

There before me, a strange craft lay,
 At least thirty feet, in diameter I'd say.
 Its height it seemed, was eight feet thick.
 It must be a vision, or some cruel trick.
 Then out of this craft, from another world,
 Came a space-suited object, antenna unfurled.
 It looked like a man, with melon-shaped head,
 Such widely spaced eyes, - and skin like the dead.
 It's chin was so pointed, it looked like a spear,
 With stiffly raised arm, it beckoned me near.

With fear that possessed me, I shook like a leaf,
 And no-one to help me, in my horrible grief.
 The creature then reached, to a box at his side,
 Raised it to lips, when I, it defied.
 A great flash of light, lit up the whole place,
 When I tried to run, I fell on my face.
 Though shaken and battered, I heard a great whine,
 The craft soared aloft, leaving hardly a sign.
 Now who would believe, - I tell you no lie,
 So I remain silent, - till the day that I die.

Financial Statement of New Credit Six Nations Reporter
 Nov. 30, 1967 to July 24, 1968

Receipts

Total Individual Contributions	\$ 382.20
Total Silver Contributions	<u>\$ 283.73</u>
Total	\$ 665.93

Expenses

Paper	\$ 281.17
Stamps	\$ 120.14
Assembly	\$ 74.00
Ink	\$ 55.83
Stencils	\$ 52.63
Cutting	
Board	\$ 16.95
Stapler	\$ 10.50
Misc.	<u>\$ 35.94</u>
Total	\$ <u>647.16</u>

Leaves a positive balance of \$ 18.77 plus inventory.

S I G N O F F .

Friends, this brings to an end my active participation in Tekawennake New Credit-Six Nations Reporter. Just for the record the first issue came out on Nov.30,1967, the staff then included Miss Vivian Kitchen (Typist), Ward LaForme, and myself. Fifty copies of each issue were produced. By the end of January Andrew and Wilma Jamieson's entry made possible the expansion of the paper to both reserves. Many have contributed both time, money, and articles. This paper would not have been a possibility in my opinion without the hard work of Vivian Kitchen, Ward LaForme, Wilma Jamieson, and Rena Bender. I am especially pleased that the paper is improving financially. The paper has not been perfect but it has reflected that, which our readership has expressed. I have not personally agreed with all that has been printed, but on only three occasions have I used the editorial scissors. This paper will reach its maturity when it subjects to objective criticism the educational, recreational, hospital, religious, and political institutions on the two reserves.

Sincerely,
 Stephen Shantz