

# Entertainment

## Curtain Club prepares for its opener

**LESLIE FRANCOEUR**  
After a summer of cleaning and preening, the Richmond Hill Curtain Club is back at work in preparation for its season opener September 29, "Breath of Spring".

The play runs through October 14.

The plot revolves around five elderly ladies who are constantly broke as a result of aiding charity cases.

Together with a retired army Brigadier they engineer various plots to steal furs and sell them to earn money for their

charity work.

Add to this a Scotland yard detective and his young assistant and you have the makings of a hilarious evening of fine British comedy.

The five "elderly" ladies are played by some not-so-elderly Curtain Club regulars.

June Abbott, whom club patrons will remember from her role as Fraulein Schneider in "I Am a Camera", and as the madam among other roles in "Oh! What a Lovely War", portrays the indomitable Dame

Beatrice.

As the ringleader of this assortment of do-gooders, June strives to get the most for their charity cases as well as the best of working conditions for her accomplices.

"Perhaps a holiday on the Riviera?" Who needs a union?

**ADAPTS WELL**  
Yvette Steel plays Hattie who wonders if her nerve tonic is an extravagant item on her expense account.

Yvette has played both extremes of age and adapts well to any role.

She has played aged women before and was cast last season as the 22-year-old maid Sarah in "The Day After the Fair".

Lily, the maid, is no stranger to the crime of stealing furs. She has already been to jail for exactly that reason.

Iris Stringer portrays this "desperate criminal" who wants nothing more than to stop the whole plan and keep her friends out of jail.

Iris has played the part of a maid three times since her debut on the Club stage in 1965's "Diary of a Scoundrel" but says she likes Lily best.

**JEAN'S BACK**  
Jean Halliwell hasn't been seen on the Curtain Club boards since she portrayed Lucy in "All in Good Time".

She has kept busy since then with credits in "Curious Savage" for Doric Productions and "On Monday Next" with a group in Pickering.

Cohort in crime to these lovely ladies is Clive Ryland as the army Brigadier. He is in charge of tactics and timing for the fur stealing operation.

Clive played Arthur Harnham in "The Day After the Fair" last season.

In true dedication to his art, Clive has consented to shave his full beard to play the Brigadier and will appear clean shaven except for a moustache.

George Jager and Peter Brannan are new to the Curtain Club but they are already well into the spirit of the play.

Peter portrays the detective sent from Scotland Yard to investigate while George plays his young assistant.

Peter, who is a journalist and has written

drama reviews, was spotted by director Gerry Crack at the taping of a CBC radio show.

Peter had been selected from the audience to take part in a skit and Gerry liked what he saw enough to invite Peter to the audition.

**MANY TALENTS**  
George Jager is a man of many talents. In addition to playing Kemp, he is designing lights for this show.

A second year student at Erindale College, George played detective roles in high school as well as doing more serious dramatic parts like Hamlet.

He even had a fling at Rob Reiner's "All in the Family" role of Meathead.

"Breath of Spring" is directed by Gerry Crack and produced by Shirley Stanley.

Tickets may be obtained from Madge Nicholson at 884-3703.



Young St. & Elgin Mills  
Richmond Hill 884 9171

**APPEARING**

SEPT. 18-23  
**LADY**

SEPT. 25-30  
**STORMCROW**

the piano teacher  
**Estelle Markham**  
884-3787

## Classicomm is gearing for election coverage

Each weekday evening from now until November 13, Classicomm Cable 10 in Richmond Hill will be interviewing incumbents and new candidates in the four area municipalities to acquaint the public with each of the hopefuls.

Program Director for Classicomm, Kim Wildfong said, "Classicomm essentially allows time to each candidate — to expose their strengths and weaknesses".

This is the fourth election Classicomm has followed the CRTC mandate for community programming and Mr. Wildfong said he finds it "exciting" — both for the viewer, and his staff.

"When it comes to election time, we fill the gap," he said. "People are far more human on the air."

Judy Gans, John Montgomery and Kim Wildfong will act as hosts to the incumbents in the four municipal councils as well as local trustees from the public and separate school boards.

The initial interviews

will be retrospective said the program director. Asking each candidate to view what has happened during his term in office and how they feel about it.

Issues are not the point at this time, said Mr. Wildfong, but when the live coverage begins, three weeks before the election, the three will bring out issues they feel the people want to hear.

Programming for this pre-election coverage begins at 7 p.m. each weekday and will be aired at 9 and 11 p.m. also.

Last Monday, John Montgomery spoke with Elson Miles and Ron Moran from Markham Council in front of the cameras and Tuesday Kim Wildfong introduced Richmond Hill Councilors Marylo Graham and Andre Chateauvert.

Election programming

will be curtailed until next Monday, September 25 when the schedule will be Mondays, Markham council; Tuesdays, Richmond Hill council; Wednesdays, Whitchurch-Stouffville council; Thursdays, Vaughan council; and Fridays, trustees from the boards of education.

Live programming begins three weeks before election day.

The first week, October 23, each candidate will be allowed a three-minute time period for platform statements followed by a set of questions from the interviewer.

Second and third weeks each candidate is allowed to bring a small number of supporters in for questioning — but to make it fair these supporters will direct their questions to other than their own candidate.

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The Effect of Gamma Rays on Man-in-the-moon Mariagolds by Paul Zindel March 30 - April 14

The Haunting of Hill House by Leslie Andrews May 25 - June 9

As subscribers are purchasing a five-play subscription at less than box office prices, no refunds can be made. A penalty of 50¢ per ticket will be payable when subscription tickets are exchanged for another night. Plays, or their order of production, subject to change.

THE CURTAIN CLUB  
P.O. BOX 46  
RICHMOND HILL ONTARIO  
L4C 4X4

Please check here if you are a new subscriber

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Lecture - Prof. J.D. Fernie "The Incredible Quasars" 8:15 - 11:00 PM

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Lecture - Prof. R.F. Garrison The Search for Life on Other Worlds 10:00 PM

Lecture - Prof. C.T. Bolton Black Holes

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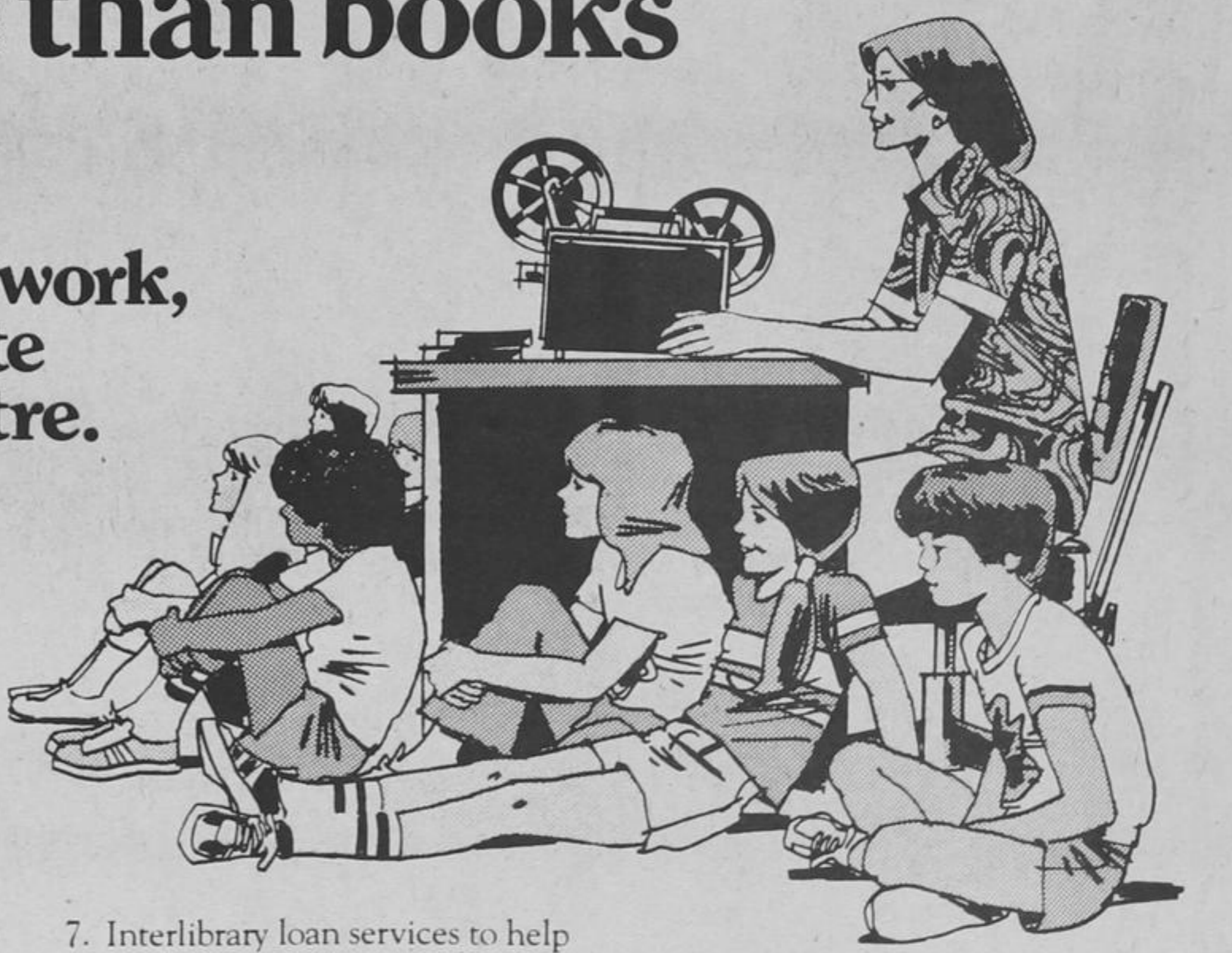
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