

NEW CREDIT COUNCIL MEETING--MONDAY, JULY 16, 1973

Council opened and business from the minutes brought about a discussion of a pressure system for the buildings on the New Credit Council House grounds. Chief Councillor Frank Laforme told Council that he had received an estimate from the Department of Indian Affairs for a cost of approximately \$500.00. He said that the system would operate off the same well for all buildings. Because there are two wells, when one goes dry, the system will be reversed to operate and pump from the other well. Chief Laforme told Council that although one well hadn't been used for a long time, the water has been tested and it is alright. Councillor Graham King told Council that they had been buying water at least every two weeks and it is getting to be too expensive.

Council also discussed the possibility of starting a chick hatchery which had been proposed to them previously by the Department of Indian Affairs. Chief Councillor Frank Laforme told Council that they had three proposals from the Federal Government. The one favored was that the Federal Government would erect the building which would be rented to United Co-op. In fifteen years time the building would revert back to the band. After fifteen years United Co-op would have an option to renew their agreement which would be renegotiated every ten years. Council discussed making a new by-law to restrict residents from raising chickens within one mile of the hatchery. Chief Laforme told Council that if it isn't a restricted area, then the whole idea is shot down. Council decided to arrange a meeting with residents of the reserve to get public opinion. Also to have officials from the Department of Agriculture come to the meeting and explain the situation. Councillor Ward Laforme suggested to Council that if everything is alright, they should go ahead and send out the notices. Chief Laforme informed Council that the Representative from United Co-op had hoped to have a financial report back to Council in time for the meeting but he hadn't heard anything.

Minutes of the previous meeting were

adopted as read.

Council met with Mr. Dejong and Mr. Fountain, representatives from Mohawk College to discuss the new fall program and a rental agreement for the factory building. Mr. Fountain told Council that Canada Manpower is increasing the number of 25 to 55 students and that they request changes to make the building more comfortable for the students. Councillor Graham King suggested that the students receive some practical experience rather than a straight academic course. He also questioned Council whether non-Indian students would be accepted if there were not enough Indian applicants. Chief Laforme told Council that Canada Manpower had started the school to service the people of the reserve so if there were not enough students from New Credit and Six Nations, people from other reserves could come in and attend. Council decided that after a lease has been agreed upon, they will install new lighting, a drinking fountain, washing facilities and a system for air circulation. The rental agreement for the factory building is still in the discussion stage.

Mr. Maurice Laforme, New Credit's representative to the Board of Governors of the Cultural Centre at the Mohawk Institute, attended Council to submit his report and recommendations. Mr. Laforme told Council that the guidelines originally set up for the Cultural Centre had not been adhered to. He told Council that the guidelines stated that the Board of Governors be made up of representatives from member bands of the Association of Iroquois and Allied Indians and that the Cultural Centre was supposed to be staffed the same way but was at present mostly staffed with people from Six Nations. He also told Council that Mr. Norman Lickers is Chairman of the Board of Governors; his son is Director of the Centre and another son is comptroller and that two of them are signing officers. Council decided to withdraw their support from the Cultural Centre. Mr. M. Laforme recommended that they send letters informing the Cultural Centre and the AIAI of their reasons. He also suggested sending a letter of the same to Jean Chretien to make him aware of the situation.