

Phonathon Volunteers

Marc Adams	Kim McKay
Patti Anderson (A)	Greg McKernan (A)
Mona Armstrong	Rosanne McKernan
Nadine Armstrong	Alfred Menezes
Laurie Ault	John Morris (A)
Mike Barry	Aideen Moss
Susan Blackmore*	Michelle Mylet
Sheila Brown	Gabriel Niccoli
Catherine Bruder	Andrea Noonan*
Michael Curtis (A)	Frank O'Connor (A)
Peter Curtis (A)	Anne O'Toole
Warren Delany (A)	Connie Paré (A)
Joseph deViveiros	Gilbert Pereira Jr. (A)
Kevin Donelson (A)*	Laurette Pilkington
Rob Donelson (A)*	Anita Ploj
Chris Eaton*	Dominic Quail
Karin M. Eby*	Matt Quail
Ginny Freeman (A)*	Diardre Quinn
Lisa Greco*	Pat Reilly
Ginny Jans (A)*	Therese Reilly
Steve Johnson	Monique Rochon
Patricia Kinsella	Arlene Rucurean (A)
Connie Korchinski	Paul Rucurean (A)
Roy Lance (A)	Rito Salomone
Don Lapierre (A)	Mike Schnarr (A)*
Stephen Loffree	Patti Shea
George Luciani (A)	Nancy Stuart
Brian MacOwan (A)*	Marco Visentin
Lisa Manning	Richard Whitney
Joe Mauro*	Dana Woito (A)

* Volunteered both nights
A = Alumnus/a

Phonathon donors by grad year

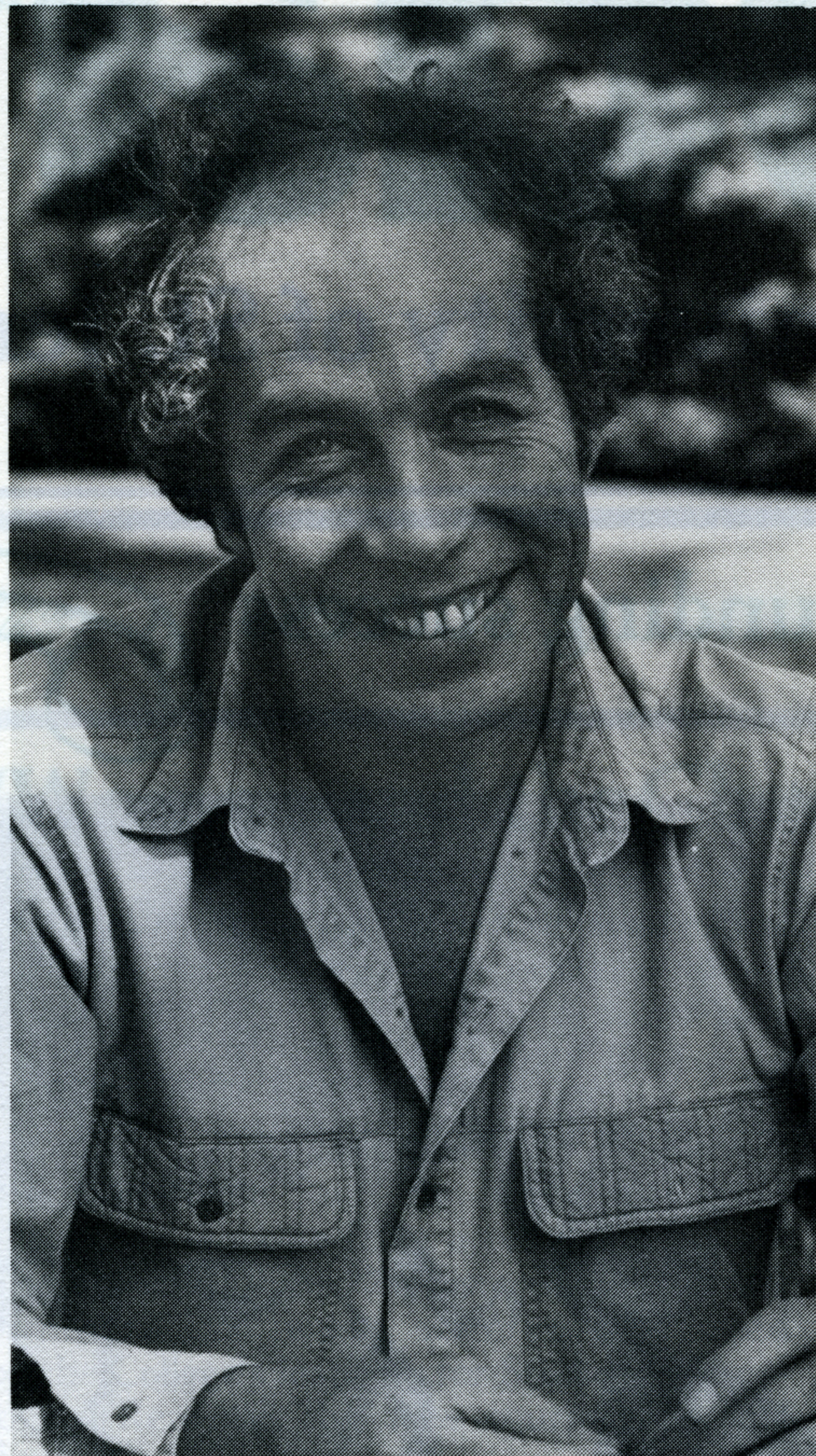
This chart indicates the number of donors per graduation year. The classes of '75 and '79 had the highest number of donors of all years. Great work!

'61	1	'70	11	'79	16
'62	0	'71	12	'80	12
'63	1	'72	11	'81	9
'64	1	'73	7	'82	9
'65	1	'74	13	'83	12
'66	6	'75	15	'84	6
'67	5	'76	11	'85	2
'68	6	'77	10		
'69	9	'78	12		198

We make the Canadian Encyclopedia

Edmonton publisher Mel Hurtig's popular *Canadian Encyclopedia* includes contributions by two St. Jerome's professors. Prof. Ken McLaughlin (History) submitted the entries on the cities of Kitchener-Waterloo and on the towns of Elora, New Hamburg and Elmira. His colleague, Prof. Gerry Stortz, wrote the entry on Toronto Archbishop John Lynch and the urban entries on the cities of Oshawa, Whitby and Uxbridge. Oh, yes, St. Jerome's itself is also listed in the *Encyclopedia*. Check the University of Waterloo entry where we're listed as a founding college.

Writer-in-Residence: a valued resource



As a liberal arts college, St. Jerome's views the promotion of creative writing as a valued goal. To that end, we co-sponsor and house the University of Waterloo's Writer-in-Residence who this year is Canadian author and poet Sean Virgo.

Now in its sixth year, the writer-in-residence program is firmly established on campus and in the community as a much-cherished resource for faculty and students. Canadian writers Harold Horwood, Graeme Gibson and Susan Musgrave have spent 1-2 years each as the UW writer-in-residence and the program continues to have an impact not only on those pursuing creative writing, but also on the entire university and local communities.

In addition to regular office hours here at the College (and irregular hours - he'll come in at night) during which he advises creative writers, Sean Virgo is also teaching a course in Canadian themes at St. Jerome's during the current winter term.

The inspiration for much of Virgo's prose and poetry comes from his fascination with societies and communities with strong, well-established roots. He has spent a great deal of time in remote areas of the Queen Charlotte Islands and Newfoundland where strong oral traditions have existed and still thrive today.

"I'm a fairly gregarious person," he admits, "but I retreat a lot into the privacy of the wilderness. Writers raid the world of people for experience and stimulation, but inevitably retreat into themselves to make shape out of that

stimulation. I need my own privacy and find that in completely natural surroundings."

Virgo says he started his literary career as a poet when he left the University of Victoria where he taught English from 1966-70. He decided to give himself ten years "to find my voice." If he hadn't found it in that space of time, he'd stop. "But somewhere along the line the storyteller in me took over and I realized I was essentially a fiction writer."

Virgo's fiction, however, has been heavily affected by his poetry. "I care passionately about individual lines, words and cadence, and I polish very carefully. As a result, I'm a slow worker," he laughs.

He has published three books of fiction: *Vagabonds* (1979), *White Lies and Other Fictions* (1980) and *Through the Eyes of a Cat* (1983); numerous books of his own poetry and he has made contributions to numerous anthologies.

Since his arrival in the fall, Virgo has given readings of his own compositions and has done a lot of individual consultations with novice and experienced writers. Serving as a writer-in-residence is not a new role for him. He held the same position with the Arts Extension Department at Memorial University of Newfoundland in 1978 and with the Regina Public Library in 1983-84. "I do not perceive my job as teaching people to write as I do," he cautions, "but rather to understand what they are trying to do."

Initiator of the program and one of its coordinators, Judith Miller of Renison College believes that the Writer-in-Residence links students and faculty with the Canadian writing community. "Its effect is a cumulative one," she says. "It begins to have an effect beyond that of the single writer as networks of writers begin to be established."

"As funding continues to get tight on university campuses, the writer-in-residence program brings in fresh resources from outside the university," she adds.

"The writer-in-residence has been an excellent means for students to get beyond the words to discover the human voice. It makes all literature more meaningful to them," says Doug Letson of the College's English Department and a member of the Writer-in-Residence Committee.

"It has also been a source of stimulating companionship and encouragement for our faculty. Eric McCormack, for example, has developed as a prose writer of some note in the past four years, and will soon have a collection of his short stories published by Penguin Books."

For those readers interested in reading Sean Virgo's latest short story, look for it in the June, 1986 issue of *Grail* where his "Snake Oil" will appear.

The Writer-in-Residence program is jointly sponsored by the Church Colleges, the UW Academic Vice-President and the Canada Council.