# T.SM...TOBE

## Pro offers tips on taking sports photos

If you want to take good sports pictures, take a tip from a pro. The key is learning to anticipate spontaneous action and then reacting quickly to record the activity on film.

Nancie Battaglia, a photojournalist and the photo coordinator for the Lake Placid Olympic Organizing Committee, says, "you have to understand a sport or athletic contest before you can anticipate a decisive moment and then capture it with your camera."

Her advice applies to Olympic class competition, a ski meet between two high school teams, or a speed skating race held during a winter carnival.

Sports pictures should illustrate and highlight an event's excitement or athlete's perfor-

Stop-action photos can freeze fast-paced activity but don't always show the speed involved and Olympics-bound skiers should fit snugly, without riding and take the stress off feet. in the sport. However, stopstress, strain and form.

The opposite of stop-action is feet. the action photo that shows a blurred image streaking in front of a blurry background. It conlittle else.

There are a few techniques a uneven surfaces. photographer can use to add life to stop-action pictures and in- try run from Los Angeles to crease the clarity of action Lake Placid, site of the Winter

photos. in close to the subject and snaps foot care preparations and ada nearly head-on shot of the win- vice from the Pro Comfort ter athlete, the photo records the sports experts at Scholl, to get competitor's facial expression, flying snow and ice, even feet off the ground. These elements can reduce foot shock, fatigue clearly show the viewer the intense action of the sport and the Skiathon team's comfort tips:

reaction of the athlete. Panning with the camera is

another effective way to record the skier, skater or hockey player is clearly visible against a blurred background. A pan shot spells speed and action.

35 mm camera, frame the subject in the viewfinder and keep it centered there by slowly pivoting at the waist as the action squeeze the shutter release.

The camera must be moving slides at the same speed as the athlete to effectively freeze the action of the subject and blur the back-

Ms. Battaglia also recomsports action. In this instance, mends you select film for the type of lighting conditions you're shooting under. She uses Ektachrome 64, 200 and Kodachrome 64 slide films or Koda-To pan with a 110-format or color II film for pictures on bright, clear days when the snow throws off a strong reflec-

On overcast or cloudy days passes. And remember, as you she prefers high-speed Kodapivot, to gently and steadily color 400 film for prints and Ko-

Here are some additional sports photo tips from Eastman Kodak Company, the official

photo consultants for the 1980 Olympic Winter Games.

Carefully compose the pic- when everyone who is eagerly ture in the viewfinder before awaiting the end of winter and you squeeze the shutter release. Include color uniforms, neutral backgrounds and a central point another six weeks before milder

Dress warmly and follow your camera dealer's advice on

winterizing a camera. Take along extra film, batteries and gear so you catch a dak Ektachrome 400 film for full day of competition on film.

Take your favorite action photos to a camera dealer and order copy negatives or enlarge-

# Good foot care will 'support'

alike have one thing in common action does show the athlete's besides their sport: they need cushioning support for their

Feet are the body's shockabsorbers, withstanding the stress of shushing down bumpy veys motion and movement, but slopes, swerving on rough terrain, striding and balancing on

On their grueling cross-coun-Olympics, the Olympic Skia-When a photographer moves thon team members will rely on through the 3,300 mile trek.

Weekend skiers everywhere and friction, by following the

 Boot fit is essential to foot comfort. At the store, boots

Weekend cross-country buffs thin, absorbent socks. The boots sorbing insoles to help protect

across the boot for the foot to flatten under the body's full weight. A half inch of "breathing space" at the toe will help prevent toe jamming as the foot slides inside the boot.

points," rub spots that can develop into blisters. Smooth out the boot liner to prevent creases or folds from irritating sensitive

buckles, the resulting friction can hamper your performance. Always cover sore spots with moleskin before the "pressure point" develops into a disabling

bump-filled hills can strain the foot's shock-absorbing ability. should be fitted over one pair of Use Sports Cushion shock-ab-

. Insulation is the key to hav-There should be enough room ing warmer feet. If the ski boot has only a thin liner, a Therma-Cushion insole will provide needed insulating warmth, and help absorb foot shock.

Heavy perspiration also can cause cold feet-sweat evapora-• Be aware of "pressure tion on the skin and around the boot lowers the body temperature. But an insole will channel moisture away from the foot.

After skiing, remove the boot liners, air them out and dry When the tongue or boot liner them. Massage feet that have been cooped up in rigid boots, and treat them to a warma soothing foot bath.

Whether your cross-country ski plan includes a turn around the neighborhood park or a mar-· Skiing over "moguls" or athon ski trek across the nation, good foot care will help keep you in Olympic form and skiing more comfortably.

#### The shadow knows

Ground hog Day, February 2nd, is traditionally the day the coming of spring will find out whether they have to wait weather will set in.

Everyone knows that if the news for us this year!

ground hog, emerging from hibernation, sees his shadow, we're in for another month and a half of cold weather. But did you know, that the

ground hog is Punxsutawney Phil, from Punxsutawney, Pa.? Let's hope that Phil has good

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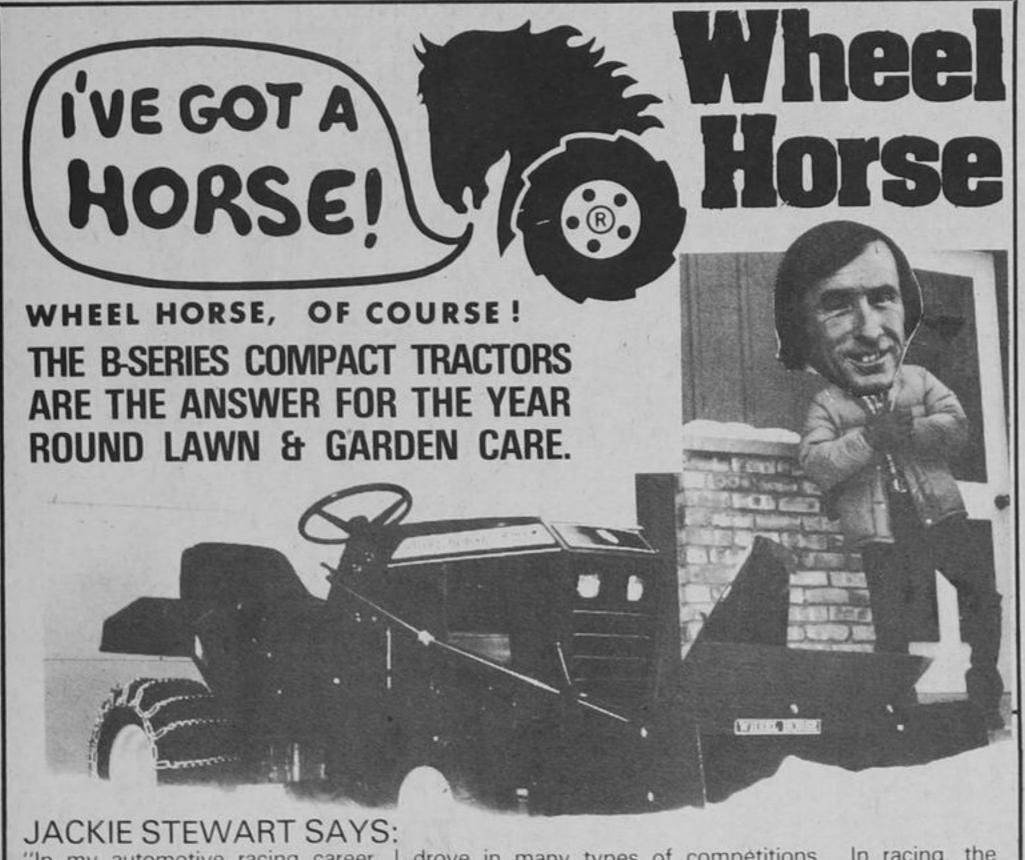
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