

MADAME ADELINA PATTI'S CONCERT IN THE ALBERT HALL.

THE MUSICAL COURIER, (London Edition), July 2, 1896.

MR. ALBERT LOCKWOOD played the "Marche Militaire" of Schubert-Tausig and the Twelfth Rhapsodie of Liszt, displaying much musical intelligence as well as a fine technique.

DAVOS, SWITZERLAND.

THE GENTLEWOMAN, (London), Aug. 29, 1896.

MR. ALBERT LOCKWOOD'S two pianoforte recitals were received with great enthusiasm on these breezy heights, and the talented young musician's rendering of Grieg's Ballade and Schubert's Fantasie, Op. 15, kept his audience spellbound.

(Written by Mr. H. R. Haweis, from Davos.)

THE QUEEN, (London), Aug., 1896.

MR. LOCKWOOD, the eminent American pianist, attracted a large audience, and played magnificently from the works of Liszt, Rubinstein, Chopin, etc.

(Written by Mr. H. R. Haweis, from Davos.)

THE ALPINE POST, Aug. 1, 1896.

The Sonate of Beethoven was given with great breadth and feeling, being altogether handled in a masterly manner, while in the Fantasie of Chopin Mr. Lockwood's delicacy of touch approached the marvellous.

DAVOSER ZEITUNG, Aug. 1, 1896.

MR. LOCKWOOD played his programme to perfection. He has command of an unusually fine technique, combined with breadth and fine tone.

DAVOSER BLÄTTER, July 30, 1896.

The gifted pianist lost himself in the spirit of the composers whose works he interpreted.

THE COURIER, Aug. 6, 1896.

His mastery of the instrument was shown by the orchestral effects he produced, apparently without effort. Mr. Lockwood had to return many times to acknowledge the enthusiastic applause of his audience.

MONTREAL.

THE GAZETTE, Sept. 19, 1896.

Those who were fortunate enough to be present heard one of the most brilliant piano recitals ever given here. Mr. Lockwood's technique is very fine, while he is utterly without mannerisms.

THE DAILY STAR, Sept. 19, 1896.

MR. LOCKWOOD is a brilliant performer, playing with great natural taste and very effective execution.

ITHACA.

DAILY NEWS, Dec. 9, 1896.

MR. LOCKWOOD was repeatedly and warmly encored. His execution and expression were very fine, viewed from even the highest standard.

TROY, N. Y.

DAILY TIMES, Jan. 22, 1897.

To the emotional side he gave full scope and proved himself hardly less talented than he is technically.

OBSERVER, Jan. 24, 1897.

As a fitting climax to this grand recital Mr. Lockwood played Liszt's Rhapsodie Hongroise No. 12. In this number he had an opportunity to display his technique, which he did in an admirable manner.

DAILY RECORD, Jan. 22, 1897.

His selections for the evening were calculated to display the emotional, intellectual and technical components of his ability, and fairly inspired the audience with wonder at his untiring energy and transcendent reach of technique.

NORTHERN BUDGET, Jan. 24, 1897.

His climaxes are irresistibly potent and exciting, and it may be said that there is no deficiency in his emotional feeling.

DAILY PRESS, Jan. 22, 1897.

The artist's acquaintance with Chopin's compositions was depicted in the next three numbers, and received such masterly interpretation that an encore was given.