

(a)

SPRING SONG.

When all the world goes sweethearting,
When all the world is young,
In cowslip time, in black-bird time,
The waking fields among.

Give me thy hand, my dearest love,
And come abroad to see,
The land is full of love and hope,
And so is life to me.

The starlings love in long shy calls,
Comes from the leafing trees,
And thrush and chaffinch swell the tale,
Adown the moist warm breeze.

See primrose and anemone
From the soft ground have sprung
And the green earth is all in bud,
For all the world is young!

Come let us smell the dust and rain
Now it is over past,
For every breath is incense fraught,
The Spring is here at last.

And gone is Winter's long dark night
And fair has dawned loves day
Sweetheart we never can grow old
It must be always May.

(b)

FIREFLIES.

The fireflies in the twilight hour were flitting to and fro
Their tiny lanterns swinging for the flowers to see to grow ;
And as they watched the blossoms rare, abloom beneath their feet,
They wondered where the clover fair learned how to smell so sweet,
But the clover kept the secret, though yielding sweet perfume ;
And the fireflies kept their lanterns still swinging in the gloom.

Poem by Hinrichs.

(c)

THE RIDDLE.

A flower her face uplifting
Beheld a radiant star,
With dewy tears half blinded
The star shone ever far.

The flower her head is drooping
Her petals soon are gone,
The star in radiant splendor,
Shines ever on and on.

An answer to my riddle,
I'd fain to thee impart,
Thou art the star in heaven,
The flower is my heart.

THE MANUSCRIPT SOCIETY

OF NEW YORK.

(FOUNDED, AUGUST 26th, 1889.)

- OBJECT** The object of THIS SOCIETY is to advance the interests of American Musical Composition, and to promote social intercourse and friendly feeling among its members.
- CONCERTS** A series of three Public Orchestral Concerts will be given this year, at Chickering Hall, on the following dates: December 3d, 1896, February 11th and April 22d, 1897.
- PRIVATE MEETINGS** Six monthly Private Meetings will also be held at "The Tuxedo" Corner Madison Avenue and 59th Street, on the evenings of November 9th, December 12th, 1896, January 6th, February 4th, March 5th, April 3d, 1897.
- MEMBERSHIP** There are four classes of members: Active (Composers), Professional, Associate and Life.
Applicants for membership must be proposed by two members of the society. Application blanks may be had from the Secretary, H. W. Lindsley, 45 Broadway.
Applicants for Active Membership (*Composers*) must submit a work in polyphonic writing to the Music Committee of the Board of Directors, through its Secretary, Paul Ambrose, 129 East 16th Street.
- INITIATION FEE** The initiation fee for all classes of Members is ten dollars.
- DUES** The annual dues, payable annually, are: for Active Members, ten dollars; for Resident Professional Members, ten dollars; for Non-resident Professional Members, five dollars; for Associate Members, ten dollars.
Life Membership, one hundred dollars.