

ST. CATHERINES, ONT.

DAILY STANDARD, April 4, 1898.

The question of technique does not occur to one listening to his playing, and he does the most impossible things with perfect ease. The "Ride of the Valkyries" was simply tremendous, a magnificent orchestral effect.

VASSAR COLLEGE.

March 4, 1898.

MR. LOCKWOOD played the Faschingschwank delightfully. Schubert and Liszt were well interpreted and delicately executed.

BINGHAMPTON.

LEADER, July 1, 1898.

The opening number introduced Albert Lockwood, pianist, in a sonata in B-flat minor by Chopin. That the essential qualities of a good pianist are embodied in Mr. Lockwood was apparent from the finish and beauty that characterized his playing. The audience applauded him with a hearty good-will.



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