

SIX NATIONS ARTS COUNCIL

The Philadelphia Enquirer featured recently a fine write-up with pictures in colour of the Six Nations Arts and Crafts display at the Pennsylvania Academy of Fine Arts. The display was in co-operation with the efforts of the Six Nations Arts Council.

The London, Ontario, Art Gallery is also seeking a display of handicraft from the Arts Council. The Arts Council, specializing in the Cultural Activities on the Reserve, and in touch with artisans are able to direct clients to producers of quality goods and creative and well designed products.

Five children's classes are now engaged in learning the techniques of Native handicraft. Classes are sponsored by the Arts Council. More activity will be developed in future to meet the growing demand for authentic and quality Indian Handicraft.

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SLOW MOTION? - THEY'VE GOT IT.

The new kindergarten addition to New Central School scheduled for opening on Sept. 1, 1970 - wasn't. The next date set for the opening was Nov. 1, 1970 it won't be opened then either.

We've now set a tentative date for April 1, 1971 - give or take a few days. In the meantime, the little kindergartners are fretting because they're getting past that stage.

It appears to this editor that specialists in slow motion construction take on these Indian jobs. The walks and roadway paving to the New Central School begun at the end of August was expected to take a few weeks. Since Sept 1st until now, Oct. 24, the roads and walks to the school have been in a hell of a mess. (Please pardon the slang, there are no other appropriate words in the dictionary.) What a trial to the personnel coping with 150 children tramping in the mud! The company must have intended the job to last until Christmas.

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WEDDING BELLS

McNAUGHTON-HILL - Her Majesty's Chapel of the Mohawks was the setting for the Candelight Wedding of Miss Judith Ann Hill and Sanford James McNaughton on Friday evening, October 23rd. Canon W.J. Zimmerman performed the marriage rites.

The bride is the daughter of Mrs. Geraldine Hill and the Late Clarence Hill, R.R.6 Hagersville. The Bridegroom's parents are Mr. and Mrs. Daniel McNaughton of R.R.1 Ohsweken.

The bride, given in marriage by her brother, Joseph Hill, wore a floor length silk bigoda empire gown with A-line skirt, and lace bodice and sleeves. The skirt was enhanced with panels of guipure lace which also bordered the detachable cathedral train.

Maid of Honor, Miss Ferne Hill, cousin of the bride, wore an empire style gown of brown chiffon over taffeta with white chiffon sleeves. Rose bud braid trimming accented the empire lines.

The bridesmaids, Misses Sandra McNaughton and Marsha Douglas wore similar gowns. Flower girl, Diana McNaughton, was attired in a similar miniature gown.

Organist, Mrs. Lillie Lickers provided the wedding music and accompanied soloist Johnny McNaughton. Jack McNaughton was his brother's groomsman. Ushers were Will McNaughton and Gary Hill.

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