of Canadians are daily risking their lives for us at home. Is it not our duty to be careful and economical? Canadian dollars are an important part of the war equipment. Make them tell. Have a War Savings Account. Buy a War Bond.

THE GOVERNMENT OF CANADA

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THE DEPARTMENT OF AGRICULTURE

THE DEPARTMENT OF FINANCE

### Attractions at The Empire Theatre

On Friday and Saturday of this week "The Juggernaut," a modern railway drama, will be presented for the edification of Empire patrons. It tells the story of two young men—one the brilliant son of poor parents, the other the dissolute heir of a great railway king, become friends at college. One thinks he has accidentally killed a drunken rowdy in saving the other's life—they two only know this secret. Both fall in love with the same girl, who marries the rich boy only after his chum has withdrawn from the race because of his poverty.

Years later one becomes president of his father's old railroad; the other a righteous, fearless district attorney. Both again worship the same girl—daughter of the old sweetheart of both—one with a father's deep affection; the other because she is her mother's counterpart.

The district attorney bitterly attacks the railroad in court. His former chum threatens to expose him as a murderer.

And now imagine the girl on a train approaching a bridge which cannot possibly stand its weight. Both men know this. Both are rushing madly by automobile and motor boat to intercept it. Both men and the train come crashing into the picture at the same instant—too late.

The big coaches crumple like card board before your eyes and pile themselves up on the wreck—their passengers floundering and struggling in the debris. You should see this tremendous spectacle.

"The Lords of High Decision" which will be here on Monday and Tuesday nights has the novelty of showing the real thing in underground photography, as the producer insisted upon making a trip to the Pittsburg mining district and worked by arc lamps with his camera several hundred feet below the surface just to add realism to the picture.

# Preparedness

Are You Prepared for Easter?  
IF NOT  
**WE ARE**

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