



One of the finest things a woman's club can do is to establish a community house. Such a house can be used for many purposes. It may be a center of homekeeping, a model house where a model kitchen equipment is on display. Here may be club rooms, a tea room, play rooms for boys and girls, with especial provision made for farm bureau, home demonstration, 4-H clubs, Boys and Girl Scouts, religious and civic bodies, and even gymnasiums.

Such a house will give opportunity for a small party or furnish meeting place for boys and girls who do not have proper homes in which they can receive their guests or meet nice young people of their own age. It will do much toward raising the standards of any community and the homes of the future. Think how your own folks gather in your home and nearly raise the roof. Where do the young people meet who come from very inferior homes? What social life is there for them? Does not every women's club, in every community, owe a debt to such as these?

A large out-of-style house, which has become a white elephant, is available in nearly every community. This would be ideal for a community house, though too large and old-fashioned for family living. Such a house is usually a family heirloom, built by some outstanding family of the past generation. What a fine thing for that home to be preserved and put to some good public use! It would be a good stunt for the members of that family, for sentimental reasons as well as for motives of philanthropy, to deed such a place to the woman's club for such uses, or, at least, to sell it at a bargain price.

Wall Paper

Wall paper makes a room "home-like." It is also economical as it will not show the rub of clothing nor chair marks as plain walls will. Very good wall paper may be cleaned.

Plain wall papers produce a restful effect and form refined backgrounds for furnishings, making them show up distinctly. The color may be bright and gay or neutral and softened. Some people prefer vivid, lively colors, although the general rule for decoration is that large areas, such as walls, should be neutral in tone and plain in design, leaving the color and decoration to the smaller and more easily changed accessories.

However, this is the day of colored wall paper with designs or patterns on it. An expert tells us if we are to choose a figured wall paper, to let the design stand out clearly and distinctly and avoid those patterns in which the edges of the drawings are blurred. It is a wise idea to begin your wall paper scheme with the front hall. Choose a paper of rather quiet formality for this room, that the first impression be not startling. The paper of adjoining rooms may lead off from this room, following its color scheme. For example, if the hall paper has both blue and green effects, pick up the green background for the room on one side and the blue for the room on the other. Thus the hall paper will knit the rooms together in a friendly harmony.

Scenic papers are the style, but large designs should be avoided, except in large rooms. A better pattern for the small or medium sized room would be one in which the scene is framed in scrolls. The small, tidy patterns make a room look ever smaller because of the obviousness of the measuring stick. Medium sized patterns are best. In papers with two tones of the same color, be sure that the contrasts are sufficient and strong enough to avoid flatness.

The dining room paper is as gay and colorful as the room will stand. For bedrooms the wandering designs of chintz patterns are good since they seem to have no beginning nor end and their sizes are not too marked, though the colors are fresh and definite. Wall papers provide helpful suggestions for rugs, curtains and bedspreads.

Fashions, Fads, Foibles

V-shaped necklines, deep in front or back, are helping the heavier woman to appear more slender. Deep reverses drop from the shoulder, wide and of a color contrasting to the dress.

The season's hats are worn on the top rather than the back of the head. They are tilted forward and much on one side. The hair shows on both sides, but especially on the left and is scrupulously neat. There is the derby shaped hat, the square crowned hat, the wide-mouthed bell shape, the wide brim and the narrow brim. Ribbons and severe, skimpy feathers trim many tallored hats.

The colorful, separate scarf, interwoven into buttonhole-like slits in a dress, adds a color touch and may be removed to be laundered or changed to one of another color.

Fur is much used as a trimming for delicate dresses. Some coats have a wide fur cuff but no fur on the collar. Diagonal lines feature the new dresses. Sleeves of elbow length have a wide open flounce dropping six inches below.

Afternoon dresses are from six to ten inches from the floor. For these dresses the hips are tightly molded with a wide flare below. Skirts are very plain with the interest centering about the shoulders.

Storing Dahlia Roots

A national society is devoted to the interest of the dahlia, especially prized because its great blooms come in late summer when other flowers are not plentiful. Dahlias are easily grown and offer a variety of color. They may be grown from the seed and will often bloom as quickly as those grown from bulbs, but they are prone to revert to single or semi-double varieties, while those grown from the bulb remain full and more true to type.

To save the bulbs, cut off the tops, about ten inches above the crown, as soon as they are killed by the frost. Let the roots dry in the air a few hours, then store them in a frost-free cellar which is not too dry. Too much dryness makes them shrivel and more difficult to start the next spring.

If the cellar is too warm and dry, store them in barrels filled with dry sand or sawdust. This packing must be perfectly dry or it will cause the mass to rot. When digging the roots, one must be careful not to injure them, or decay will set in around the wound.

Cinnamon Rolls

Prepare a biscuit dough from two cups of flour, four teaspoons baking powder, a half teaspoon of salt, two teaspoon sugar, three tablespoons fat, and three-fourths cup milk. Roll this dough thin; spread it with melted butter; sprinkle it liberally with raisins, cinnamon and brown sugar; roll it up and cut it into inch slices. Place these close together in a pan and bake.

Cretonnes

To stiffen cretonnes, with a black background, where starch would leave a whitey look, use a gum arabic solution instead of starch. Dissolve two teaspoonfuls of gum arabic in one quart of hot water and allow to cool.

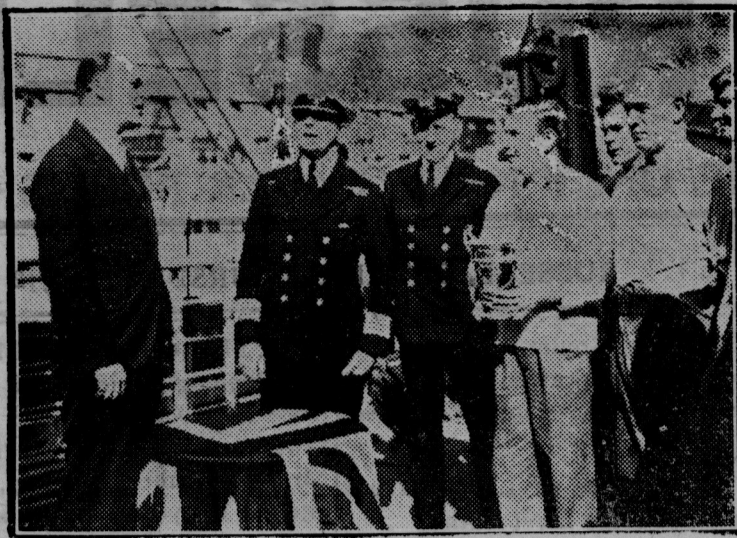
If cretonnes with a dark or black background show fading in the lighter colors they may be renewed by washing with a soap dye or by dipping into a bright dye. This will tinge the flower designs without affecting the dark background.

Mrs. Colomon Says:

It is better to be hungry in the stomach than in the head. There are homes where there is nothing to read but the mail order catalogue. With the universities so ready to give extension courses and with travelling libraries knocking at your door, there is no excuse for such starvation.

Blue Glass Windows Keep Flies Away

Blue, yellow or red tinted window glass to keep flies out of butcher shops and cow barns has proved successful both in England and in Holland, it is stated by Professor J. W. Munro, of the Imperial College of Science and Technology, in London. Following observations made originally by the Building Research Station of the British Government, Professor Munro has tested the tendency of flies, wasps and other insects to remain in rooms provided with window glass of various colors, as compared with their tendencies to congregate in similar rooms provided with ordinary window glass and illuminated with white daylight. Flies are found to prefer white light to any color. In similar tests with insects confined in cylinders of colored glass provided with one end made of clear glass, the insects move always to the clear glass end. Some of the observations may be explained, it is suspected, by the different percentages of heat rays which the various glasses admit, the insects probably preferring more such rays and greater warmth. In addition to this, however, mere color seems to be repulsive to the insects. Red or yellow glass cannot be used in meat shops, it is reported, because the tinted light makes the meat look dull and stale so that customers will not buy it, but light that is tinted blue does not spoil the appearance of the meat and aids considerably in keeping out the insects.



Andrew Hersey presenting the Hersey Challenge Trophy to Cox R. Stiff, boatswain on the "Aurania" who brought his crew across the line first in the annual boat race of the Cunard liner "Aurania".

What New York Is Wearing

Paris Bookshops Go "Colonial"

BY ANNEBELLE WORTHINGTON

Illustrated Dressmaking Lesson Furnished With Every Pattern



3337

Here's a jaunty dress for the college girl.

It is not content with just contrasting trim, so chooses a plaided woolen in red and brown mixture for its waistcoat bodice. The skirt is plain matching shade brown woolen.

It's just as snappy as can be, and so smartly appropriate for fall without a topcoat.

Style No. 3337 may be had in sizes 14, 16, 18, 20 years, 36 and 38 inches bust.

Size 16 requires 2 yards 39-inch for blouse, 2 yards 54-inch for skirt.

Black sheer woolen is stunning with white faille crepe silk for the revers collar.

In dark green monotone tweed, it presents a very tailored-air.

It's so wearable and so easily fashioned, and you'll love it.

HOW TO ORDER PATTERNS

Write your name and address plainly, giving number and size of such patterns as you want. Enclose 20c in stamps or coin (coin preferred; wrap it carefully) for each number, and address your order to Wilson Pattern Service, 73 West Adelaide St., Toronto.



"Is he a good story teller?"
"Great."
"Can he make his wife believe them?"
"Man, you expect too much."

Hat Customs

In these days of one-piece bathing suits and the sun tan vogue it is astonishing to read of the consternation caused when a man walked down the street bareheaded. However, such is the case. We read:—"Let him walk at noonday," wrote Wilkie Collins, "from one end of Oxford street to the other without his hat, and let everyone whom he passes be asked what they think of him, how many will abstain from deciding instantly that he is mad? For proof that this is no figment of the imagination there is the incident in Sir William Hardman's diary. A gust of wind having blown his hat over the railings of a London square, he had to seek refuge in a cab to conceal his shameful nakedness.

Hats always have played a prominent part in the affairs of men. Chaucer's Merchant wore "On his head a Flaunder, a beaver hat;" throughout mediaeval times the wearing of a hat was regarded as a mark of distinction, and is it not on record that Mr. Pepys "caught a strange cold" through flinging off his hat at a dinner?

Victorian Age Best for Patterns

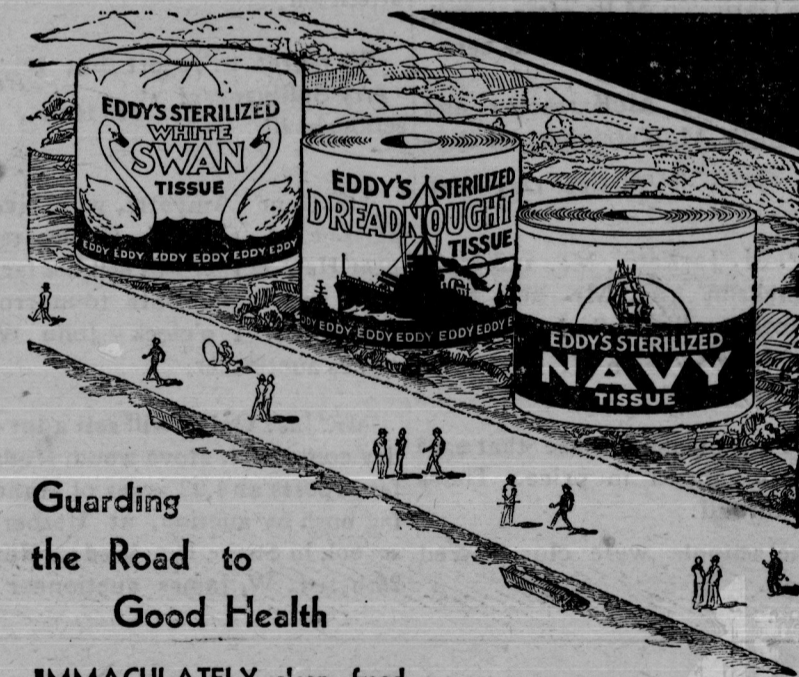
But the Golden Age of hats was the Victorian era. Then a man wore a silk hat, the hall-mark of stability and civilization, in the street, in the "House" and on 'Change. When he went to the theatre he had a dignified substitute in the opera hat, collapsible and convenient to carry about. When he travelled he favored an intricate affair of tweed, with two peaks and ear-flaps, or alternatively a corded silk "Sans Souci." In the smoking room his artistic sense came to the surface and found expression in the elegant and chaste smoking caps of the period, and when he retired at night, fearful lest he should be discovered hatless by a burglar, he pinned his faith in a nightcap.

It is significant the correspondent adds, that the moment he discarded this formidable array his troubles began. His workpeople went on strike, his sons ceased to call him "Sir" and his daughters talked openly of women's suffrage.

Presence of Mind

The brakes on the country bus had failed. Slowly the vehicle began to go back down the hill. Women screamed, the conductor turned pale. Faster and faster went the bus. Disaster seemed inevitable. But never once did the driver lose his presence of mind.

Presently he shouted to the conductor: "Hi, Jerry," he called, "change the destination boards, quickly!"



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