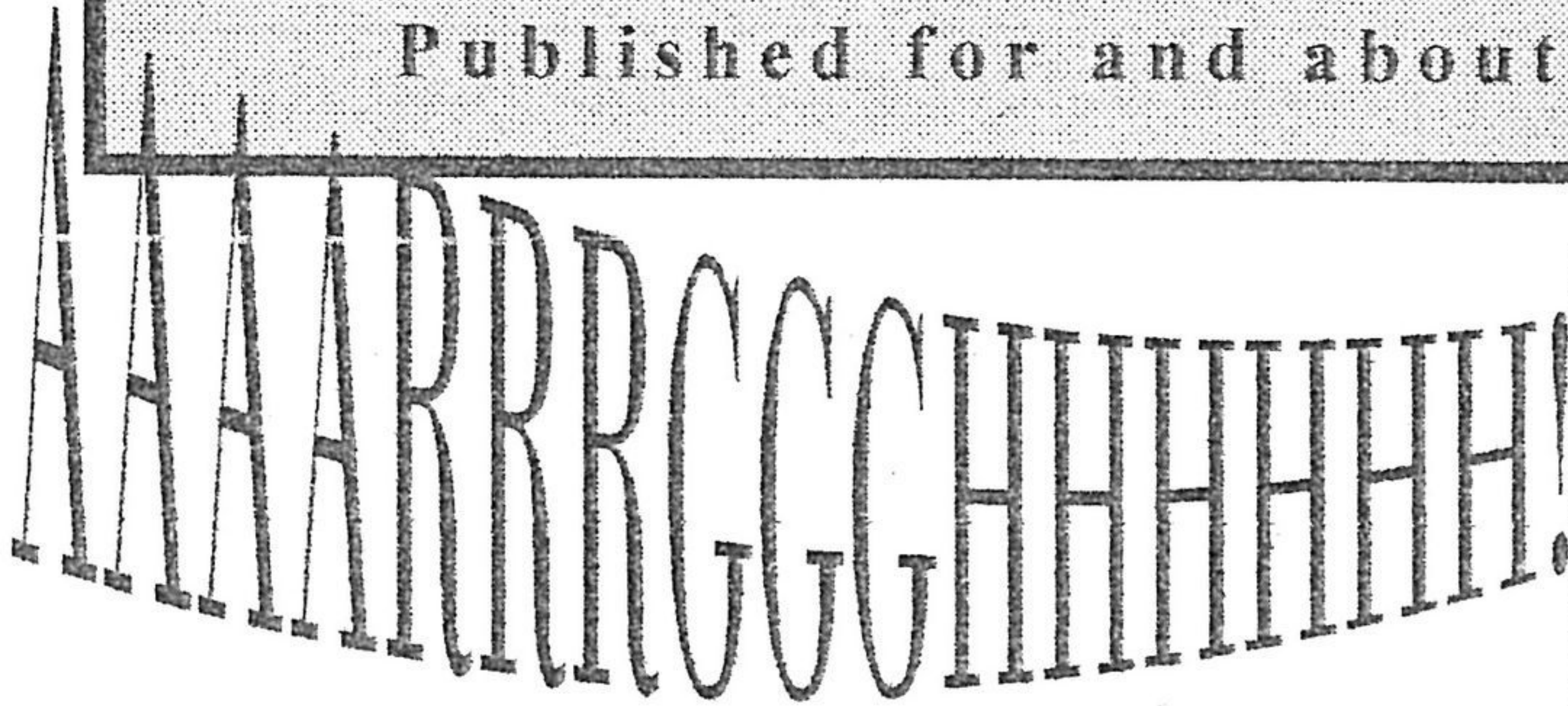


# The South Marysburgh Mirror

Published for and about local people and events



By Lori Farrington

Ahoy matey! Well, what a busy fall it has been! I have been rehearsing twice a week for The County Theatre Group's production of "Pirates of Penzance". What a ride! This has been the most challenging role I have had to date. The music is incredible. I have been heard to say several times, "You mean the piano plays one thing, Tristan sings something, Don sings something else...and I sing something else as well....all at the same time...this is possible?????" And yes, I have learned that this IS possible. Or at least it is becoming more and more possible as rehearsals go on.



Last Wednesday night, we had our first rehearsal with "the band". Greg Garrett, our musical director, had been giving us reports of both their existence and their excellence. Wednesday night's rehearsal proved both true. I can personally say that singing a solo with a 20 piece orchestra is a truly amazing thing!

After the first rehearsal, I walked away thinking, "What have I gotten myself into? These other actors/singers are amazing." And they are. We have such a wide variety of people, young and young at heart, all of whom are incredibly talented. You will undoubtedly be astonished at the quality of talent we have in this community.

The costumes are coming along nicely. Marysburgh Mummers costume coordinator, Anna Brattengeier has

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## Samantha Hirst Returning With "Darbazi"

Prince Edward Collegiate Institute (and University of Toronto) graduate Samantha Hirst will be returning to the County on November 12th with "Darbazi" a Toronto-based group that specializes in Georgian vocal music. The group is currently on a tour of Eastern Ontario and will making a stop at Macaulay Museum for a special matinee performance presented by The Friends of Macaulay Heritage Park.

Darbazi's repertoire ranges from ancient liturgical pieces dating back to the 7th century to boisterous songs traditionally sung by men on horseback. Most of the pieces are sung a capella, but a number are accompanied by the panduri or chonguri, traditional Georgian Russian instruments.

"The program we've put together for the Macaulay Concert will focus on the upbeat," Hirst says. "You can expect to hear some yodeling, barking and clucking too."

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