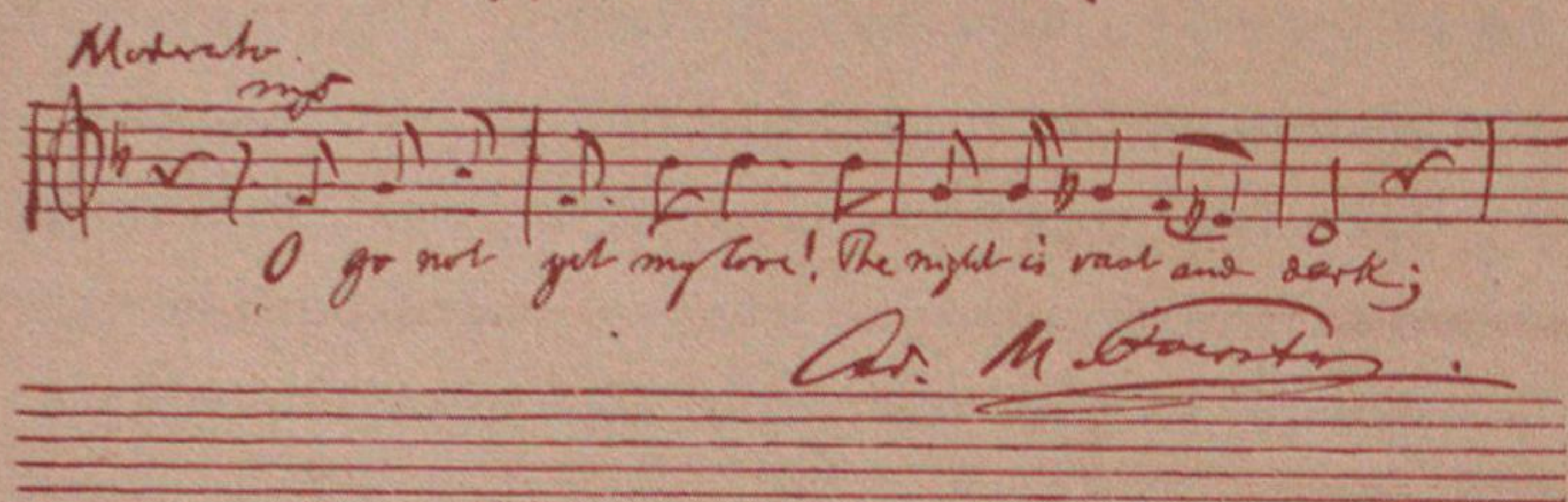


Hero and Leander.



ARIA, HERO AND LEANDER, op. 44

Ad. M. Foerster,
[Pittsburg.]

Sung by MISS AMANDA VIERHELLER.

HERO AND LEANDER—*Alfred Tennyson.*

O go not yet, my love!
The night is dark and vast;
The white moon is hid in her heaven above,
And the waves climb high and fast.
O, kiss me, kiss me, once again,
Lest thy kiss should be the last,
O kiss me ere we part;
Grow closer to my heart!
My heart is warmer surely than the bosom of the
main.
O joy! O bliss of blisses!
My heart of hearts art thou.
Come bathe me with thy kisses,
My eyelid and my brow.
Hark how the wild rain hisses,
And the loud sea roars below.
Thy heart beats through thy rosy limbs,
So glad doth it stir;
Thine eye in drops of gladness swims.
I have bathed thee with the pleasant myrrh;

Thy locks are dripping balm;
Thou shalt not wander hence to-night,
I'll stay thee with my kisses.
To-night the roaring brine
Will rend thy golden tresses;
The ocean with the morrow light
Will be both blue and calm;
And the billow will embrace thee with a kiss
as soft as mine.
No Western odors wander
On the black and moaning sea,
And when thou art dead, Leander,
My soul must follow thee!
O go not yet, my love!
Thy voice is sweet and low;
The turret-stairs are wet
That lead into the sea.
Leander! go not yet.
The pleasant stars have set:
O, go not, go not yet,
Or I will follow thee!



SYMPHONIC OVERTURE,
"SARDANAPALUS"

E. R. Kroeger,
[St. Louis.]

The overture is suggested by Byron's tragedy. The first part is descriptive of the voluptuousness of the last Assyrian monarch's court. This is followed by the rebellion of the Mede Arbaces who aspires to the throne. The next scene is the love duet between Sardanapalus and his Greek slave Myrrha. The fourth scene depicts the overthrow of Assyria by the Medes. A short dialogue indicating the resolution of Sardanapalus and Myrrha to perish on the funeral pile is then succeeded by the last scene, the burning of the royal palace.

THE NEXT PUBLIC CONCERT WILL OCCUR

WEDNESDAY FEBRUARY 9TH, 1898.

CHICKERING PIANO USED.