



Local actors, including Seneca Henhawk put on a great performance at the Six Nations Native Pageant last Friday evening. This year's theme was inspired by Pauline Johnson's play the Cattle Thief and was written and directed by Dakota Brant. The pageant received a \$15,000 donation from the Ontario Trillium Foundation but was not able to secure new sound equipment prior to the show. The funds will be used towards the purchase of lighting and sound equipment for next year. (Photo by Erin Tully)

Six Nations Native Pageant finishes another successful season

By Erin Tully
SIX NATIONS

The Six Nations Native Pageant put on a great performance at this year's play. The story was an adaptation and 'fictional biography' of Pauline Johnson's

life with underlying themes taken from her poem, The Cattle Thief.

Dakota Brant, of Six Nations, wrote and directed this year's play. Her past experience and expertise in the creative/theatrical fields were apparent when her written

words sprung to life at the natural amphitheatre on Seneca Road.

Before the play started Mona Staats, Six Nations Elder, gathered children and youth together on the 'stage' to tell them a story.

She told the youth the leg-

end of how the chipmunk got its stripe. The children and youth on stage and in the audience listened attentively.

Shortly after the story telling the Mohawk women singers took the stage and presented the audience with a few songs.

During their last song the audience members were asked to make their way down a path to the stage area to dance.

On Friday night a number of participants, mainly youth, took the women up on their offer and joined them on the

stage.

The play started shortly after dusk and the actors/ac- tresses performed for approx- imately 30 people.

The members of the Six Nations Native Pageant The- atre put on an enjoyable show for all ages.