



"On your mark. Get set. GO!" The Easter Bunny starts the annual Milford Easter Egg hunt



**Chamber Music Festival  
& Summer School**  
July 15–August 12, 2018  
PRINCE EDWARD COUNTY, ONTARIO

[musicatportmilford.org](http://musicatportmilford.org)

**MUSIC AT PORT MILFORD**

**PROGRAM**

Established in 1987, Music at Port Milford offers an intensive four-week chamber music experience for serious string players and pianists between the ages of 12 and 18. The focused, cooperative atmosphere allows students to produce refined weekly performances of chamber, choral, and orchestral works. The outstanding music faculty serve as both coaches and mentors. Musicianship and community shape the Port Milford experience. The summer school takes place on an historic thirty-five acre farm in rural Prince Edward County, Ontario, named in 2015 by *Travel and Leisure* as one of the best 50 places to travel!



**Minimum String Level Qualifications**

Proficiency in 3 octave scales, sight-reading skills, ensemble experience.  
**Violin:** Bach Partita in E Major, Prelude\*  
**Viola:** Telemann Concerto in G\*  
**Cello:** Vivaldi Sonata in e minor\*  
**Bass:** Marcello Sonata\*  
\*or equivalent  
Canadian String students should have completed R.C.M. Level 6, or its equivalent.

Celebrating  
**32** Years  
EST. 1987

**Minimum Piano Level Qualifications**

Piano applicants should be proficient sight-readers, as repertoire changes weekly.  
Mozart Fantasia, K. 397\*  
Beethoven Sonata in G, op. 49 #2\*  
Chopin Prelude in F sharp minor\*  
\*or equivalent  
Canadian Piano students should have completed R.C.M. Level 9, or its equivalent.  
**Please note that pianists will only be accepted into Session I.**

**FACULTY**



**HARLEM QUARTET**

**Ensembles-in-Residence**

**The Harlem Quartet** Currently serving a three-year residency at London's Royal College of Music, and hailed for "bringing a new attitude to classical music, one that is fresh, bracing and intelligent." Since its public debut at Carnegie Hall in 2006, the quartet has thrilled audiences in 47 states as well as in the UK, France, Belgium, Brazil, Panama, Canada, Venezuela, and South Africa. Harlem Quartet's mission is to advance diversity in classical music, engaging young and new audiences through the discovery and presentation of varied repertoire that includes works by minority composers.



**QUATUOR SAQUEYAN**

**Quatuor Saqueyan (Alcan Quartet)** QS has garnered accolades throughout Canada and internationally since its formation over twenty-five years ago. They have performed over 1000 concerts, over 100 live radio broadcasts (Radio Canada, CBC, National Public Radio, and Radio France), and toured throughout North America, Europe and Asia. QS is based in Chicoutimi, Quebec.



**TOKAI QUARTET**

**The Tokai String Quartet** Praised for their "emotional investment" and "decisive" interpretations (Toronto Star) and "intense" and "hot-blooded" performances (Globe and Mail), Pioneers 2007 Banff International String Quartet Competition. The vibrancy that this exciting young ensemble brings to their performances is gaining them enthusiastic audiences across Canada.

**Faculty Artists**

- Violin**  
Marie Berard (Session II)  
Nathalie Camus (Session I)  
Catherine Cosbey (Session I)  
Ilmar Gavilán (Session II)  
Amanda Goodburn (Session I)  
Rohan Gregory (Session II)  
Rachel Handman (Session I)  
Csaba Koczó (Session I)  
Kelly Parkins-Lindstrom (Session I)  
Melissa White (Session II)
- Viola**  
Jaime Amador (Session II)  
Carolyn Blackwell (Session I)  
Luc Beauchemin (Session I)  
Angela Rudden (Session II)
- Cello**  
Emmanuelle Beulieu-Bergeron (Session I)  
David Ellis (Session I)  
Susan Gagnon (Session II)  
Felix Umansky (Session II)  
Paul Widner (Session II)
- Bass**  
Douglas Rooks (Full Session)
- Piano**  
Angela Park (Session I)  
Allison Gagnon (Session I)
- Orchestra**  
Patrick Headley (Session I)  
Michael Newham (Session II)
- Chorus**  
Rebecca Kenneally (Session I)  
Chris Eastburn (Session II)

Managing Director, Meg Hill



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