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**PUZZLE**



**ACROSS**

- 7 DE-LIVER
- 8 A-TROPHY
- 10 MA-GNOLI(I long rev.)-A
- 11 CO(S)MIC
- 12 LENT-O

- 13 S(US)PENDER
- 16 OutCRY STALL IS Expected
- 19 PASS-PORTS
- 20 A-BOU
- 22 M(AID)EN
- 24 ROCK-E-TRY
- 25 TO-ASTER
- 26 S(AND)ING

**DOWN**

- 1 S(ED)ATED
- 2 SIG(gis rev.)NATURES
- 3 PEELS(sleep rev.)
- 4 STOCKPILE (anag. pickles to)
- 5 BOSS
- 6 SH(R)INES
- 9 MAN-U-FACT-URE
- 14 NOSEBLEEDS (anag. blondes see)
- 15 A-S(T)OUNDED
- 17 PARADOX (homo. pair o' docs)
- 18 CURRANT (homo. current)
- 21 SC(R)AM
- 23 DASH

**Concert - Continued from page 17**

concert since January, with practices every Monday night to learn the notes and interpretation of the music.

Over a lifespan that extended from Chopin to Wagner, Debussy, Schoenberg, and Stravinsky, the French composer Gabriel Fauré, (1845-1924) lived during one of the most interesting periods in music history. The Requiem was written in the late 1800s for a chorus with full orchestra. It was his first and only large-scale setting of a religious text. Fauré, spent much of his life in official duties that gave him little pleasure. Small wonder then that in 1902 he could write to a friend, "That's how I see death: as a joyful deliverance, an aspiration towards a happiness beyond the grave, rather than as a painful experience"; or that the Requiem should reflect this point of view.

Like Beethoven, Fauré, had to cope with increasing deafness that forced him into retirement in 1920. He died in 1924 at the age of 79, leaving behind a great legacy.

Other choral music appropriate to the season will also be performed on April 16, including the much-loved excerpt from Brahms German Requiem, How Lovely is Thy Dwelling Place. The choir also plans to sing two works by the important contemporary composer John Tavener, including his Song For Athene', which was the closing music at the funeral of Princess Diana.

Last year at this time, Command Performance appeared in a performance of lighter music in aid of the local branch of the Canadian Cancer Society, and the choir was also busy prior to Christmas, performing in four programmes of seasonal music, with the entire proceeds going to various local charities. The receipts from the concert on April 16th are to be used by the choir to purchase music, so that it can continue to serve the community, and share with its audiences a wide range of choral music.

The Fauré, Requiem and other Easter selections will be performed at 7:30 pm on April 16. Tickets (\$10 adults, \$5 students/children) are available from Books on the Bay in Picton, Kate's Village Pantry in Wellington or at the door on the evening of the concert. A few tickets will also be available at the Quinte Arts Council office on Bridge Street in Belleville.

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References available.  
Please call Lori @ 476-9127