

Andante sostenuto
(Strings)
ben marcato

Henry Schoenefeld

OVERTURE, "In the Sunny South,"

Henry Schoenefeld, op. 22
[Chicago.]

The overture is intended as an illustration of the temperament of the Negro in joy, sentiments and religion, framed in a Southern scene. The themes are not adapted, but original; the rhythms characteristic of the American Negro and the South, the aim of the composer being to typify their distinguishing peculiarities.

When all the world goes sweet hearting When all the world is young.

Jessie L. Gaynor

SONGS—

- a. Spring Song.
- b. Fireflies.
- c. The Riddle.

Composed for Mrs. Julie L. Wyman.

Mrs. Jessie L. Gaynor
[Chicago.]

MRS. JULIE L. WYMAN.
(Accompanied by the Composer.)

Serenade "Pickaninny"
allegretto
mf

Rudolph Aronson

SERENADE, "Pickaninny,"

For Orchestra.

Rudolph Aronson
[New York.]

(Conducted by the Composer.)

Legend.

1.

- (a) Legend.
- (b) Episode.

Negro Episode
P marcato

2.

Henry F. Gilbert

TWO NEGRO IDYLS,

For Orchestra.

Henry F. Gilbert
[Boston.]

THE NEXT PUBLIC MEETING WILL OCCUR ON
THURSDAY, FEBRUARY 11th, 1897.