

# Local boy on Music Man stage



**Dennis Moore**

## 20th anniversary for dance studio

Dennis Moore has spent 20 years teaching dancing in Richmond Hill and said he is ready for twenty more.

Mr. Moore who moved The Dennis Moore School of Dancing to larger premises in Bayview Plaza last November, began teaching in 1958 at Richvale Community Centre.

During the intervening years many students have crossed the threshold of Mr. Moore's studio.

For some it has been a means of improving posture or correct physical problems and for others it has led to professional careers as dancers, models or dance teachers.

Mr. Moore is very proud of the

## Youth choir coming

The Ontario Youth Choir is coming to Thornhill September 23.

The program featuring the 40 handpicked singers between the ages of 16 and 23 from across Ontario under the direction of Robert Cooper, will be at Holy Trinity Church on Brooke Street.

York Region's own Cantabile Choir is sponsoring the concert and will be selling tickets for \$3.50 each.

They will be selling tickets this Saturday and also September 9 from the booth in front of Black's Camera Store in the Hillcrest Mall.

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The latest success in a Richmond Hill theatrical family is 10 year old Ted Bunker.

Young Ted won a contest sponsored by Robert Simpson Company offering a prize a part in "The Music Man", recently opened in Toronto and starring Tony Randall.

Judith Bunker, Ted's mother said the boy's grandmother entered his

name and picture in the Toronto area contest at the Queen Street store.

Five boys and five girls were chosen out of 500 entries to do chorus work in eight performances at the O'Keefe Centre.

"He was so excited," said Mrs. Bunker, "he is really enjoying himself."

Mrs. Bunker said she was surprised to hear her son very "cool and

casual" in an interview with radio station CFRB saying he was not nervous and said he'd like to go into commercials when he gets older.

In the past, Ted has taken ballet and jazz lessons for three years as well as taken part in the usual recitals that go with the lessons and acted in two plays.

One play was as en-

tertainment at a general meeting of the Curtain Club and the other was a school play where he played Mr. Dobbins in Tom Sawyer.

Mrs. Bunker, who acts with the North York Theatre for Performing Arts, said her son tends to lean toward his uncle, Terry Harford, who is currently playing in By Strouse at the Theatre in the Dell.

# Wiz is coming to the Hill

His hands are thin and his six-foot-two-inch, 135-pound frame has about as much shape as the CN Tower — that's an unlikely description for a guitar-pickin', Canada loving man named "Wiz".

George Wizner Bryant, a ballad writer cum historical entertainer, will be at Hillcrest Mall this Saturday to put on a program he calls "Ballads of Canada". It's an audio-visual display that is based on songs Wiz has written about the Canadian wilds and Canada in general. One of his first songs is entitled Song for Greyowl — about an author and conservationist in northern British Columbia. He has written others about Sir Wilfred Grenfell, a medical missionary on the coast of Labrador (one of whom he calls the Davy Crocketts of Canada), The Bluenose (the nice looking boat on the back of our dimes) and one inspired by a report done by Justice Thomas Berger on the Mackenzie Valley

Pipeline Inquiry, called Song of Survival. He also sings a fine ballad called Caribou Wind, which he says, was originally called Buffalo Wind, until he found out that Canada has probably the last free-roaming caribou herd in the world.

Wiz (his father also used the name) started playing guitar when he was 15 and wrote his first tune when he was in high school. He didn't get serious about song-writing until four years ago and now he's 29.

After awhile you realize it's not just his songs that are interesting and entertaining but that the man, who reminds you much of a very large child, is something special.

He has a powerful faith and optimism in people. Wiz firmly believes you can't hate or hurt anything you know and understand — that is why he writes and sings his songs.

Asked if he thought people might get too interested and spoil the

beautiful places of the North, after he described such a serene image of them, he said: "No, you've gotta take the chance and hope they will love it and treasure it and not destroy it."

That's what (Chief)

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• THURSDAY, SEPTEMBER 7TH 2:00 P.M. - 9:00 P.M.  
• FRIDAY, SEPTEMBER 8TH 2:00 P.M. - 9:00 P.M.

For further information, please call 884-2875