

Figure 6a.

- 1.
- 2.
- 3.
- 4.
- 5.

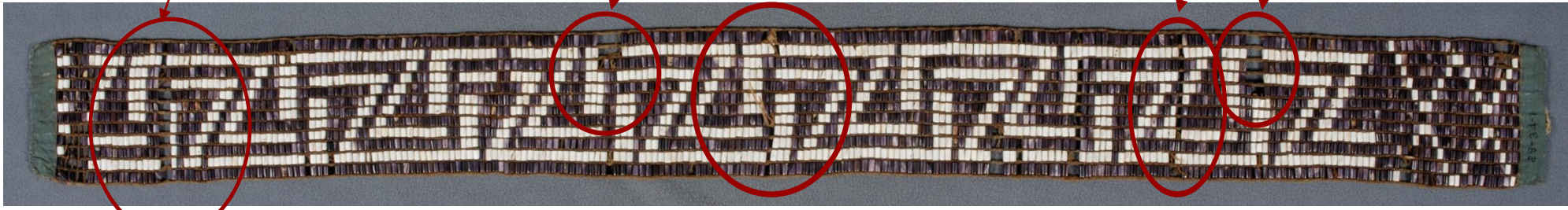


Figure 6b.

Figures 6a–b. Comparative Analysis of NMAI 008386.000 (bottom) to historic Pitt Rivers Museum (top) photograph demonstrating similar patterns of loss and other shared markers.

1. This area of loss is visible [on Figure 6a] but to a lesser extent than [on Figure 6b].
2. This area of loss is visible [on Figure 6a] but not to the extent present [on Figure 6b]. The amount of loss and bead positions is different.
3. The warp/weft fiber visible [on Figure 6b] is identical to [Figure 6a]. The line of loss is also identical.
4. The top portion of this loss [on Figure 6b] is visible [on Figure 6a]. The lower portion of the loss [on Figure 6b] post dates the [loss on Figure 6a].
5. The loss on [Figure 6b] post dates [loss on Figure 6a] but some small loss at this location is already visible [on Figure 6a]. Just not to this extent.  
(Marian Kaminitz and Kelly McHugh, personal communication 3/21/2011)

Figure 6a. Photograph courtesy of the Pitt Rivers Museum (image 1998.190.3.2-O.tif).

Figure 6b. Photograph by NMAI staff (image 008386\_000\_b02\_20100802\_cn.tif).