

# Richmond Hill could be Ontario's Orlando

Richmond Hill, in the next two years, has a chance to become Ontario's answer to Orlando, Florida.

Orlando, you may or may not know, was the obscure community which suddenly became famous with the opening of the slightly fantastic Disney World.

Richmond Hill isn't getting a Disney World, but it will benefit from a theme park almost as impressive.

Canada's Wonderland, the \$106 million park now under construction at Maple, expects to draw 2.3 million visitors in its first year of operation — 1981.

The 320-acre park will generate business outside itself — already plans are in the works for a major resort hotel to be built on the north side of Major Mackenzie Drive in Maple — and Richmond Hill is close enough to benefit from such growth.

Director of Marketing John Brennan spoke to the Richmond Hill Chamber of Commerce last week, and gave members an in-

sight to what the finished park will look like.

It's not Disney World — but it's not far behind.

The landscaping, the theme areas, the plans, the concepts, the man-made mountain, all lead us to believe this park — no matter what you may think of it — will be a tremendous benefit to the entire southern area of York Region.

Benefits derived by Richmond Hill won't simply fall into its lap. It will take work, planning and commitments from those who belong to the Chamber of Commerce and members of the York Central Executive Association, and other business leaders.

They're the ones who will set the pace to decide just how much Richmond Hill and other area municipalities can gain from this massive project.

Whether they will or not remains to be seen, but there are only two years left. Now is the time to start planning, not a week after Canada's Wonderland has opened.

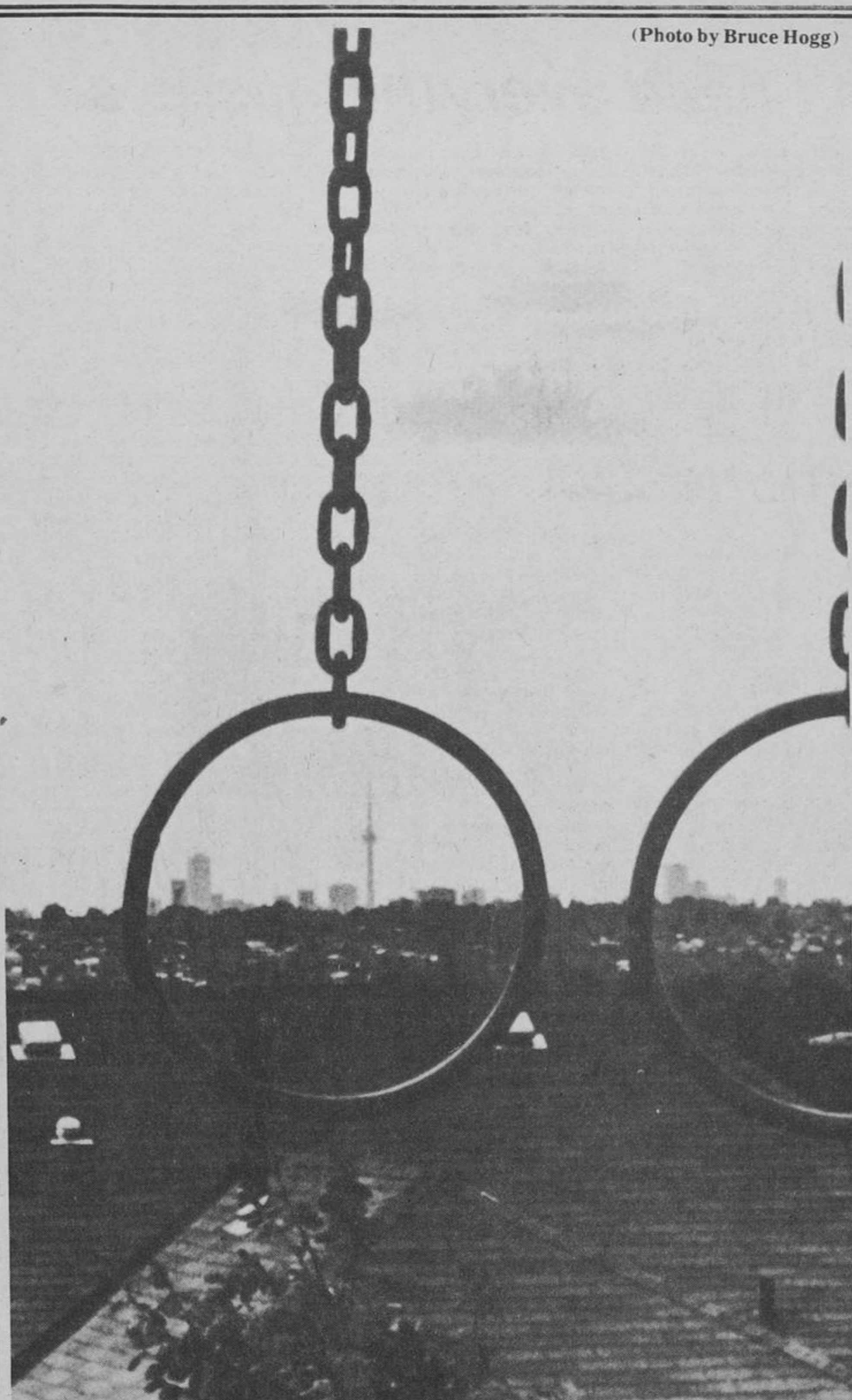
## ENERGY SAVERS

To save energy and make employees more comfortable, Scholastic-TAB Publications on Newkirk Road, has installed fans on the warehouse ceiling to force hot air down.

In the summer, employees were looked after by a special film put on all windows to keep heat out.

This had the added advantage of not putting a strain on the air conditioning system.

Lights illuminating the building at night for effect, have been turned off by this energy conscious company and only lights necessary for safety are still in service.



(Photo by Bruce Hogg)

## Metro Toronto through the eye of Thornlea's athletic course

### LIBERAL SPRINKLINGS

## Taking it on the chin from a sarcastic editor

By SHAARON HAY  
Liberal Staff Writer

A number of people — especially young people who are less cynical — seem to think being a reporter would be "neat" or "exciting" or "fun".

I'll bet one advantage they didn't even think about is the enjoyment reporters get out of the notes left in the typewriter by the editor.

Here are some examples of some notes left for me, by my editor, Ron Wallace.

Congratulations: You have have just won the Clark Kent "Red Letter S" award for successfully — not once, but twice — spelling the word safety wrong in a single story. . . .

★ ★ ★

For your information, raquet is actually spelled RACQUET. The dictionary also offers racket as an alternative but "raquet" doesn't exist. . . .

★ ★ ★

"There's your smaller sizes, your larger sizes. . . and your "exersizes". I think the word you're groping for is "exercises".

★ ★ ★

"Time does fly, but things are swell, mistakes do happen, but what the hell, basically, all is going really quite well. I should be happy, and ring the bell, Accommodate's straight, so I won't dwell, But marshal, you'll find, has only one "L".

★ ★ ★

"There's no explaining the English language. . . to wit, the word "commit". It comes up as "committed" and "committal" and committing . . . but that second 't' dies in the word commitment."

★ ★ ★

"It's true you say "cassel" but spell it "castle", but when you say "hastle" you spell it "hassle". Consistency, not logic, forms the backbone of this department."

★ ★ ★

After four unsuccessful attempts, you finally struck it rich with the word "safety". In paragraph 11 of the Sparky story, you hit it, after leading me there with

the word "saftey". Alas, in paragraph 14, you fell off the wagon, twice, but were back in good shape again in paragraph 15, hitting it right two times in a row. In paragraph 17 you gave me one right, one wrong and one "saftey", (I'm sure the latter belongs to the same family). Tune in tomorrow for the continuing drama of "As The Word Turns. . . ."

★ ★ ★

Congratulations, you've finally done it. You have spelled "safety" so many different ways, I now have to look it up in the dictionary to find out which one is right.

★ ★ ★

"I pass on this note with all due reverence, And it's written in my most best cleverance, When you've learned it, please tell Trevorance, It's an "A", not an "E", in that word severance."

★ ★ ★

"Your latest lesson is the word lessen. One adds to (acquiring knowledge) while the other takes away ("lessen the blow to Markham"). In your copy, you were teaching Markham how to blow. . . . tsk."

★ ★ ★

Your way: exercize  
My way: exercise

★ ★ ★

"Here's one for the books: "Jeaprodize" — page 112 of the Kennedy Street dictionary according to Shaaron Hay. Elsewhere it's jeopardize — but dammit I had to look it up!

★ ★ ★

"Your interpretation of "rehersals" is sexist. That means I should be allowed to hold "rehimsals". To keep liberated males and females happy, may I suggest "rehearsals".

The trouble with Ron's reasoning is that it has not improved my spelling — it's too much fun making mistakes.

## By BOB RICE

# Film festival thanks to our library

I guess the big news in the entertainment world last week was the Festival of Festivals in Toronto. All the beautiful people in the Big Smoke showed up at various screenings of new films and sipped the bubbly at parties thrown by the various independent producers and studios . . . BIG DEAL!

George Anthony, eat your heart out because while you and your fellow critics and all the other members of the entertainment establishment were directing attention to this cheap imitation of Cannes, another film festival which was more fun and totally enjoyed by all slipped right under your noses . . . THE FIRST ANNUAL RICE MOVIE EXTRAVAGANZA! (Good grief-Editor)

Can you imagine relaxing in a comfortable easy chair and putting your feet up while witnessing the talents of Julie Andrews, Jane Fonda, Lee Marvin, Christopher Plummer and Scooby Doo?

Sounds impossible maybe but . . . it can be done for the total sum of about three bucks! That's not per person, by the way, but for the whole gang . . . whatdoyouthinkthat?

### A-V DEPARTMENT

I don't know when you last visited your local library and its technical sounding department known as audio-visual.

If you haven't lately, I would urge you to put it on your MUST DO list right away.

Things have changed since the old days when you had only a couple of 16mm films to choose from.

With the advent of Super 8 Sound a whole new world of home entertainment has developed.

Not all library branches offer a complete stock of the titles listed in the catalogue but, with the co-operation among various libraries, the films can be obtained through a central branch.

Just as an example of what can be obtained for your home enjoyment on a dreary, chilly day I will list those films that our family viewed last weekend and include our own critiques as to content and quality.

### SCOOBY DOO

The show opened with a 20-minute cartoon from one of the Scooby Doo television programs. Although Deirdre and I are really not Scooby Doo fans, the girls sat silently throughout the entire film and were impressed with the fact that one of their TV favorites was available on the big screen right in their own home.

Next came a cut down version of Cat Ballou which was excellently edited and yet left in a good story line and some of the best scenes from the full-length feature including Lee Marvin's memorable bit leaning against a building astride his trusty horse, both of whom were feeling no pain.

Even Jacque, our youngest, enjoyed the condensed version of Thoroughly Modern Millie and my wife and I recalled seeing it for the first time at the University Theatre in Toronto. The sound was quite acceptable and Bea Lillie, Mary Tyler Moore and Julie Andrews looked as good on our small screen as they did several years back on the big one.

### SCI-FI

Our oldest daughter, Siobhan, is the science fiction freak in our house (next to her Daddy . . . of course) and although none of the Rices has seen the full version of Close Encounters Of The Third Kind, the 20-minute version gave us a good idea of what to expect when we do.

The show closed with highlights from The Sound Of Music and, although some of the lead portion of the film was missing, we once again followed Maria and the Trapp Family as they found each other and then fled the encroaching Nazis from their native Austria across the majestic Alps into Switzerland.

Three of the songs from the score were included in the cut-down version and as the lights came up we contemplated running all of the films again.

Although the price may vary with different libraries, our particular festival cost three dollars for the rental of the projector plus a deposit of five dollars on the films which was refunded when I returned them on Monday. Not bad, eh?

### BOOK EARLY

I highly recommend this service to you as an alternative to some of the other activities that you plan around your family but I should warn you that the demand is high and you should book your films and projector as early as possible so that you won't be disappointed.

As a matter of fact, I think I'll call the library right now and book for the Thanksgiving weekend . . . why should I wait another year to hold another EX-TRAVAGANZA?

The ol' Millpond Philosopher once said . . . "Don't dream about tomorrow . . . unless you are willing to work for it today!"

## More letters

see

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