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The South Marysburgh Mirror

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portunity to open the Night Stars show. Second prize went to Codie Goodman for her version of a song from 'High School Musical'. Other competitors included Cori Goodman, Hannah Brummell and Brae Anne Brummell. All the future stars were winners in our estimation! Judges Reenie Thompson and Emily Fennell were both impressed by the quality of young talent. Thanks to Rob Kellough for his assistance with sound for the afternoon's performances.

The Story Tellers' Stage featured Alice Miller, George Underhill, Bernie Gaw, Roy Rorabeck, Charlie Vincent, Suzanne Pasternak and Bruce Dowdell sharing stories from their years in Milford and the surrounding community. They were delightful, funny and very entertaining stars in their own right.

"Butterfinger" with Luther Wright and Dan Curtis was great fun for kids of all ages.

The Night Stars Show opened with Gavin Massey's original composition which was well received by the audience. The Mad Women of Marysburgh provided their usual great show and were followed by Luther Wright, Emily Fennell and Dan Curtis for a very enjoyable evening of wonderful music and cozy ambiance. Thanks to Judy Zeleny for providing the food for the afternoon crowd and to Barb Gates for supplying the Night Stars audience with coffee and sweet treats. Our thanks also to the volunteers who gave of their time to make sure the event went smoothly.

Milford Fair This year's Milford Fair on Sept. 13th also

PUZZLE	23	ST - RIPE
SOLUTION	24	EROS (sore rev.)
	26	BALUSTRADE (anag. adult
A A I E E		bears)
SHELVESEDIWENL	27	SHE - L (I) VE
A A A A A B A A B A A B A <td>28</td> <td>SE (DIME) NT</td>	28	SE (DIME) NT
		DOWN
IDLESCENETRIO	1	BELL - OWED
	2	POE - M
	3	PIONEERS (homo. pie on ears)
	4	INS (TRUMENTAL) anag.
L E O S N C R	•	tremulant)) IST
DEWOLLIONNIO	5	PUN - D - IT
B b b l b W 1	6	MI - (C (ROM) ETER) anag.
ACROSS		Crete)
A DE MOTION	7	JU (RI) ST
8 DE - MOTION	13	NEEDLES - SLY
9 UN - I - QUE	17	EAST SIDE (anag. sea's tide)
10 EL (I - MIN) ATED	19	IMPUDENT (anag. pet in mud)
11 RAIL (liar rev.)	21	EAR - THY
12 T (W) INGE	22	GOB - LET
14 resULT - IM - AT - Evidently		
15 IDLE (anag. lied)	26	RAM - P
16 SCENE (homo. seen)		
18 T - RIO		
20 R (ED L) anag. led)) IGHT		

helped to celebrate Milford 200. The fair parade began at 11:00 a.m. and was bigger and better than ever, I'm told. Not being local, it was my first experience of the Milford Fair, but I ran into friends from Picton who make sure to attend every year. The number of displays and prize winning entries was impressive, as was the number of vendors participating this year. The Baby show and Dog Show had lots of fans as did the games, pumpkin and face painting. On the Fairgrounds stage, entertainment by Grandpa's Goodtime Gang and Dr. Joe and his Medicine Show made for an afternoon of music and fun. Log sawing, nail driving and a tractor pull continued traditions of the fair from Milford's past. A road bowling match to Scott's Mill and a canoe race on the Mill Pond both had their share of "upsets" to mark this Fair Day as unique. With a beef barbeque dinner and the music of Lorain Sine and Friends for the night show, this Milford Fair had everything locals and visitors come to enjoy year after year.

Cabbages, Flowers and Hay Fields

A relaxed, afternoon of old-time music, grazing goats in the hay fields and home made candy served by children in period costumes followed Milford Fair on Sept. 14th. Black Walnut Gardens was the scene and those who attended thoroughly enjoyed the flowers, the mounted photos of Milford's past and the exhibit of old farm and garden tools. Informative stories were available throughout the gardens for guests to read themselves or to listen to as other readers passed on the information.

A guessing game got everyone trying to figure out the names of the various tools and what they were used for. The goats even tried to sing along with Emily Fennell and Kim Inch who laughingly worked alongside the animals. The songs were mostly old ballads that were evocative of the time period and perfect for Emily's and Kim's voices.

Thanks to the Mummers and to the Rose Museum for costumes and to Emily VanGrootheest, Amanda Wade, Miranda and Mackenzie Miller, Mark and Danielle Guslits and Dave Chen for all their help. A special thank you goes out to Emily Fennell, Kim Inch, Lynnette Pettit and to Nolan Powell for providing the music and sound system. Thanks to Carolyn Lecker for the work she put into this event.