

In a presentation entitled, "Buckskin and Broadcloth-the Stage Career of Pauline Johnson, Iroquois Poetess," Sheila Ferguson, a member of the Chiefswood Restoration committee, showed the two sides of Miss Johnson from her birthright of English and native poet-performer, to her personality which portrayed qualities of charm mingled with aggression. Her homestead, Chiefswood, also portrays this sense of duality with one door leading to Brantford and the other to the Grand River and her native roots.

Audience members learned that Miss Johnson's life took a dramatic turn, when at age 31, she was transformed from published poet to highly acclaimed stage performer. Old newspaper files show that her "raw talent", "cultured powers of head and heart" captivated the Port Dover audience at a town clock concert on March 5, 1894. According to a press release, dated March 9, Miss Johnson was "repeatedly encored."

Pauline Johnson died in 1913 in Vancouver. Her ashes grace Stanley Park. During her presentation, Miss Ferguson urged a reawakening of the poetry of this famed woman.