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for the Indian organizations, including Metis and Non-status, to submit a proposal in order to obtain the money.

No decision has been made

yet by the A.I.A.I. of gode Jisto

MORAVIAN REQUESTS MEMBERSHIP TO A.I.A.I.

Moravian Reserve has submitted a Band Council resolution requesting membership to the Association of Iroquois and Allied Indians.

Moravian Band Council had passed a resolution February 6, 1973 to withdraw their support from the A.I.A.I. on the basis that the Association would not join with any organization for the purpose of corps funding. They submitted their withdrawal by letter which was accepted.

Chief John Peters and band council were ousted at a meeting on the reserve on April 9th. A new council was elected with Richard Snake as Chief and consequently a resolution was passed to rejoin the Association.

Moravian reserve will be formally accepted into the Association on Saturday, May 26th at an A.I.A.I. meeting at the Mohawk Institute.

MASONS WELCOMED bas do IsoH fanci

Scotland Lodge No. 193 A.F. & A.M. of Scotland and the Six Nations Indian Masonic Degree Team of Scotland Lodge 193 welcomed the Masonic Brethren of Vermont Lodge No. 18 A.F. and A.M. on a fraternal visit May 19 and 20, 1973 at the Brantford Masonic Temple.

The Vermont Brethren were welcomedby the Chairman, Wor. Bro. John Burnham. Invocation

was by Rev. George Ferris, Rector of St. Peter's Anglican Church in Ohsweken.

After the Lodge was closed the Brethren were invited to the banquet room for a light supper and all were invited to attend church service at St. Peter's Anglican Church in Ohsweken.

A synthetic wood and stone factory on the Mohawk Institute grounds will begin production this summer. The factory, recently purchased from two non-Indian scientists is presently owned by Mr. Don Isaacs of Walpole Island Reserve. Mr. Isaacs in addition to being Chief Councillor at Walpole Island is also on the Board of Directors of the Association of Iroquois and Allied Indians and a member of the Board of Governors of the Eastern Woodland Cultural Centre.

Preparatory work and renovations have begun on the facotry, one of the barns at the Institute grounds, under the supervision of Mr. Don Isaacs' son Roy with the assistance of Gary and Greg Powless of Six Nations.

Mr. Roy Isaacs, his wife and two children are now making their home in a large mobile housetrailer on the Institute grounds. He described the process as one by which specific native artifacts such as totem poles and stone carvings are chosen for their values in the reproduction system, as well as their potential marketability. Mr. Isaacs went on to say that each artist whose work is chosen will receive royalties on every item sold of his reproduction.

KA'IT Limited expects to be at full production within the next year with a full time staff of eight to twelve persons.