

Allen Grass read a letter from Rev. A. Gordon, former pastor of the Church, in which he expressed his regret at being unable to take part in the celebration but sent the very best wishes of himself and Mrs. Gordon for the continued success of the club.

Cliff Wallace stated that the next meeting would be the election of officers and he also told the gathering that great plans were under way for the father and son banquet.

Rev. M. Voaden in a witty speech introduced the speaker of the evening in the person of Rev. G. Domm of Memorial United Church. In his opening remarks Mr. Domm expressed his appreciation of the kindly introduction and congratulated the club on the fine arrangements made for the evening. The speaker's subject was "Hitting the Owl Life," being as it is today, how can we make it better. Things were so bad with some people that life did not seem worth living. We have improved our means as instanced by the use of electricity, shipping and science but had we improved the ends of these great benefits. Getting and spending we waste life's flowers. I think we are too prone to place the blame where it does not belong. We are too full of self-pity and are apt to take too much notice of the petty things of life. The way to get over all these troubles is to have a cause and I know of no greater cause than that of the Cross.

Cliff Wallace extended a hearty vote of thanks to the speaker for his address. The next item on the program was the performance of H. T. Church and his troubadours and proved to be a most excellent entertainment. They opened with the party singing a medley of popular songs, and leading the gathering in community singing. The rendering of "Thank God for a Garden," by a quartet was especially good.

Solos by Rae Burfield, bass, Madge Forester, soprano, Jane Denyok, contralto, were received with hearty applause and called for encores to each number. H. T. Church, Rae Burfield and J. Murphy rendered a comic trio in good style, and a southern scene was much enjoyed. The program concluded with a sketch entitled, "The Troubles of motoring," and the singing of the national anthem brought to a close a most successful evening.