

Update!

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University of St. Jerome's College

Don't Miss Reunion '91 – Fête de Finn

"Fête de Finn," the official theme for Reunion '91, scheduled for Saturday, June 1, 1991, is shaping up to be a very special tribute to former Dean, President, and Professor of French, Fr. John Finn, C.R..

Advance letters have been sent to early grads of the College, and several responses have already been received from as far away as California and The Netherlands. A formal brochure with a registration form will be sent out in late April.

Your Graduates' Association Executive Committee has put together an exciting day of events, in conjunction with UW's Waterloo Weekend, which promises to provide something for everyone – social, spiritual, and educational.

Theatre lovers can take in an excursion to the Stratford Festival to see William Shakespeare's most famous play, *Hamlet*. They'll also be treated to an informative, yet informal lecture by College Shakespearean scholar Dr. Ted McGee. Ted will offer his insights into the play, its director, staging and cast – all over a tasty buffet lunch in the College's Common Room.

Parents, educators, and anyone interested in the effects of television on children will enjoy a lecture on the topic to be given by College psychologist Dr. Judy Van Evra at 10:00 a.m. She's just completed a fascinating study of this contemporary and important phenomenon, and is a much sought-after speaker on the topic.

Grads will have some free time to roam the campus before the celebration of Mass at 5:00 p.m. Immediately following Mass, we'll officially plant a tree and unveil a plaque in



Fr. John Finn, C.R.
photo by C. Valeriote

Fr. Finn's honour. Then it's off to a pre-dinner cocktail reception to reacquaint yourself with classmates, faculty, staff, and other grads.

We'll also be honouring the 25th and 30th anniversary classes throughout the evening.

Following dinner, we'll "roast and boast" Fr. Finn. St. Jerome's grad Brian Eby (BA '70) will serve as Master of Ceremonies during what is guaranteed to be an entertaining evening of laughter and reminiscences. If you have any photos of Fr. Finn or of student life in the College's early years, send them to Rob Donelson at the College, and we'll try to use them for a slide tribute.

Come back "home" on Saturday, June 1, 1991 for this special event to honour a special friend. And let any friends from your St. Jerome's days know too. "Fête de Finn" promises to be a great celebration. See you there!

Inside this Issue...

- Resurrection College "suspends" seminary operations
- Profile on Retiring Board Chair J. Frank Clifford
- Cardinal Carter Biography highlighted

Simple setting belies play's powerful message

Editor's note. The last issue of Update! featured an article on how St. Jerome's and the entire UW campus commemorated the first anniversary of the Montreal Massacre. We also profiled the efforts of one of our faculty members to bring about greater equality for women on campus. In this issue we feature a very positive student initiative to raise awareness of various forms of abuse in our society.

The simplicity of the stage and the striking absence of major props belied the powerful message behind a recent student dramatic presentation called "Daughters," performed as a fundraiser in support of Toronto's Jesuit Centre for Social Faith and Justice.

"Daughters," written by Maya Levy and directed by Ed Minchin, father of St. Jerome's student Audra Minchin, was a series of six vignettes, each performed by a student portraying a particular background and experience of family life and society. We are introduced to the sheltered, rural girl whose low self-esteem is reinforced by her awareness that her mother is embarrassed by her. We meet the beauty queen who conforms to society's expectations of "the perfect woman," but who thinks of herself as a freak and who has no friends.

Or there is "Sport," the girl whose impressive basketball prowess earns her the ridicule of her mother, who thinks of her as abnormal. Then there is the girl whose divorced parents have remarried multiple times. Her confusion over half-brothers and stepsisters underlines her deep pain at having "no family at all." The issue of date rape is raised by the girl who wants a close relationship with a boy without the expectation that it must involve sex.

And finally, we meet the girl whose near-suicide forced her to seek therapy to help her