

# Northern Lights

Words and Music by  
Norton W. Kingsland.

Brightly

*mf*

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Where the Northern Lights are shin-in' There's a blue-eyed gal a-pin-in' Just to

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Where the Northern Lights are shin-in' There's a blue-eyed gal a-pin-in' Just to".

hear her lo-ver's foot-steps at the door. — But he went down the mine a blastin' And got

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hear her lo-ver's foot-steps at the door. — But he went down the mine a blastin' And got".

blown to ev - er - last-in', So she'll ne - ver see her sweet-heart a - ny more!

The final line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "blown to ev - er - last-in', So she'll ne - ver see her sweet-heart a - ny more!".

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