

## COMMENTS OF THE PRESS.

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### *NEW YORK—RECITAL AT MENDELSSOHN GLEE CLUB HALL.*

**NEW YORK DAILY TRIBUNE, Nov. 20, 1896.**

MR. LOCKWOOD has a most admirable talent for piano-playing. It would not be surprising to those who listened with the ears of experience and discrimination last night if it should turn out to be even genius. What bent his gifts will follow cannot be predicted, but considering the ease with which he overcomes technical difficulties, the hope may be expressed that he will devote himself to a pursuit of the spirit rather than the body of his art, and become, what obviously he can become, a pianist who shall make for the good of the art in its best sense, and bring honor to it, himself, and his country.

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**NEW YORK PRESS, Nov. 20, 1896.**

He showed the results of careful study and a high degree of technical proficiency, coupled with considerable musical feeling.

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**THE MAIL AND EXPRESS, Nov. 20, 1896.**

MR. ALBERT LOCKWOOD showed himself the possessor of strong musical talent, a sense of emotional values and good technique. In three numbers by Grieg, Mr. Lockwood was best able to show his more poetic qualities, and he offered convincing proof that they exist in him to no small extent.

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**THE NEW YORK TIMES, Nov. 22, 1896.**

MR. LOCKWOOD'S playing is very musicianly, and shows both appreciation and respect for the composer's intentions. It is not too much to say of his Chopin playing that his performance of the Sonate in B-flat minor does not lose in comparison with the work in that kind of any other of the recent comers.

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**NEW YORK OBSERVER, Nov. 26, 1896.**

Richness of tone and mastery of pedal effects were especially evident in his rendering of Chopin's B-flat minor Sonate; while he played the Ballade by Grieg with a vigor and originality of conception that left nothing to wish for. No American pianist has shown more brilliant promise of genius.