

DATE OF INVOICE.	No. of Invoice.	STATION.	LBS WEIGHT.	FREIGHT.	PAID ON.	PAID.	To PAY.	UNDER CHARGES.	OVER CHARGES.	REMARKS.
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MANUSCRIPT SOCIETY
NEW YORK, of
AN: 1889

FIRST PUBLIC MEETING,

EIGHTH SEASON, 1896-97,

THURSDAY EVENING, DECEMBER 3, 1896,

8.30 O'CLOCK,

CHICKERING HALL.

ORCHESTRA OF 55 MUSICIANS,

UNDER THE DIRECTION OF MR. SILAS G. PRATT.

PROGRAMME.

Andante
Full.

John K. Paine.

OVERTURE, "As you like it,"

John K. Paine, op. 28
[Boston.]

Allegro

Paul Miersch '96.

INDIAN RHAPSODY,

Written on *motifs* derived from the songs and dances of the Ute Indians (Colorado).

Paul Miersch
[New York.]

Moderato
p

Louis Raphael Dressler

SONGS—

- a. "Fly, Little Song."
- b. "Drink to me only with thine eyes."

Louis R. Dressler
[New York.]

MR. GRANT ODELL.
Accompanied by the Composer.

Edris, Symphonic Poem.
Op. 21.
Bass Clarinet

Frederic Grant Gleason

SYMPHONIC POEM "EDRIS."

The Poet: The Trance: The Field of Ardath: The Mystic Tryst—God's Maiden Edris: The Separation—and Ascension:

Frederic Grant Gleason
[Chicago.]

INTERMISSION.

INTERMISSION.

CHICKERING PIANO USED.