



Iroquois Reservations of New York and Ontario

years earlier when I slept in a tent at Jonas Snow's. Somehow I felt reassured: with these experienced persons on hand things would go about as usual.

Except that the doors opened westward toward the road, the interior arrangements of the new building and the placement of the windows recalled the old longhouse. There was still a stove for each sex at opposite ends, and there was even a ladder at the men's end giving access through a hatch to the attic for storing and retrieving ritual gear. I recognized the old benches, and a higher bank that circled the room providing elevated seats behind the benches had been reproduced.

But the building contained some strange innovations for a longhouse. To be sure, it was a frame structure, clapboarded and painted white, but the cement-block foundation afforded a complete basement. The doors were doubled and there was a hardwood floor, perfect for dancing. The architect thought the old