

The Mush hole Exhibit generating discussions

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The Mush Hole Art Exhibit, currently on display at the Woodland Cultural Centre (the WCC), is still generating emotion and provoking conversation. R.G. Millers' graphic paintings and sketches retell some of his deepest darkest memories during his time at the Mohawk Institute.

In recognition of the powerful Exhibit, Saturday afternoon at the WCC was dedicated to an open forum, with four panelists to talk about the residual effects of the residential school system.

Beverly Jacobs, President of the Native Women's Association, was one of the panelists at the symposium. She took the opportunity to address the apology for residential schools, issued by the Canadian government in June.

"I've asked survivors 'what does this apology really mean?'," said Jacobs. "Many said nothing because

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